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ABSTRACT

Intended to help librarians develop summer programs, this manual contains suggestions for activities and events based on the theme "Star Spangled Summer." The manual includes suggestions for promoting the program, decorating the library, getting the participants registered, and participating in projects, activities, events, games, and giveaways. The "Other Resources" section contains a collection of statements by notable people about books they most enjoyed sharing with a child, a section on performing artists' profiles, computer assisted resources, films in all formats, and print materials that include a bibliography prepared by the Cooperative Children's Book Center, a discussion of bibliographies generated by Wisconsin's Educational Network and Sub-Carrier Authority radio system, a combined bibliography from contributors, and a recycled bibliography from the 1975 summer reading program. The manual concludes with a 1986 summer program evaluation form, a press release announcing the program, a materials order form, a chronology of themes used in the past, and a chart of program materials sales from 1976 to 1985. (EL)

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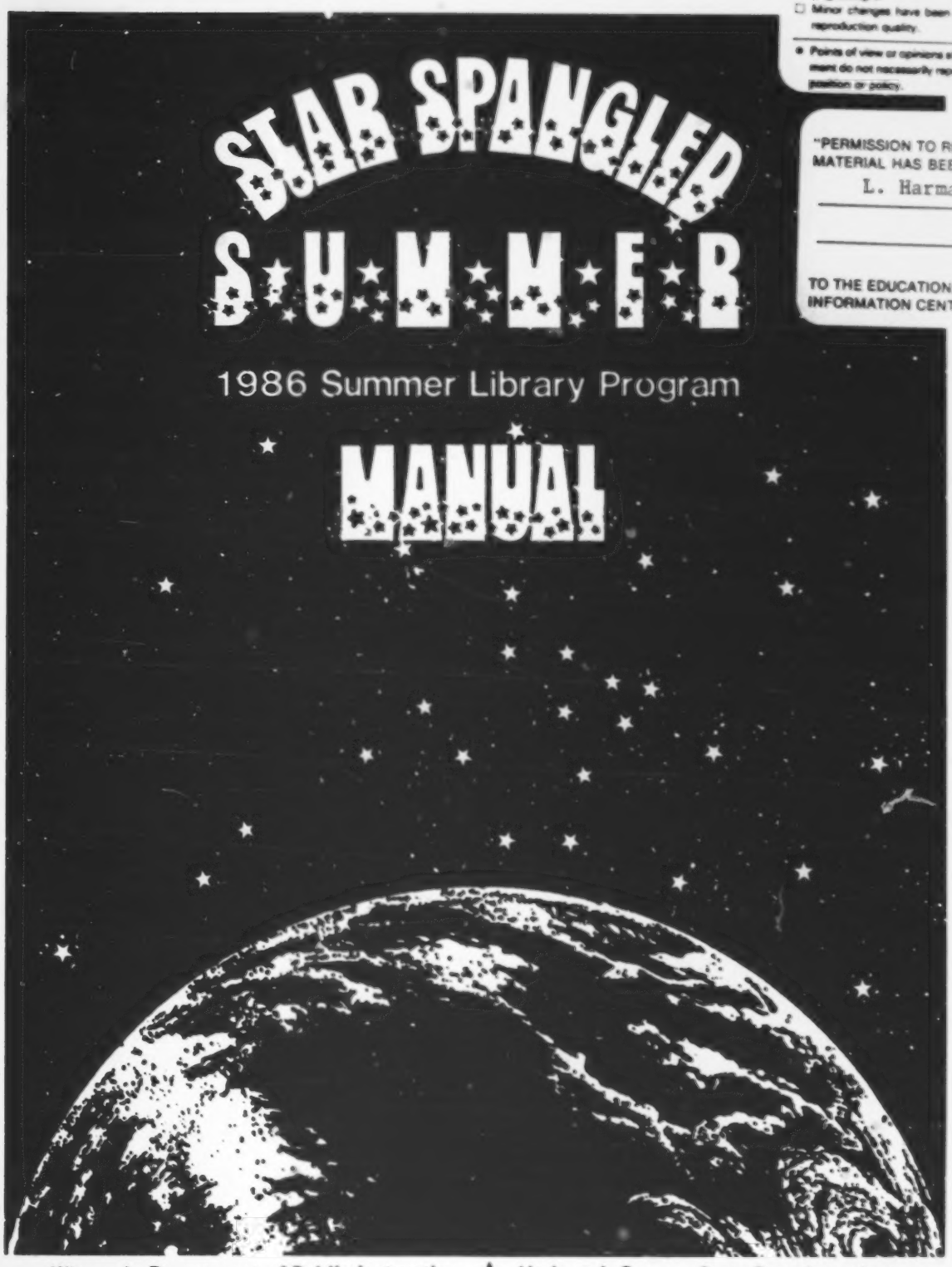
STAR SPANGLED SUMMER

1986 Summer Library Program

MANUAL



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Wisconsin Department of Public Instruction ☆ Herbert J. Grover, State Superintendent

Wisconsin Department of Public Instruction

Herbert J. Grover, State Superintendent

1986 WISCONSIN SUMMER LIBRARY PROGRAM MANUAL

Based on the Theme:

"STAR SPANGLED SUMMER"

Compiled by the

Bureau of Library Development

Using Contributions from Wisconsin Librarians and

Interested Others Who Serve Children

Edited by Helen Kreigh, 1986 Wisconsin SLP Coordinator

Graphic Enhancement by Jill M. Howman

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January, 1986

1986 WISCONSIN SUMMER LIBRARY PROGRAM

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The Falling Star

I saw a star slide down the sky,
Blinding the north as it went by,
Too burning and too quick to hold,
Too lovely to be bought or sold,
Good only to make wishes on
And then forever to be gone.

—Sara Teasdale

Bulletin No. 6257

1986 WISCONSIN SUMMER LIBRARY PROGRAM MANUAL

Theme: "Star Spangled Summer"

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INTRODUCTION

In celebrating a STAR SPANGLED SUMMER, librarians all over Wisconsin will have many opportunities in 1986 to heighten the interest and knowledge of children who will, very probably, travel in space as a matter of course, who will colonize it, who will work and play there. And those whose future holds such promise will need, more than ever, a sense of country and insight into its mistakes so that they need not be repeated. This Manual is dedicated to that awesome purpose as well as to entertainment.

As in the past, a major contribution to its preparation has come from librarians; their names are mentioned herein. In addition, the Division is indebted to Marian Edsall for permission to recycle items used in conjunction with the 1975 SLP theme, "Yankee Doodle Rides Again"; to personnel of the DPI Graphic Arts and Publications units, the DPI Microcomputer Center/Library, the Wisconsin Reference and Loan Library, the Cooperative Children's Book Center, the Wisconsin Regional Library for the Blind and Physically Handicapped; University of Wisconsin-Madison Communication Programs; Wisconsin Educational Radio and Television Networks; the University of Wisconsin-Stevens Point "Olympics of the Mind" Project, and, especially, the secretarial staff of the Division for Library Services for understanding support of the complexities and demands of manual preparation.

Answers to the question we addressed to prominent people—"Which book have you most enjoyed sharing with a child and why?"—came in all shapes and sizes from all over the world, suggesting that beneath the veneer of television's sameness, Yankee ingenuity and frontier individualism still thrive. Only a sampling of responses appears in the "Celebrities' Choices" Section of the Manual, but a complete list of contributors and a bibliography of their choices are included herein. A compilation of all letters received by January 15, 1986, will be distributed in the spring as a complimentary supplement to the Manual.

May your summer overflow with satisfaction as you welcome children to read, write, listen to, or view books or to participate otherwise in the activities of a joyful group.

Helen Kreigh, Coordinator
1986 Wisconsin Summer Library Program
December, 1985

PLANNING COMMITTEE

Official Roster

"The Hills are like shouts of children who raise their arms trying to catch stars."

From "Moon, For What Do You Wait."
Poetry of Tagore, edited by Richard Lewis

"All the night
I heard the thin gnat voices cry
Star to faint star across the sky."

From "The Jolly Company," by Rupert Brooke

"Tulips on the moon are a kind of military band."

From "Moon Tulips" by Ted Hughes

1986 Wisconsin Summer Library Program Planning Committee Official Roster

Pat Bakula (414-2541-4030)
Maud Shunk Public Library
W156 N8446 Pilgrim Road
Menomonee Falls, WI 53051
(Representing Waukesha County Federated Library System)

Patty Cauffman (608-822-6294)
Fennimore Public Library
925 Lincoln Avenue
Fennimore, WI 53809
(Representing Southwest Wisconsin Library System)

Mary Ellen Close (414-889-4606)
Community Library
P.O. Box 204
Salem, WI 53168
(Representing Kenosha County Library System)

Charlie Deitzel (715-847-5535)
400 First Street
Wausau, WI 54401
(Representing Wisconsin Valley Library Service)

Suzie Effland (414-497-3491)
Brown County Library
515 Pine Street
Green Bay, WI 54301
(Representing Nicolet Federated Library System)

Mary Frankfurth (414-258-5700)
Wauwatosa Public Library
7635 West North Avenue
Wauwatosa, WI 53213
(Representing Milwaukee County Federated Library System)

Susan Hoffman
Cooperative Children's Book center
University of Wisconsin
600 North Park Street
Madison, WI 53706

Kathleen Hofschield (414-459-3412)
Mead Public Library
710 Plaza 8
Sheboygan, WI 53081
(Representing Sheboygan County Federated Library System)

Lauri Kant (414-763-7623)
Burlington Public Library
301 North Pine Street
Burlington, WI 53105
(Representing Lakeshores Library System)

Helen Kreigh, Coordinator (608-267-5077)
1986 Wisconsin Summer Library Program
DPI Division for Library Services
125 South Webster, Box 7841
Madison, WI 53707

Ginny Kruse, Director (608-263-3720)
Cooperative Children's Book Center
University of Wisconsin
600 North park Street
Madison, WI 53706

Sharon Martin (608-326-8451)
Kennedy Elementary School
Prairie du Chien, WI 53821
(Representing School Librarians and Instructional Media Specialists)

Sara McCarville (414-236-5210)
Oshkosh Public Library
106 Washington Avenue
Oshkosh, WI 54901
(Representing WLA Children's and Young Adult Services Section)

Nancy Miller (715-425-2180)
River Falls Public Library
115 East Elm, Box 45
River Falls, WI 54022
(Representing Indianhead Federated Library System)

Ruth Ann Montgomery (608-882-4230)
Eager Free Public Library
39 West Main Street
Evansville, WI 53536
(Representing Arrowhead Library System)

Ida Nemec(715-542-3302)
Plum Lake Women's Club Public library
Sayner, WI 54560
(Representing Northwest Wisconsin Library System)

Mary Pientok (715-538-4107)
Whitehall Public Library
1631 Main Street
Whitehall, WI 54773
(Representing Winding Rivers Library System)

Marijane Reich (608-244-2411, Ext. 277)
Mendota Mental Health Institute
301 Troy Drive
Madison, WI 53704
(Representing Institutional Librarians)

Bill Rettig (608-266-4181)
South Central Library System
201 West Mifflin Street
Madison, WI 53703
(Representing South Central Library System)

Corliss Rice (414-278-3045)
WI Regional Library for the Blind and Physically Handicapped
814 West Wisconsin Avenue
Milwaukee, WI 53233

Greta Thompson (414-735-6190)
225 North Oneida Street
Appleton, WI 54911
(Representing Outagamie Waupaca Library System)

Kathleen Thomson (414-683-4866)
808 Hamilton Street
Manitowoc, WI 54220
(Representing Manitowoc-Calumet Library System)

Lelah Van Camp (414-692-2463)
Ozaukee Middle School
410 Highland Street
Fredonia, WI 53021
(Representing School Librarians and Instructional Media Specialists)

Mary Jane Wiseman
Neenah Public Library
P.O. Box 569
Neenah, WI 54956-0569
(Representing Winnefox Library System)

1986 SLP MANUAL CONTRIBUTORS

(In addition to Members of the 1986 SLP Planning Committee)

JOAN AIROLDI, Northwest Wisconsin Library System, Ashland

CAROLYN ASHTON, New Berlin Public Library

ROXANNE BARTELT, Brown Deer Library

MARY C. BOHMAN, Algoma Public Library

AMY BOOKS, Neenah Public Library

CHERYL BORNEMAN, Fond du Lac Public Library

BARBARA DIMICK, Madison Public Library

CHERYL GAGE, Fond du Lac Public Library

SALLY V. GILSON, Winnefox Library System, Oshkosh

KATHLEEN A. GROVE, Joseph Mann Library, Two Rivers

CAROL LANGKABEL, Plymouth Public Library

SUSAN MCQUADE, South Central Library System, Madison

SUSAN MARTIN-LEMMON, Northwest Wisconsin Library System, Ashland

JANET NELSON, Brown County Library, Green Bay

LILLIAN NOLAN, Fond du Lac Public Library

CATHERINE NORRIS, Janesville Public Library

ANNE PAUL, Anderson (Arkansas) Village Library

SANDY ROBBERS, Indianhead Library System, Eau Claire

ARLIE J. SCHWOCH, Osseo Public Library

RUTH SENDER, Itasca (Illinois) Community Library

JULIE SPIELVOGEL, Neenah Public Library

PROMOTING THE PROGRAM

In science today we learned
that stars are a mass of gases that burned
out a long time ago only we don't know
that because we still see the glow.

and I remembered my big brother Donny
said he burned out a long time ago and I asked
him did that make him
a star

—Nicki Giovanni

State of Wisconsin
Office of the Governor

Anthony S. Earl

December, 1985

DEAR PARENTS:

Reading is perhaps the most useful, most educational and most enjoyable of all fundamental skills. Not only does reading make many practical aspects of everyday living (like reading instructions, newspapers, forms, etc.) possible, it allows entry into a universe of new experiences, new information and new points of view.

It is essential that children be encouraged to read not only during the school year, but during the summer as well. Your local public library will be providing children in Wisconsin the opportunity to participate in 1986 Summer Library Programs.

The Summer Library Program in your area will give your child one more very important element to round out his or her summer — the chance to read, to develop his or her reading skills and enhance the desire to read in a variety of stimulating and fun ways.

I encourage you to involve your child in summer reading, and participate in the 1986 Summer Library Program. The practical benefits are clear. And the opportunity to establish a lifelong capacity for learning and enjoyment through reading is one no child should miss.

With best wishes.

Sincerely,

Anthony S. Earl
GOVERNOR

mlk-4

State Capitol
P.O. Box 7863
Madison, WI 53707-7863
608-266-1212

Promoting the Program

Celebrities' Choices Application

Offer a sequence of news releases or radio, cable, or television spots—daily, weekly, monthly–featuring in each a different excerpt from the "Celebrities Choices" section of this Manual. Recruit a local star—perhaps the host of a magazine type cable or television program—to read from books named by various celebrities as most favored for sharing with children.

Create "mini–dramas" based on books listed in the "Celebrities Choices" section for program use in the library; for classroom visits; and for radio, cable, and television use. Open each with a narrator asking, "Can you recognize this scene from a children's book named as a favorite for sharing with children by _____?" Recruit talented youngsters to enact a brief highlight from the story, and close with announcement of the title from which it was taken and, again, the name of the celebrity who chose it for sharing.

Star Your Local Author/Illustrators!

Send a self–addressed stamped envelope to the Cooperative Children's Book Center, 4290 Helen C. White Hall, 600 North Park Street, Madison, WI 53706 (608) 263-3720, with a request for the publication *Children's Books By Wisconsin Authors and Illustrators* and *Children's Books About Wisconsin* so that you won't overlook any opportunity to "star" those who belong to your own community as well as the state. In addition, two Wisconsin organizations can be contacted for assistance and know–how in contacting authors or illustrators as speakers for school, library or community events: Wisconsin Writers/Attention: Speaker Referral/Box 55322/Madison, WI 53705 and/or Society of Children's Book Writers/Attention: Speaker Referral/2879 North Grant Boulevard/Milwaukee, WI 53210.

Pot–Pourri

Create a "Star Spangled (local) Sports Heroes" bulletin board or wall mural by using giant photographic blowups as backdrops, actual sports equipment and related books.

Use an opaque projector to transfer life–size magnifications of the astronaut family characters featured in the 1986 SLP story poster onto posterboard. Make the heads removable so that children can stand behind them to be photographed. Offer results to the local press, school newspapers, fond grandparents. Devise space helmets that can be worn as the crowning touch.

Try to secure display space in an empty storefront or local business establishment in the mainstream of traffic. Plan a display which compares and contrasts the lives of children in the 1800's with those of children today. Use clothing, toys, games, school paraphernalia in the display. A local museum, costume shops, or historical society may be willing to provide props. Of course, the display will also include information about the local SLP.

"Star" a local business or industry. Request cooperation of officials in taping interviews to secure historical and biographical data. Ask how reading is important to the business or industry and what advice can be given to local children who may aspire to join the firm one day.

Contact your local radio, cable, and television station program directors for dates of programs that may be relevant to a Star Spangled Summer. Offer to feature their schedule in SLP promotions. Ask if they can reciprocate by using public service SLP announcements as a lead-in for such programming.

Model a local restoration project—perhaps one originated and participated in by children—after the renovation of the Statute of Liberty, and publicize it accordingly.

Dramatize your classroom visits to promote the Summer Library program with a star spangled circus costume; release balloons; carry lighted sparklers.

BE
A
STAR!

☆☆☆

READ!

LET YOUR STAR SHINE
AT THE LIBRARY!

Sample Spot Announcements

Announcer: Mind conditioning is as good as air conditioning to cool children off in the heat of summer. Enroll your lively offspring in Star Spangled Summer activities at the _____ Public Library during the week of _____. It's a pretty "cool" place to visit.

Announcer: Many (name of town or area) children are busy plotting a trek through space as participants in the Star Spangled Summer activities at the _____ Public Library. If your child hasn't yet joined, it's never too late. Come to the library soon so that your youngster can enjoy fact and fantasy reading, viewing, or listening to books of his choice.

Announcer: Freedom to read is part and parcel of our great American heritage. During this Star Spangled Summer at your _____ Public Library, keep informed and make this heritage more than ever a part of your own life and that of your children.

Announcer: Are you new to the city, or do you know someone who is? Get acquainted fast by enrolling your children in the Star Spangled Summer Program at the _____ Public Library. Don't be a stranger in our midst. Come to the library for a warm welcome. Your first new friend in _____ could well be the children's librarian.

Announcer: (Name of town or area) children made greater use of the _____ Public Library during the summer of 1985 than ever before, according to _____ (librarian's name). Participation in the Summer Library Program was up almost _____ per cent over the previous summer. The number of books read, heard, or viewed increased by _____ per cent. Help us beat another record by enrolling your child in the 1986 Star Spangled Summer Program. We'll be reveling in books, films, and records about history, space, the Statute of Liberty. We'll highlight books which local, state and national celebrities say they have most enjoyed sharing with children. Where else can your child be a star just by reading a book?

Slogans, Slogans, Slogans

(Reprinted by courtesy of the 1985 Illinois Statewide Library Program)

A Galaxy of Entertainment with Books

A Reader Is a Leader

A Reading Star Can Nonfiction or Fiction you. Beware!

Aim for the Stars

Aim High... Get There by Reading

All Stars Read

An Arena of Stars

At the Library, Stars Circulate

Blast off to Hyperspace Adventure

Be A Gold Medal Reader

Be A Shooting Star – Shoot for What you Want

Be a Star – Do Your Star Gazing at the Library

Be a Star – Read the Stars

Be A Star – Shine with Knowledge

Be A Star in your Own Universe

Be a Winner: Read!

Be the Brightest Star in your Library's Galaxy

Be What You Are – Read on a Star

Beam Me Aboard

Blast Off with Books

Books – The People's Choice

Books Are the Launching Pad to the Stars

Books Light Up My Life

Books...Your Ticket to the Stars

Build a Ladder to the Stars with Books

Catch a Falling Star

Catch a Rising Star

Close Encounters of the Library Kind

Count the Stars in Your Library

Countdown to Summer Fun

Discover Who You Are – Read Upon a Star

Exercise Your Right to Read

Extra Special Kid

Extraterrestrial Treats

Eye on the Stars

Find Your Lucky Star

Follow the Campaign Trail to the Library

From Rainbows to the Stars...The Adventure Continues

Galaxy of Stars

Gaze Upon the Stars Through Books

Get on the Bandwagon: Read!

Go For the Gold with Books

Hitch Your Reading to a Star

I Starred at My Library

It's in the Stars...Read

Join the Astrofun

Join the Galaxy of Stars at Your Library

Join the Superstars – Read

Journey to the Stars

Know a Star – Read a Biography

Let Books Lead You to the Outer Limits

Let the Stars Get in Your Eyes

Let Your Star Shine...Read

Libraries Charge the Stars

Losers Don't Read

Lucky Stars

Make Your Star Shine

Move into Your Library's Universe

Parade of Stars

Pocket Full of Stars

Potpourri of Stars

Put a Little Twinkle in Your Life...Read

Reach for the Stars – Read

Read About a Star – Discover Who They Are

Read, And a Star is Born

Read And Become a Star

Read – Be Energized

Shine with a Book

Shoot for the Stars

Spend a Summer with the Stars

Star at Your Library...Read

Star Dream with Books

Star Fantasies

Star Fever

Star Gazing

Star in Any Galaxy – Read!

Star into Books

Star People are Reading People

Star Signs for Galaxy Reading

Star Spangled Americans

Star Spangled Readers

Star Treks Begin with Books

Star–to–Read, Read–to–Star

Starboard Reading

Starlight Serenade

Starreader

Starring...Books!

Stars and Books Forever

Stars and Stripes and Books and Yipes!

Stars Come Out at the Library

Stars Come Out When You Read

Stars Live in Books

Stars of the Future

Stars Shine in Books

Starship Read

Star Struck at the Library

Stellar Summer

Super Sports Stars

Supernova Happenings at the Library

Swing into Books on a Galaxy of "Space Reading"

Swing on a Star

Telescope on the Stars

Telescope your "Sights" to Books

The Brightest Stars Are at the Library

The Library – Home of the Stars

The Library – The Ultimate Time Capsule

Travel Through Time

Promoting

Preview your entire Star Spangled Summer by producing and distributing a schedule of events such as the following:

Tuesdays at Two

Summer Library Program

"Reach For The Stars"

Schedule of Events:

Tuesday, June 10:
LEARN ABOUT THE SUMMER LIBRARY PROGRAM AND BLAST OFF WITH ASTRONAUT TRAINING!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
Train to be an astronaut in the wilds of Anderson! Bring $1.00 for a mug and we'll fill it with ice cream when your training session is complete!

Tuesday, June 17:
SALE OF THE GALAXY (Kids only garage sale)
Gather together your treasures to see – meet our guest Alien.

Tuesday, June 24:
SHUTTLE TO THE PLANETS
Create your own wild and wacky planet and suspend it from the ceiling of the library! (Some preparation time required).

Tuesday, July 1:
INTERGALACTIC GORGE OUT AND COSTUME PARTY!
Come to the picnic in your farthest out space suit – gift certificates for books will be given for the most awesome costumes!

Tuesday, July 8:
UNIDENTIFIED FLYING QUESTIONS PURSUIT
Be on a team and answer trivial UFQ's about your favorite books and other things.

Tuesday, July 15:
CAPTAIN'S LOG: STARTING DATE 7/15/85
Alien Life Form Search – Locate various forms of life and explain their existence.

Tuesday, July 22:	**"Everyone is a Star" TALENT SHOW.** Even if you don't prepare an act you can be a part of its talent show where EVERYONE is a star!
Tuesday, July 29:	**SPLASHDOWN TO ANDERSON with AWARDS CEREMONY, VIDEOTAPE OF LAST WEEK'S TALENT SHOW, and OTHER ACTIVITIES!** Kool-aid and cookies will be served to all astronauts!

(Submitted by Anne Paul, Anderson Village Library, Anderson, Arkansas)

BE A STAR!

☆☆☆READ!

DECORATING THE LIBRARY

"There will be stars over the place forever,
There will be stars forever, while we sleep."

From "There will be stars." by Sara Teasdale

21

Decorating the Library

On a Grand Scale:

Hang large cardboard cutouts of stars from the ceiling in your children's room. Decorate the stars with spangles, glitter, or gold and silver paint. Or have the children adopt a star and decorate it themselves. When the children read a certain number of books, have them sign their name on a star. By August, your library ceiling should look like the Milky Way.

Available from Giggletree, Winterhook Way, Meredith, NH 03253 (Customer's Service: 603-279-7031), is a pattern for constructing a 27" tall replica of the Statue of Liberty (#L-3987, $7.95). Kit contains 112 detailed, full-color pictures printed on heavy-weight board you cut, score, fold, and join to build America's most famous symbol of freedom. Includes brief historical overview and complete step-by-step instructions.

Have children bring in pictures and attach them to a gigantic star-shaped bulletin board or star-shaped poster on an open wall. Or attach each child's picture to a small star and hang it with fishing line from a fishnet suspended from the library ceiling. Make large cardboard stars with circle cut-outs for faces which the children can hold up to their faces to become stars.

Scour the community to find people willing to display any collections of folk art which they own. Create a display of photographs, books, mementos, letters, or souvenirs which depict how life was in the days of our great-grandparents. Have a bulletin board with pictures of the library's children and their grandparents. For those children who do not have access to such pictures, suggest they bring in a picture of a favorite "elderly" friend.

Make or buy flags of different countries or of the fifty states; display with labels; late in the summer, mix up the labels and see how many kids can "unmix" them correctly.

Suspend a mirrored ball from the ceiling where it will catch the light; apply a revolving mechanism for even more spectacular results.

Quilt a red, white, and blue communal comforter—let children design the squares; recruit adult volunteers to quilt at a bee; use as a permanent wall-hanging.

If your library has an atrium or other spacious hanging area, design and make decorative, oversized banners as a group project. (See the "Computer Assisted Resources" section of this manual for a pattern contributed by the Northwest Wisconsin Library System.)

Fashion many small or one large flag out of red, white, and blue paper chain links.

Enhance planets, comets, or shooting stars with glitter, sequins, and foil, or outline them on a bulletin board with Christmas tree twinkle lights.

Make lavish use of red, white, and blue bunting and mylar or other type theme balloons.

Decorate the outside of a large refrigerator box in historical, space, circus, or "star": covered motif; make it comfortable inside for sheltered reading.

Sticks and Stones & Ice Cream Cones by Phillis Fiarotta, Workman Publishing Company, c1973, has many decorating ideas appropriate for a Star Spangled Summer: Spinning Star Wheels, P. 24 (a pinwheel); Gliding Paper Airplanes, P. 26 (a simplified paper airplane); Soaring Rocket Ship, P. 34 (requires cardboard tubes and construction paper); Twirling Copters, p. 36 (requires a strip of paper and a paper clip); Whirling Birds, p. 38; Drinking Straw Mobile, p. 148 (a mobile of stars); Fourth of July Flags, p. 27 (simple paper flags).

Stickers 'N Stuff:

Available from Upstart, Box 889, Hagerstown, MD 21741, 1-800-448-4887: Sneaky Reader Poster featuring Statue of Liberty; Liberty button, bookmark, poster, stick-ups and highlighters; Freedom Kit, Item N142-175 @ $19.95, containing all items mentioned above; and Liberty Bulletin Board, Item N124-221 @ $5.75.

Available from Dover Publications, Inc., 31 East 2nd Street, Mineola, NY 11501 (516) 294-7000: Princess Diana and Prince Charles Paper Dolls in Full Color by Tom Tierney, Item #24961-1 @ $3.50; Statue of Liberty Postcards, set of 24, Item #24868-2 @$3.50; colorful American Circus Posters suitable for framing (10-1/2" by 14-1/4"), Item #23693-5 @ $6.95; Classic Baseball Cards, Item #23498-3 @$3.25, and Hall of Fame Baseball Cards, Item #23624-2 @ $3.50 in facsimile. Libraries may be billed for minimum order of $7.50 if they order on official form or stationery.

For a listing of available NASA (National Aeronautic and Space Administration) posters, wallsheets, lithographs and decals, request "NASA Publications Brochure, October 1984, PAM 101 Revised" from Educational Resource Room (M.S. 8-1), Visitor Information Center, 21000 Brookpark Road, Cleveland, OH 44135, or from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402.

For Children's Book Posters from Goodnight Moon (15" x 21"), Item #2; The Runaway Bunny (18" x 24"), Item #3; Where the Wild Things Are (18" x 24"), Item #4; The Amazing Bone (18" x 24"), Item #5; The Wreck of the Zephyr (18" x 24"), Item #6; The Story of Babar (24" x 18"), Item #7; The Tale of Peter Rabbit (15" x 21"), Item #8; In the Night Kitchen (18" x 24"), Item #9; and Mama Don't Allow (15" x 24"), Item #10 @ $7.95, contact The Peaceable Kingdom Press, 2954 Hillegass Avenue, Berkeley, CA 94705 (415) 548-2112).

A list of posters and 35mm color slide sets available for sale may be requested from the Office of Printing and Photographic Services, SMITHSONIAN INSTITUTION Services Branch, Washington, DC 20560 (202) 357-1933.

A 2 foot by 5 foot "Hot Air Balloon Poster," bearing the caption "Seek the Far Horizon," Item 19806-9, is available at $6.50 plus shipping and handling charges from Abbey Press, 162 Hill Drive, St. Meinrad, IN 47577 (812) 357-8393.

Write the Center for Applied Research in Education, Inc., P.O. Box 430, West Nyack, NY 10995, for detailed information about a "Library Bulletin Boards & Displays Kit" which includes, among other items, a "Rambunctious Robots" bulletin board, a "Famous Pirate" display, and a "Space Mobile" which gives practice in using a selection of index entries to answer specific questions.

Even in these relatively affluent times, you may need an "angel" to help afford them, but a number of attractive albeit expensive items are displayed in the fall, 1985, Smithsonian Catalog available from the Smithsonian Institution, P.O. Box 2456, Washington, DC 20013. They range from a "Space Shuttle Orbiter Model Kit" with a 12-1/4" wingspan, Item #6324 @ $17.00; six packages of "Astronaut Ice Cream" enjoyed on the Apollo space missions, Item #6915 @ $7.50; a Spacesuit, toddler to medium child sizes, Item #2953 @ $35.00, to the "Comet Catcher Jr.," "Smithsonian's entry as one of the best amateur scopes to view Halley's Comet," Item 6027 @ $500.00.

A letter, dated October 1, 1985, from the Sales Manager of Apex Plastic Industries, 155 Marcus Boulevard, P.O. Box 11008, Hauppauge, NY 11788 (516) 231-8888, states that a wide selection of iridescent, patriotically oriented stickers—a shooting star and various flag designs—" are relatively new and our records indicate that none has been sold in the State of Wisconsin."

Sandylion Paper Designs (Canada) offers a wealth of items applicable to a "Star Spangled Summer." The Marketing Department assures us that their products are well represented in Wisconsin outlets, but, if not in your area, contact Mahon Marketing, 1562 Merchandise Mart, Chicago, IL 60654 (WISCONSIN) Phone #(312) 822-0725. Their samples included multiple-sticker 4th of July and Yankee Doodle theme sheets, and flag stickers captioned "God Bless America." In addition, they offer bookplates; a wide range of color and design coordinated party materials; graphic balloons; and giant (8" x 7") mylar stickers, scratch 'n sniff stickers, sticker activity books and albums, and prismatic packages.

Freelance, Inc., 2405 Maryland Road, Willow Grove, PA 19090 (215) 659-7007, offers paper products, display items, and novelties–for example, a 36" strip of saucy "Space Cats" stickers, Item #958. Sales representative in the Wisconsin area is Toler & Associates, P.O. Box 18, Spring Grove, IL 60081 (815) 678-2711.

Contact Nancy Fetherston, 2058 North Cleveland, Chicago, IL 60614, (312) 472-2696 or 800-621-3641 for further information about the following suppliers and their materials: All Night Media – rubber stamps; Coventry Association – antique-like paper, toys and books; Grabbit-clip and pin holders; Jillson and Roberts – wrapping paper and bags; Mara-mi-notes, invitations; Mrs. Grossman's Paper Company – stickers and companions; Pamela Drake Imports – pens, purses; Roger Cards – sweatshirts, T-shirts.

Should you need an additional supply of "prism spectacles," a new item on the 1986 SLP Materials Order Form, contact MR. RAINBOWS, P.O. Box 27056E, Philadelphia, PA 19118, (215) 242-2985.

If your library lacks display space, put an eye–catching flag sticker on books you want to highlight for the summer; use a shooting star to mark space books; make your own stickers by drawing Lady Liberty's arm and torch on press–on labels.

Statue of Library Posters

For a variety of Statue of Liberty posters @ $7.00, request a catalog from Sales Corporation of America, 715 Harrison Street, San Francisco, CA 94107, (415) 896-0707 (an official supplier for The Statue of Library – Ellis Island Foundation, Inc).

THE STATUE OF LIBERTY-ELLIS ISLAND FOUNDATION, INC.

SPECIAL EVENTS DEPARTMENT

PHOTO EXHIBIT FORM

"IMAGES OF LIBERTY"

100 Years of the Statue of Liberty and Ellis Island

A photography exhibit produced by the Statue of Liberty-Ellis Island Foundation on the occasion of the Statue of Liberty Centennial. It explores through photographs the origins of the Statue of Liberty and her symbolic connection with Ellis Island and the immigrant experience. The exhibit includes 26 black and white, 16" x 20", self-captioned photographs plus explanatory text panel and title page. The photographs range from rare, archival photos of the Statue as it was being created in Bartholdi's studio, to haunting images of immigrants being processed at Ellis Island. It also includes up to the minute images of the two monuments as they undergo restoration. The finished panels are printed on quality stock and do not require framing. The exhibit may be adapted to the particular style and intent of your exhibition or special event.

The cost of the exhibit is $25.00 to cover postage and handling.

NAME/TITLE: _____

ORGANIZATION: _____

ADDRESS: _____

CITY _____

STATE_____ **ZIP**____

PHONE: ( ) _____

NO. OF EXHIBITS _____ **TOTAL AMOUNT ENCLOSED**_____

Please make check payable to **THE STATUE OF LIBERTY-ELLIS ISLAND FOUNDATION, INC.** and return a copy of this invoice with your check to:

The Statue of Liberty-Ellis Island Foundation, Inc.
Photo Exhibit/Special and Cultural
Events Department
101 Park Avenue - Suite 1205
New York, N.Y. 10178

Please allow three weeks for delivery.
Thank you for your participation in the Liberty Centennial Celebration.

GETTING PARTICIPANTS REGISTERED

Back Yard, July Night

Firefly, airplane, satellite, star–
How I wonder what you are!

—William Cole

Getting Participants Registered

Ceremony contributes status; so make a star spangled occasion of registering participants in the summer library program at your library.

Perhaps your registrars can wear Star Pilot badges, and each enrollee can be assigned a unique spaceship license number.

Prepare for a pile–up on registration day by recruiting local "stars" as guest registrars to help with the overload and enhance the ceremony of the occasion. Alice in Dairyland, crown and all, or Ronald McDonald, or the Mayor of your town would make it a stellar day for all concerned.

For several summers a number of libraries in Wisconsin have used the "Contract Method" to register participants in the Summer Library Program. Here are several progress reports.

The "Contract Method" at the Brown Deer Library; Roxane Bartelt, Reporter:

The contract system has been used for several years at the Brown Deer Library and has been very successful. Our Summer Library Program meets for six weeks with the children signing a contract at the first meeting. The children need to contract for at least five books to be read during the next five weeks. They can contract for as many books as they think they can read with no penalty for reading more books than they contract for. "More Titles" sheets are given to the children to take home so they can keep track of the titles they read. When the sheet is full or the child returns the sheet at the last session, it is stapled to his/her reading record. Those children who complete their contracts receive a reading certificate.

The "Contract Method" at the Janesville Public Library; Catherine Norris, Reporter:

For the past five years we have used the contract system in connection with the Summer Library Program. We have found this to be a most satisfactory way of setting up individualized reading goals so that the children do not feel that fierce competition with each other.

When the children come in to sign their contracts, we talk over with the child the number of books he has been reading each week all year and about how many books he thinks he could read each week in the summer. We also ask such questions as, "Are you going to be on vacation for part of the reading program?" etc. After this dis-

cussion, the child and the parent together decide how many books the child will contract for.

We do set up a minimum requirement of 5 books and two visits to the library after the contract is signed. There are some children who only read this minimum number, but the majority read 10, 25 and even more.

One of the joys in the program is that the voracious reader who wants to set his goal at 50 books can do so and will enjoy the program at this higher level, while every slow reader will feel satisfied with his contract of 5 or 7 books.

Once the child has completed his contract, we do allow him to recontract once more, if he choses to do so. This solves the problem of the child who underestimates his reading ability and is finished with the program in the second week. We do not set any limits on this recontract number. This past year, we had 375 children completing reading contracts and 86 who completed a second contract.

The "Contract Method" at the Joseph Mann Library, Two Rivers, Kathleen A. Grove, Reporter:

We have been using the contract system during our Summer Library Programs since 1982. This system may take more time initially when the children decide on their contract goal, and it may lead to disappointment at the end of the program when some realize they haven't reached unrealistic goals. But we still feel the benefits of this format are much greater than its drawbacks.

We've found each child competes with him or herself, not others, so he or she can establish challenging goals. Previously, children would read material far below their level so they could accumulate a larger number of books. Now they read fewer books, but ones that are on their reading level or higher. They also learn self discipline when they initiate and take responsibility for their summer reading experience.

Children who join our contract method act less pressured because they don't compete with others. Therefore, they seem to enjoy reading more and feel a greater sense of accomplishment when they reach their goal and receive their reward (balloons, stickers, personalized bookmarks, etc.).

The "Contract Method" at Mead Public Library, Sheboygan; Kathleen Hofschield, Reporter:

We have used the contract system since 1982 and have found it very workable. Children seem to understand the concept when we talk to them about it. Our system works like this:

- Children read a book (either their own or a library book), bring it to the library and talk to one of the librarians about joining the program.

- After talking with the child about how many books to contract for, a contract is written out and signed by the child and the librarian. Each child must sign up for at least three books and we discourage children from signing up for an unreachable number for the six week program.

- Children who complete the contract before the end of the program receive a certificate of achievement from the library and a coupon for a free small sundae from our local Dairy Queen stores.

- Children may recontract for additional books after completing their contract. Children may not recontract for a smaller contract in place of their original contract.

As with all systems there are advantages and disadvantages to this program. The advantages include allowing children to personalize the reading program for their own interests and abilities. Children may select the number of books they want to read instead of the number being imposed on them. Older children cannot always read ten books on their reading level because they are reading harder books and it takes them longer. Other children may not be reading up to their grade level, but are allowed to read on their level and at their own speed. The idea is to encourage children to keep reading, and allowing them to make these decisions makes them more willing to participate. They have more control.

Some children do take the easy way out and contract for the minimum three books, complete their contract, pick up their certificate and coupon and that's the last we see of them. Many, however, do recontract once they get their coveted rewards. I think there will always be the few that will find the way to do the minimum and get that special reward. I do think that because of the way that we talk with the children about their reading goals for the summer, we can and do influence them to try for a challenging contract, but also a reachable contract. The personal contact we have with the children is the most rewarding part of using the contract system. We get a better feel for what the children are reading and can help them to successfully complete the program.

I would recommend the contract system to you and would be happy to answer any questions you may have concerning our procedures. Please feel free to contact me at Mead Public Library.

The "Contract Method" at the Plymouth Public Library; Carol Langkabel, Reporter:

We started using the contract system in 1982.

We require the children to read at least 3 books during the SLP. Most children prefer to sign up for more than 3, but we do make a determined effort to guide them toward a goal we feel they can attain. We try to find out the level at which they are reading and how long it normally takes them to read a book, and also how many activities they are involved in. Some are a little over–enthusiastic about how much reading they can do in a 7 week period and we do not want them to be disappointed. They may always recontract when they have completed their original contract.

When they reach their goal, they receive a certificate and a coupon for a free treat donated by a local business. We hand these out at the last program of the SLP.

The number of children signing up since we have gone to the contract system has more than doubled. The one drawback is that it does take more staff time to sign up the children, but the pride the children derive from being able to make their goals is certainly worth the extra effort.

The "Contract Method" at the Sheboygan Falls Memorial Library; Lynn Mihm, Reporter.

Here is a short report of the contract system I use for the Summer Library Program. Each child fills out a contract when he registers. I staple this inside of the reading folder. We have a minimum of 1 book for each week of the program. Last year our program lasted 6 weeks, so the child had to read a minimum of 6 books. We interview each child to help him pick a realistic number. We stress that children read books at their reading level. Each year I keep an alphabetical list of all the children enrolled and how many books they contracted for and how many fulfilled their contract. If a child did not fulfill his contract, we suggest that he lower the number. If a child recontracted more than once, we suggest that he contract for a higher number originally.

When a child fulfills his contract, he receives a Dairy Queen Certificate. We encourage children to recontract right up to the last week of our Summer Library Program. This encourages children to keep reading for fun and to stay active in the program. Last year we gave a dinosaur sticker for each recontract that was fulfilled.

We would rather see a child fulfill his contract and then recontract for more books than to put too large a number down on their original contract and not be able to read all of them.

I will continue to use contracts, because I feel it is the best way to meet the individual needs of each child.

Sample Contracts

I, _____

Do Contract With The Library to Read _____ Books During The 1986 Summer Library Program

STAR SPANGLED SUMMER

SIGNED THIS _____ DAY OF _____

_____

Summer Library Program Participant Librarian

‡‡‡

PROJECTS
ACTIVITIES
EVENTS

NIGHT

Stars over snow,
And in the east a planet
Swinging below a star–
Look for a lovely thing and you will find it,
It is not far–
It never will be far.

Sara Teasdale, Stars To-Night

PROJECTS, ACTIVITIES, AND EVENTS

Liberty Weekend '86
Schedule of Events

July 3–6, 1986

Thursday, July 3, Evening:

Opening Ceremonies, Unveiling of the Statue of Liberty

The ceremonies will originate on the aircraft carrier USS John F. Kennedy which will be anchored approximately 1,500 feet from the front of the Statue of Liberty. 3,000 invited guests who have purchased tickets to this benefit will be on board the carrier in the official reviewing stands. (None of the funds raised for the restoration will be used for any of the events of **Liberty Weekend '86**.) International television, radio, and print news media will also attend. A 100–piece symphony orchestra and a 500–voice choir are planned. The public will also be able to view from boats in the harbor from New Jersey, lower Manhattan, and on television.

Opening Ceremonies Program—9:00 to 11:00 p.m.

(Event sampling below. More to be announced later)

1. Fanfare trumpeters will open the program with an original fanfare piece written for **Liberty Weekend** by John Williams. This fanfare will be used at all events on **Liberty Weekend** and will become a familiar sound during the weekend.

2. The President of the United States will begin the unveiling of the Statue of Liberty with the push of a button starting a string of light from the aircraft carrier. The light string will go all the way across the water, visible to the audience, and touch the Statue of Liberty. The Statue of Liberty will have been in total darkness until this moment. The Statue of Liberty will be lit a section at a time, as background music builds. First the left arm and the book, then the crown and the face, then the body, the right arm and lastly the torch. Low, various colored lights are planned and when the torch area is finally lit, a bright light will light the entire Statue of Liberty as the choir sings "America the Beautiful."

3. On Ellis Island 5,000 people will be sworn in as new citizens of the United States by the Chief Justice of the Supreme Court. Simultaneously, throughout the United States, tied in by satellite, 20,000 other Americans will be sworn in as new citizens. At the conclusion of the swearing–in, if possible, Irving Berlin, who came to America through Ellis Island and who is now in his late 90s, will lead the entire group in his song, "God Bless America."

4. Led by OpSail Chairman Emil Mosbacher, Jr., the captains of the more than 150 OpSail ships will be invited to march in full dress uniforms behind the flags and placards of their nations, followed by other officials of OpSail, to a position on the carrier stage. Footage of individual ships will be on screen as they enter. The audience will be reminded of OpSail to follow tomorrow and there will be a short ceremony.

5. A tableau of immigration by costumed people on a moving platform, with the Statue of Liberty in the background. A huge musical number with major entertainers.

6. A special musical piece will be written to Emma Lazarus's Statue of Liberty poem which will be read or sung by a major American performer along with the choir and the symphony orchestra on the ship.

7. Music, lights and drama relating to each of the 50 states, and leading to the lighting of the Statue of Liberty's torch, accompanied by cannons from ships in harbor, horns, whistles, fire spray boats, fireworks and a big musical finale.

Friday, July 4th—Day

Operation Sail 1986

1. On Governors Island from the official reviewing stands at 10:30 a.m. 4,000 international and national guests, including leaders and ambassadors of countries participating in OpSail, will witness a 30–minute ceremony including the President of the United States for the start of OpSail. Marching bands, choirs, and other groups will participate.

2. OpSail, beginning at 11:00 a.m., will consist of Class A Tall Ships, Class B and C OpSail vessels and International Naval Review ships from nations throughout the world. All vessels will parade coming up from the Narrows through the Upper Bay past the Statue of Liberty, Liberty Island, Ellis Island, Governors Island, and up the Hudson River to approximately the George Washington Bridge and back down the Hudson River into assigned anchorages. The parade continues until approximately 4:00 p.m.

3. The public can view OpSail from many locations on the New York and New Jersey sides of the Hudson River. There will be special grandstands near the water at Battery Park for public sale with appropriate informational narration about OpSail and live music. Radio and television will also carry full information.

4. At Battery Park and Lower Manhattan, A Harbor Festival will commence on July 4th—food, continuous entertainment, street shows, etc.

5. Vantage points for the news media will be supplied on Governors Island and on some tall ships and Navy ships and elsewhere.

Friday, July 4th—Evening:

American Music Spectacular (Free to the Public)

1. A musical concert will be held at New Jersey's Liberty State Park South Lawn about 1,500 feet from the Statue of Liberty. It will be a free live concert for approximately 40,000 people.

2. Stars of the entertainment world will perform an American Music Salute—music of John Phillip Sousa, George M. Cohan, Irving Berlin, Richard Rodgers, and others. The finale will be coordinated with the fireworks display around the Statue of Liberty.

Liberty Weekend July 4th, Fireworks Extravaganza (Free to the Public)

1. 9:30 p.m. fireworks show starts. A fireworks extravaganza—the world's largest fireworks display will be staged to a musical score which will be a special arrangement of musical Americana. The newest fireworks from many nations will be brought to America for this night of Liberty. Special shells will be created and fired for the very first time. It will become the fireworks "Show of Shows" which will also include lasers, gigantic water fountains, and special lighting effects to enhance the program. Naval and OpSail vessels will participate in a major way and will be integrated into the fireworks show—gun salutes, lights, horns, whistles.

2. The main show will range from the Brooklyn Bridge and up past the World Trade Center, with a special display around the Statue of Liberty.

   Suggested areas for viewing the various fireworks shows around the island will be advised via the news media . The fireworks music will be aired so people watching can hear the score coordinated with the fireworks.

Saturday, July 5th—Day:

Operation Sail and Statue of Liberty Visits

1. In the morning OpSail ships move into berths throughout New Jersey, Manhattan and Brooklyn piers (some at anchor).

2. Most ships open for visits by the public starting in the afternoon.

3. Statue of Liberty opens for visits by the public.

4. At some OpSail ships, special entertainment and costumed local ethnic groups to be announced.

Saturday, July 5th—Evening

International Concert in the Park (Free to the Public)

1. Musical concert in Central Park free to the public, 8:00 to 10:00 p.m. (250,000 expected)

2. The New York Philharmonic, conducted by Zubin Mehta, with major international performers, marching bands, fireworks, Sousa music, etc.

Sunday, July 6th—Day

OpSail and Statute of Liberty Activities (Free to Public)

1. In the morning a religious service for all the crews from OpSail.

2. In the afternoon, events as in the day before—public visits to the ships and the Statue of Liberty.

Sunday, July 6th—Evening

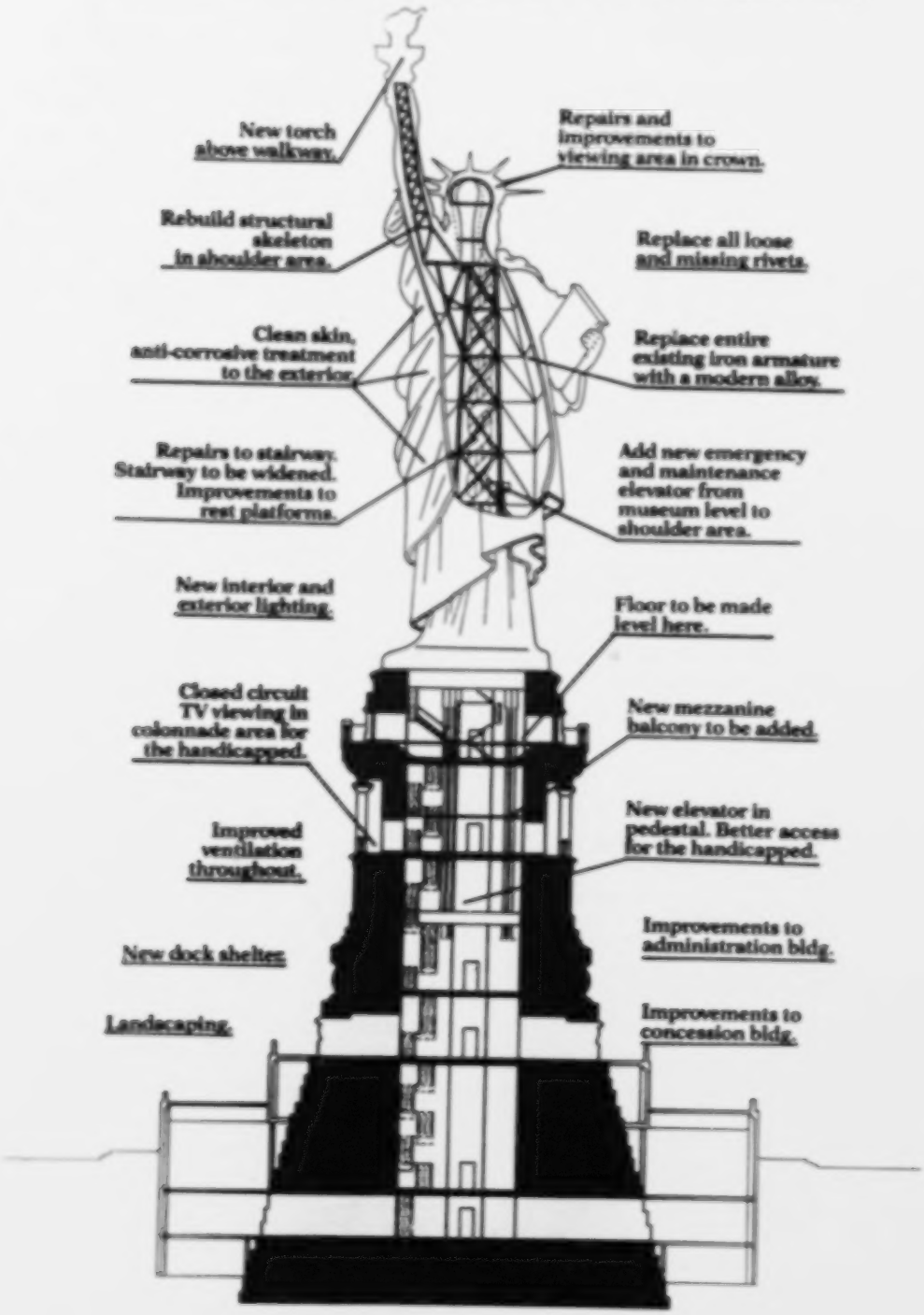
Closing Ceremonies—From Meadowlands Giants Stadium and the Meadowlands Brendan Byrne Indoor Arena

1. 7:00 to 8:00 p.m.: A Salute to the Statue of Liberty by the sporting world, from the Meadowlands Brendan Byrne Indoor Arena. It will include "The Statue of Liberty Mile" run by the ten best women milers and the ten best men milers in the world. Other sports activities include an ice show with famous ice skating personalities, and gymnastics stars.

2. 8:00 to 11:00 p.m.: The Official Closing Ceremonies will include a 1½-hour concert, A Salute to the Statue of Liberty by 20 of America's greatest contemporary and popular performers: Kenny Rogers, Lionel Richie, Frank Sinatra, Willie Nelson and others to be announced later. The final 1½-hours will include marching bands, fireworks, drill teams, lasers, spaceships, etc. A combination of the Olympics-type Opening and Closing Ceremonies, including a cast of 15,000 performers. Included will be an aquacade and a spectacular multimillion dollar stage.

Source: Liberty Ellis Island Centennial Commission
(Current information as of 12-15-85)

STATUE OF LIBERTY RESTORATION


New torch above walkway.
Repairs and improvements to viewing area in crown.
Rebuild structural skeleton in shoulder area.
Replace all loose and missing rivets.
Clean skin, anti-corrosive treatment to the exterior.
Replace entire existing iron armature with a modern alloy.
Repairs to stairway. Stairway to be widened. Improvements to rest platforms.
Add new emergency and maintenance elevator from museum level to shoulder area.
New interior and exterior lighting.
Floor to be made level here.
Closed circuit TV viewing in colonnade area for the handicapped.
New mezzanine balcony to be added.
Improved ventilation throughout.
New elevator in pedestal. Better access for the handicapped.
New dock shelter.
Improvements to administration bldg.
Landscaping.
Improvements to concession bldg.

(Reprinted from Liberty Centennial Student Campaign Manual by courtesy of Statue of Liberty Ellis Island Centennial Commission)

VITAL STATISTICS OF THE STATUE OF LIBERTY

Height from base to torch	151 ft. 1 in.
Steps in Statue from base to torch	171 steps
Height from base of foundation to torch	305 ft. 1 in.
Heel to head	111 ft. 1 in.
Height of torch	21 ft.
Length of hand	16 ft. 5 in.
Index finger	8 ft.
Circumference of finger at 2nd joint	3 ft. 6 in.
Size of fingernail	13 x 10 in.
Chin to cranium	17 ft. 3 in.
Head thickness from ear to ear	10 ft.
Distance across eye	2 ft. 6 in.
Length of nose	4 ft. 6 in.
Length of right arm	42 ft.
Greatest thickness of right arm	12 ft.
Greatest thickness of waist	35 ft.
Width of mouth	3 ft.
Length of tablet	23 ft. 7 in.
Width of tablet	13 ft. 7 in.
Thickness of tablet	2 ft.
Height of granite pedestal	89 ft.
Height of foundation	65 ft.
Steps in pedestal	167 steps
Windows in crown	25 windows
Rays of diadem (representing the seven seas and seven continents)	7
Inscription on tablet in left hand commemorating Declaration of Independence	July 4, 1776, in Roman numerals
Weight of copper used in Statue	100 tons
Weight of steel used in Statue	125 tons
Total weight of Statue	225 tons
Copper sheeting covering Statue (thickness varies because of hammer forming)	1/8 to 3/32 in. thick

(Reprinted from Liberty Centennial Student Campaign Manual by courtesy of Statue of Liberty Ellis Island Centennial Commission)

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"Island of Tears," Boy's Life. Vol. 71, Dec., 1981, p. 10.

"New Jewish Voices," Commentary. Vol. 71, June 1981, p. 62.

"Welcome Back to Ellis Island," Life. Vol. 6, July 1983, p. 44.

Wiseman, C., "Back to the Island of Hope," New York. Vol. 16, Aug. 19, 1983, pp. 102-103.

AUDIO-VISUALS

American Museum of Immigration, Ellis Island. New York: Statue of Liberty National Monument. Slide show available on loan.

Destination America — A Series: The Journey, Old World-New World, Parts 1 & 2. Thames TV, 1977 Color film.

Ellis Island. Buehler Brothers, 1975. Color film.

The Golden Door. Hearst Metronews Corporation, 1972. Color film.

Immigration Photo Aids. Documentary Photo Aids. 40 photos.

INSTITUTIONS:

American Museum of Immigration
Statue of Liberty National Monument
Liberty Island
New York, N.Y. 10004

The Balch Institute
18 South 7th St.
Philadelphia, Pa. 19106

Central Reference Section
The National Archives
Washington, D.C. 20408

Museum of American History
Smithsonian Institution
Washington, D.C.

U.S. Dept. of Justice
Immigration and Naturalization Service
26 Federal Plaza
New York, N.Y. 10007

LICENSED LIBERTY CENTENNIAL ITEMS

A variety of official Liberty Centennial items under license soon will be available from Hamilton Projects, Inc., P.O. Box 1986, Murray Hill Station, N.Y., N.Y. 10056.

The following audio-visual materials can be used to supplement the teaching of American heritage and values during the Statue of Liberty/Ellis Island Centennial.

Explanatory Symbols

P = Primary grades K-3
I = Intermediate grades 4-6
J = Junior High grades 7-8
H = High School grades 9-12
SF = Sound filmstrip

Encyclopedia Britannica Ed. Corp.
425 North Michigan Avenue
Chicago, Illinois 60611
(800) 554-9862

National Geographic Society
Educational Services
Dept. 83
Washington, D.C. 20036
(800) 368-2728

Random House School Division
Dept. 9081
400 Hahn Road
Westminster, Maryland 21157
(800) 638-6460

J-H The American Immigrant
#17029 (3-SF)
Documents the impact of immigration. Shows the interplay between American society and the people who built it. Discusssion guide.

I-J-H Building a Nation: The Story of Immigration
#04663 (2-SF)
The experiences of immigrants, from colonists to recent arrivals. Obstacles they faced; contributions they made.

I-J America's Ethnic Heritage — The Beginnings
#537 20004-5 (4-SF)
Chronicles America's growth and development from discovery to 1800. Contributions of Indians, Spanish, French, Dutch, British, Blacks, Germans, Scotch — Irish.

I-J America's Ethnic Heritage — Growth and Expansion
#537-20005-3 (4-SF)
Chronicles America's growth and development from 1800-1880 Discusses contributions of Scandinavians, Irish, Chinese, and Japanese.

Afton Publishing Company
Box 66
Florham Park, New Jersey 07939
(201) 377-7020

Charles Clark Co., Inc.
168 Express Drive South
Brentwood, New York 11717
(516) 231-1220

The First Experience, Inc.
300 Cold Spring Road, Suite 116
Rocky Hill, Ct. 06067

P-I Symbols of Liberty
#537-60042-6 (4-SF)
Discusses The Liberty Bell, The Star-Spangled Banner, The Statue of Liberty, and Old Glory.

I-J-H Family Roots — You Be The Historian
#676-44387 (4-SF)
Discusses ethnicity, genealogy. Utilizes role-playing, student activities.
Soft cover resource books.

I-J The Statue of Liberty
(1-SF)

I-J The Story of Immigration
(1-SF)

J-H The New Immigrants: American Dream, American Nightmare
#TF5-32135 N (1-SF)
Examines immigration control policies, and the problem of illegal aliens.

I-J-H Liberty and Ellis Island — The First Experience
Simulation games, slides, teachers' guides, evaluation, and follow-up activities with script.

(Reprinted from Liberty Centennial Student Campaign Manual by courtesy of Statue of Liberty Ellis Island Centennial Commission)

STAR SPANGLED DATES
in June, July, and August, 1986

(The following listing does not repeat events shown on calendar pages 58, 59, and 60 of the 1985 Wisconsin Summer Library Program Manual, based on the theme, "Thriller-Dillers & Chillers.")

JUNE:

Dairy Month; Fight the Filthy Fly Month; National Adopt-A-Cat Month; National Rose Month

"America the Beautiful Week," 1-7

National Flag Week, 8-14

National Little League Baseball Week, 9-14

Teacher "Thank You" Week, 1-7

1 First recorded description of an earthquake, 1638

2 Congress conferred citizenship on American Indians, 1924

2 International Mother's Peace Day founded, 1832

5 World Environment Day

7 Daniel Boone began exploration of Kentucky 1769

8 Race Unity Day

12 Baseball Hall of Fame opened, 1939

14 Flag Day

14 First commercial computer, Univac 1, unveiled, 1951

15 Smile Power Day; Father's Day

17 Amelia Earhart, first woman to fly the Atlantic, took off as a passenger in a plane, 1928

18 International Picnic Day

19 Statue of Liberty received from France, 1885

19 Garfield (America's favorite lasagna eating cat) born, 1978

20 Great Seal of United States adopted by Congress, 1782

20 Purchase of Alaska, 1867

24 First report of "flying saucers," 1947, from Boise, Idaho

27 First public demonstration of color television

27 First Newbery Medal awarded, 1922, to Henrik Van Loon's Story of Mankind

JULY:

July Belongs to Blueberries Month; National Baked Bean Month; National Hot Dog Month; National Ice Cream Month; National Peach Month

1 Medicare launched, 1966

4 Calvin Coolidge, 30th United States President, born, 1872

5 Lewis and Clark Expedition set out, 1803

6 Decimal money system adopted by Congress, 1785

6 Beatrix Potter, creator of Peter Rabbit Stories, born, 1866

8 First Ziegfeld Follies, 1907

11 National Cheer Up the Lonely Day

12 United States established minimum wage of 40 cents an hour, 1933

13 United States Northwest Territory established, 1787

14 Gerald R. Ford, 38th United States President, born, 1913

16 First test of an atomic bomb, New Mexico, 1945

17 Disneyland opened in California, 1955

19 First Women's Rights Convention, 1848

20 Neil Armstrong, United States Astronaut, stepped onto the moon, 1969

22 Rat Catcher's Day in honor of the Pied Piper

23 Ice cream cone invented, 1904

27 Atlantic Telegraph Cable laying successfully completed, 1866

30 Thorstein Veblen, Wisconsin writer/economist, born, 1857

30 United States Motto, "In God We Trust," authorized, 1956

AUGUST

National Clown Week, 1–7

National Smile Week, 4–9

1 Francis Scott Key, composer of National Anthem, born, 1799

1 First United States Census begun, 1790

6 Era of talking pictures began, 1926

6 Peace Festival, Hiroshima, Japan, in memory of atomic bomb victims

7 First picture of earth transmitted from space, 1959

10 Herbert Hoover, 31st United States President, born, 1874

10 Smithsonian Institution established, 1846

12 First regular airmail service started, 1918

13 International Lefthander's Day

14 Social Security Act approved by Congress, 1935

15 National Failure's Day

15 National Relaxation Day

18 Virginia Dare's birthday, 1587—first American-born child of English colonists

19 National Aviation Day

20 Benjamin Harrison, 23rd United States President, born, 1833

23 First man-powered flight—Gossamer Condor pedaled for a mile at altitude of two pylons, 1977

24 Washington, D.C. captured by British, 1814

26 Women's Equality Day–Nineteenth Amendment to the Constitution certified, 1920

27 Lyndon B. Johnson, 36th United States President, born, 1908

30 "Hot Line" between Washington, D.C., and Moscow installed, 1963

31 Thomas Alva Edison patented motion picture Kinetoscope, 1887

Wisconsin State Olympics of the Mind

Olympics of the Mind (OM), a creative problem–solving competition, is in its fourth year in Wisconsin. It is sponsored by the University of Wisconsin–Stevens Point where the state competition will be held April 19, 1986. Each year there are 5 problems which teams may choose to solve. There is also a noncompetitive problem for students K–2 who would like the experience of creative problem–solving without the competition. OM is for students K–12. They compete within divisions which are: Div. I, K–5; Div. II, 6–8; and Div. III, 9–12.

OM in Wisconsin has grown rapidly from 21 members (87 teams) in 1982–83 to 105 members (about 400 teams) in 1984–85. Each team consists of seven people and at least one coach. Coaches can be parents, teachers, counselors, administrators, or interested community members.

OM is designed as a program for creatively gifted students. The best way to identify these students is through the creative problem–solving competition itself. In this way under–achieving gifted, creative problem–solvers, or imaginative students who might otherwise be missed for gifted programs can be identified. This would include learning disabled students who have competed very successfully.

Other groups such as Boy Scouts and Girl Scouts may also join. Joining as a program, the Scouts, or any other community group, would be able to have one team per problem. The oldest person on the team would determine which division the team would compete in.

Membership is $65.00 for the National Level. Once a school or program has joined at this level the State Director is informed and she/he can communicate directly to the members. There are state dues as well. This year the dues will include a subscription to a newsletter put out regularly at the state level. The dues also cover regional costs. Each team pays the state dues.

Deadline for Wisconsin teams to join is January 10, 1986. The deadline for registration for regionals is January 31, 1986.

Awards are given at the end of regional and state competitions. On the state level trophies are awarded for first, second, and third place of each division in each problem. The Ranatra Fusca Award is for highly creative solutions (whether they worked or not).

Coaches training workshop dates are: UW–Stevens Point, October 31; UW–Stout, Nov. 7; UW–Green Bay, Nov. 13 and Milwaukee, Nov. 19; and Menasha, Dec. 4, 1985. These are all–day workshops from 9:00 to 3:30 .p.m.

Regional Competition Dates: Milwaukee, March 15, Stevens Point, March 15; UW–Stout, March 22; and Delavan, March 22; UW–Green Bay, March 22; and Menasha, March 1, 1986.

Also available by way of OM orientation are a videocassette showing a state competition (rental: $8.00) and a slide series with audiocassette (9 minutes long; rental; $5.00) which offers a brief and interesting introduction to the program.

For further information, contact Patricia Schoonover, Wisconsin State OM Director, at 715/346-3717. The address is Office of Continuing Education and Outreach, Old Main, Room 103, UW–Stevens Point, Stevens Point, WI 54481.

Synopsis of the 1985–86 OM Problems

Problem 1: Treasure Hunters: Divisions II and III. The Treasure Hunters are humans who will be directed by a computer to collect specific OM past problem samples from the grid area. The team will randomly select a map which will indicate the placement of ten samples and one hazard called the Wicked Tomb. Of the ten samples, six will be designated to be collected, and four will remain to be moved to other specific segments of the grid. Those which are designated not to be moved will carry a penalty if moved. The team must use a computer in advance of the competition to assist in solving the problem. Team members must prepare a program(s) which must be modified to assist in the completion of the problem at the time of competition. Time limit is ten minutes.

Problem 2: Technocrats: Divisions I, II, and III. The problem is to design, to develop and to mass produce a product. The design and production planning stages will be completed in advance; however, during the competition, the team will produce ten reasonably identical items. Part of the team's score will be derived from the product's design, complexity of the product, and the creativity of the production line. The team will place boxes, bags, bottles, etc., containing the production materials in the warehouse. The team will then set up its production line in the assembly area. Using the materials from the warehouse, the team will produce the products in the assembly area, place them in containers or packages, and move them to the shipping dock. Time limit is ten minutes.

Problem 3: Great Art Lives: Divisions I, II, and III. Select two works from one of the art masters listed in the problem and paint and/or sculpt replicas of these two works. One work will be used as a prop or in the set as a decoration. The second work will be the subject of the team's performance. The team is to create a scenario in which the actors will begin, or end, their performances in the position of the subject(s) for the work of art chosen as the theme. In addition, the team will prepare a third work of art which will be an original piece in the "style" of the master. The master artist will introduce the presentation. Time limit is ten minutes.

Problem 4: Bridging the Gap: Divisions I, II, and III. The problem is to design two structures which are made of 1/8" x 1/8" strips of balsa wood and glue. A beam structure will be placed onto two 2" x 4" blocks and a load-bearing structure will then be placed onto the beam structure. Weights will be placed onto the load-bearing structure, one weight at a time, until the structure breaks or the eight minute time limit expires. **NOTE:** This problem has been designated as a nonverbal problem in order to facilitate international competition. No part of the problem will have a scoring category requiring any written or spoken language other than the membership sign. Students may speak to each other during the long term competition; however, no language will be evaluated for scoring. Time limit is eight minutes.

Problem 5: "History...The Way It Was": Division I and II. The team is to select one historical event from the given list. The "Master of Ceremonies" (MC) will describe the event as history recorded it, or "the impact that event had on humankind." The MC will then inform the audience of "How It Really Happened." This portion of the problem will then become the team's humorous interpretation of that same event. Time limit is ten minutes.

Primary Problem: Happy Birthday: Grades K-2. Your team has been invited to a birthday party. You are to create the guest of honor. It may be a boy, girl, animal, creature, man, woman, etc. The guest of honor may be real or imaginary. In addition, your team must make background props, make three presents for the guest of honor, make up a game to play, and sing a birthday song to the guest. Each team member will make a birthday card for the guest of honor. Time limit is seven minutes. NOTE: This is a noncompetitive problem.

Silly Olympians

A rousing beginning or finish for the summer library program could be a Silly Olympians Party. Suggested events: eggrolls, 3 legged races, tricycle races, water balloon toss, bubble gum blowing contest, balloon volley ball, stack the library books (winner keeps the discards), jump rope, hopscotch (both feet only), kangaroo hop (hold large ball between knees and hop along course), nickel noses (lie on back, place nickel on nose, dislodge coin by wiggling only the nose), Nerf ball distance throw, blow up balloon contest (how many per minutes), paper airplane races.

Several volunteers would be needed for this type of festival because different events would be run simultaneously. All participants would be given an inexpensive prize. FUN to be stressed, not the WINNING. Invite some "star" participants: library board members, mayor, sheriff, teachers.

Stars and Stripes

Provide a Fourth of July party with a colonial theme. Set up a room with different interest areas such as weaving, needlework, making butter, dulcimer playing, marble shooting, home made ice cream. Let children watch/participate in the activities of their choice.

Statue of Liberty Torch Run

Sponsor an Opening Day Ceremony to launch your summer library program. Provide a flashlight decorated to look like Lady Liberty's torch. A runner begins at the library and goes to a set point in the Community (i.e., police station, school, court house, water tower, etc.). He/she passes the torch to another runner who goes to a set point, and so on. The last runner returns to the library with the torch. Upon its return, a balloon launch could be held to further promote the SLP kickoff. Or a "Lady Liberty Celebration" could be coordinated with televising of scheduled national events as listed herein.

Video Stars

Using video equipment, have SLP registrants make commercials for/of their favorite books. The librarian can set the time on when production takes place and length of commercials. The video production could then be shown in an appropriate place in the library on a continuous basis or at set times.

Starmaker

Recruit a local teacher or other expert to conduct a six-week workshop on film animation culminating in production of a film. Resources: Andersen, Yvonne. *Make Your Own Animated Movies.* Little, 1970. Norvath, Joan, *Filmmaking for Beginners.* Nelson, 1974. *Film Animation as a Hobby.* Sterling, 1976. O'Conner, Karen, *Special Effects.* Watts, 1980.

Walk of Fame

Using the basic "Star Spangled" theme, let the children become celebrities when they register for the SLP or when they have finished reading, hearing, viewing, or writing a certain number of books. Create your own Graumann's Chinese Theater or Walk of Fame, and add each child's name to the roster as he or she achieves the set goal and becomes a "star."

Graumann's Chinese Theater can be recreated by giving each child a square of construction paper on which to trace his or her hands and feet and to autograph. The Walk of Fame can be made by printing each honoree's name on a bronze–colored star and adding it to a wall or walkway.

Star Box

Organize a "Star Box" for your library. A Star Box is an index file containing the names and addresses of movie stars, sports stars, musicians, and singers that are currently popular. A picture and any added details such as birthdate, current projects, etc. , make the file even more interesting. Users can copy the addresses and write to their favorite stars. Encourage them to report back about which stars respond; display letters, autographed photographs, "Celebrities Choices" from this manual.

Addresses of celebrities can be found in Who's Who in America and in various teen magazines.

Journey to a Star

Individual research program. Plan a journey to photograph a star by flying a spaceship as close as possible. Design space ship, decide what to take, figure distance, compute time according to speed, log trip, photograph star and return. Mathematically minded or computer buffs may want to program a simulated flight readout on fuel, distances, speed, heat on reflectors, etc. Suggested resources: books on spaceflight, the universe, NASA photos and information; recorder for music from Star Wars, Startrek, or 2001; Kodak slidemaker to make slide set of "star" by taking pictures from books on the sun.

Star Worlds or E.T. Parties

Have a costume party where children dress up like a creature from outer space or a different planet. Have each child tell where he or she comes from and what life is like there. Give prizes for the best, prettiest, scariest and most original costumes. Have refreshments and show a science fiction film.

Have children come dressed as a visitor from another star. Serve M & M's and "space juice." Play games with a space theme such as a variation of pin the tail using a picture of the solar system and rocket ships with the object being to land your rocket ship closest to earth. Prizes could include paperback copies from the Star Trek series. For the younger children, posters or space creature erasers could be awarded.

"When You Wish Upon A Star"

Play a recording of the song. Show the Film, "Fisherman and His Wife." Have each child make a Wish Book completing the following statements:

I wish I had a
I wish there really were
I wish I could go to
I wish I could hear a
I wish I had a toy that
I wish I had enough money to
I wish everyone loved
I wish comets could

Ask younger children to draw their wishes. Pictures and Wish Books make a good library display. Ideas from *This Way to Books* by Caroline Feller Bauer.

Children view 8mm film short, excerpt of "Pinocchio" containing the sequence including the song; they listen to an excerpt from Benjamin Britten's "The Wish Giver." Each child creates a picture using fabric scraps of something wished for. The Wish Game is also played—the first child says, "I wish for a (something beginning with the letter A)"; the second child must repeat the first wish and add another for an item beginning with B and so on to the end of the alphabet. Display the "wish pictures" in the library.

Sticker Stars

Ask children to bring their sticker collections to share with others or to be displayed for a period of time. Be sure to allow time to trade stickers with one another. Award simple prizes for the largest, most unusual, etc., collection, and declare the winner a "Sticker Star."

M & M Guessing Contest

Use M & M's or peanuts or jelly beans or Starburst Fruit Chews and fill up a good-sized jar. Dress the jar up as a rocket or the Statue of Liberty or Uncle Sam. During a one-week period, allow each child to put a guess into a box, including name and telephone number. This gives more kids an opportunity to participate. The person who comes closest to the actual amount wins the jar. In case of a tie, draw the winner from those who came closest, or provide additional prizes.

Write-It-Yourself

Ask children to write autobiographic or original stories, perhaps about the astronaut family featured in the 1986 SLP materials. At the end of your program, type up all stories, or if you have a lot, at least one from each entrant, and put them into booklet form. Illustrate the pages with clip art or original art work. Preschoolers and Kindergarteners can tell their stories to a parent who can write them down. This way everyone can participate. Credit can be given for writing as well as reading. Pass out the booklet at an author's party, where kids can autograph their stories. We copied our booklet on our copier, so there was minimal cost involved. I corrected some spelling, so that the stories would be readable, but sentence structure, grammar, and punctuation were left intact. Add such booklets to your children's collection and circulate them.

Star Crafting

Star Spangled Fun! by James Razzi. Parents Magazine Press, 1976, contains directions for constructing a U.S. Astronauts Moon Buggy. Or

Build Your Own Space Station. Caroline Pitcher, Watts, 1985. Or

Build Your Own Statue of Liberty. John Harris, Doubleday, 1984.

Flag Day

Using books or filmstrips discuss how the American Flag came to be . Encourage discussion on different flags and their meanings. Have a display of flags of the world. Feature the 30th star—Wisconsin's Own.

Children can design their own personal flag as described in *I Can Make A Rainbow* by Margorie Frank. Encourage children to make flags that show their traits. A painter could make a brush and palette or a cookie eater could draw cookies!!

Simple cloth flags can be made with crayon, fabric, an iron, and scrap paper.

Color your flag design on fabric making sure to make colors dark enough. Place flag face down on scrap paper or brown bag and press with a hot iron. The heat will bring out the colors. Use new paper for each flag. These are washable but will fade after several washings.

Our Star

Center a science activity around our largest star, the sun. Make sun prints with the children using studio proof paper. Children can place objects or cutouts on the proof paper. When the paper is exposed to sunlight for a minute the background will turn dark. When the objects are removed from the paper, there will be white areas where they were. Or have the children make a simple sundial from a paper plate. The directions for these projects and others may be found in *Sun Fun* by Caroline Arnold (Franklin Watts, 1981).

Star Parties

Host a June Star Party at the library some evening and invite your patrons to make friends with the stars. Parents and children could be involved in the program. An astronomer or science teacher or amateur astronomer might be found in your community to conduct the tour of the skies. Is there an Astronomy Club in your locality? The June, 1982 issue of *Odyssey Magazine* gives some helpful tips for hosting a star party. Also, *The Night Sky Book: An Everyday Guide to Every Night* by Jamie Jobb (Little, Brown, 1977) is a good resource for this type of event. Or if there is a facility nearby, organize a planetarium/observatory visit where kids and parents could explore the stars more sweepingly.

Story Telling Apron

The background material is blue—the pockets are white—the trim is red—the stars are yellow. Halley's comet is placed on the top part of the apron. Little cards with a picture of the books you have available for reading to the children are placed in each pocket. A child is chosen and he/she may come to you and pick out one card from a pocket. That is the story that is read to the children that day. The children really enjoy the fact that they may choose.

Hunt for the States

It would be fun to have a treasure hunt for the states. Arrange a board similar to the Game of the States gameboard. As they read a book, mark the state it was located in on the board. Stickers with their names or the names of the book could be posted.

To make them even more aware of the United States have them hunt for occupations and industries characteristic of various areas of the country. These can also be located on the map as books about them are read and reported.

Most Outlandish Wish Contest

Create a bulletin board with a fairy, a magic wand, stars, a wishing poem* and contest rules. (Give an example or define outlandish.)

Supply entry blanks and a large covered coffee can as a deposit box.

Entry Blank

I wish _____

Name
Address
Phone Number

* I Keep Three Wishes Ready

I keep three wishes ready,
Lest I should chance to meet,
Any day a fairy
Coming down the street.
I'd hate to have to stammer,
Or have to think them out,
For it's very hard to think things up
When a fairy is about.
And I'd hate to lose my wishes.
For fairies fly away.
And perhaps I'd never have a chance
On any other day.
So I keep three wishes ready,
Lest I should chance to meet,
Any day a fairy
Coming down the street.
by Annette Wynne
This Way to Books, Caroline Feller Bauer

* Star light, Star Bright
First Star I see tonight.
I wish I may, wish I might
Have the wish I wish tonight.

Star Spangled Stories

Star-Spangled stories involve the reader in the action of a fantasy, mystery, or adventure tale. As the story unravels, the reader will meet familiar characters identified only by a brief description instead of by name. Different tales can involve

"stars" from various categories; such as superheroes, athletes, or characters from books, comics, films, or myths. The tales can be written to include local sites and events and can easily be tied in with your interpretation of a Star–Spangled Summer.

Sample Instructions

In the following story, you will meet (number) different (type of characters) who are described but not named. See if you can name all of the characters you meet.

Types of Characters

"Star" Athletes
Fairy Tale "Stars"
Cartoon "Stars"
"Stars" In The Sky (Constellations)

Examples

a little girl wearing a red hood and cape = Little Red Riding Hood

a man with three stars in his belt = Orion

a man with the letter "S" on his chest = Superman

Model Airplane Club

There are several model airplane clubs in Wisconsin. Locate one near you and ask if they would like to do a program for your library. Many of them have actual airports where they fly their model planes. The club also includes model boats.

Children working on models at home could bring in their trouble spots for some extra help.

Several books are available on constructing paper airplanes. The children would put together a paper airplane and have a contest on whose plane stays in the air longer, or whose flies the furthest.

Giveaways could include the small balsa wood airplanes or an airplane book.

A nice display of model airplanes could be set up in the library.

Balloon Launch or Kite Flying could also be incorporated into this program.

Resources: Arceneaux, Marc. *Paper Airplanes.* Troubador, 1974; Ellis, Chris. *How to Make Model Aircraft,* Arco; Ross, Frank, Jr., *Flying Paper Airplane Models.* Lothrop, 1975.

Star Spangled Toy Days

Invite SLP registrants to bring their favorite theme-related toys—Masters of the Universe, Princesses of Power, Transformers, Roboto—for a week-long library display, for a toy exchange, as candidates for addition to or initiation of a "Toybrary," a lending library of toys.

Old Fashioned Days and Way

Feature a series of events including an ice cream social, a quilting bee, a Chautauqua performance, square dancing, pioneer arts and crafts.

Plan an old-fashioned, sing-along evening with local talent performing. Zero in on songs that children would enjoy such as those from the *Laura Ingalls Wilder Songbook,* edited by Eugina Garson, Harper, 1968, or *America Sings* by Carl Carmer, Knopf, 1942.

Organize an old-time sewing circle of teenage or adult volunteers to make a collection of authentic, nineteenth century costumes (1835–1896) for a permanent library collection to be used in parades and for commemorative occasions. "Patterns of History" may be purchased through the State Historical Society of Wisconsin, 816 State Street, Madison, WI 53706 (608) 262-0459.

Heritage Hunting

Genealogy is not for adults only, although adult enthusiasts could be recruited as mentors. Designate a day or week during which children trace their roots. Devise a family constellation similar to a family tree in which the reading child is the "bright star." Use the following State Historical Society of Wisconsin publications: *My Family Tree Workbook; Genealogy for Beginners* by Rosemary Chorzempa; and *Tracing Your Roots: Badger History.*

Reading Stars

Name a "Reader of the Week" or "Reader for the Day." Give recognition for tackling a difficult book; for reading the librarian's favorite; or for reading one or more books listed in the "Celebrities' Choices" Section of this Manual.

Myth Matches

Explore different cultures of the world by comparing their stories about the origin of sun, moon, stars, the Milky Way, night and day. Using star charts of the constellations such as those in *Find the Constellations*, have children fill in their own version of the mythical beings represented by our own and others' stories.

Home Grown Stars

Celebrate the "stars" in your own backyard, recognizing people—especially children—who have done something special or unusual; invite SLP participants to choose someone in the community who is a star; emphasize recognizing those who don't often get noticed or receive credit for achievement.

Star Spangled Revue

Feature "stars" at a costume party, talent show, show and tell event, pet show, hobby show, circus performance. Stage a "Puttin" on the Stars" show based on TV's "Puttin' on the Hits," in which children can lip–synch to the music of and imitate a favorite star. Give a prize to all participants. (Cut ribbons from wallpaper sample books.)

"Stars Shine On You"

Invite youth groups in your community—Girl Scouts, 4–H, church groups, Boy Scouts, swimming club, Little League Teams, summer daycare organizations, etc.—to visit the library in late spring or early summer for a tour and information about the summer program. Ask each group to nominate a member to be a star at the library, or each group as a whole could be starred for a certain period. Set up a "Star" bulletin board, and include pictures, activities, or crafts of the group, an explanation of its purpose, and notice of some of its contributions to the community.

Star Spangled Signatures

Cut a large piece of plain material into nine inch squares. Let children collect autographs of local dignitaries. Embroider the autographs, and have a quilting bee to produce a truly personalized wall hanging for your library.

Add On To The History of Halley's Comet

Post the following chronology of Halley's Comet through history, and invite SLP registrants to update it in terms of their personal experience of viewing the Comet or from observations about the general impact of its 1985–86 appearances. Display interesting entries for 1986 on a rotating basis:

240 B.C. Possibly the oldest definite sighting of Halley's Comet, recorded by Chinese astronomers.

66 A.D. The comet was taken as a portent of the destruction of Jerusalem.

451 A.D. This ghostly apparition supposedly presaged the defeat of Attila the Hun.

530 A.D. Another calamitous event on Earth was blamed on the comet. This time it was the great plague that swept Europe.

1066 A.D. An appearance of the comet before the Norman conquest of England, was regarded as an omen for King Harold, who was to perish that year at the Battle of Hastings.

1222 A.D. This appearance was interpreted by Ghengis Khan as a sign that he should conquer the world.

1301 A.D. This apparition was impressive enough to the Florentine painter Giotto di Bondone that he incorporated it in a fresco entitled 'Adoration of the Magi'. (The European Space Agency's mission to Halley's Comet was named Giotto.)

1456 A.D. Pope Calixtus III supposedly ex–communicated the comet. This appearance was also associated with the capture of Constantinople by the Turks.

1758 A.D. The English astronomer, Sir Edmund Halley's prediction that it was indeed the same comet that was coming back every 76 years was proven this return. It was the first time that anyone had correctly predicted the return of a comet and it was named in his honor.

1835 A.D. Mark Twain was born a few days after the passage of the comet and often claimed that he came with it, saying that he would leave when it appeared again. On April 21, 1910, his prophetic words were realized.

1910 A.D. The last time Halley's Comet swept through the Earth's neighborhood it dazzled both astronomers and casual observers.

1986 A.D. (Comments to be added by SLP participants.)

Potpourri

Conduct an old-fashioned spelling bee (Kids' America, pp. 189-190).

Plan a program featuring a family treasure hunt. Have children bring in an heirloom, memento, or family recipe and explain its significance or its history (*Kids' America*, p. 36).

Invite a local artisan or craftsman to the library to demonstrate his talent—whittling, doll making, weaving, etc.

Plan a program with the title "My Favorite Family Story Is...." Encourage the children to think about those stories their grandparents or aunts and uncles have told them. Should make for an interesting afternoon!

Conduct an "old-timers" fashion show. Have the children model the clothes.

Plan a program around the theme of "grandparents." Celebrations by Bauer suggests several excellent program ideas. It also lists an extensive graded bibliography of books about grandparents and the elderly.

Have a program featuring folk art. For an activity, have the children make clothespin dolls or yarn dolls.

Have children collect fireflies and bring them to the library for an evening storyhour.

Have children put together picture puzzles of the U.S. flag, maps of America or Wisconsin, picture puzzles of the Statue of Liberty and other patriotic items.

Let children display their talents. Art by children could be displayed. Have children do self-portraits with crayons or chalk and display them. Have children make silhouettes of themselves with black construction paper and display them.

Have children find out what their names mean and the history behind their names. Help them find biographies about people with the same or similar first or last names. See Lee, Mary. *Last Names First.* Westminster Press, 1985, or Meltzer, Milton. *A Book About Names.* Crowell, 1984.

Do a program with the American Red Cross, county emergency government, or emergency medical service section of the Fire Department on the handling of different types of emergencies. Theme: "You can be a hero too, when you know what to do!" Consult: Brown, Walter, *Rescue: True Stories of the Winners of the Young American Medal for Bravery.* Walker, 1983; DeWitt, Jamie, *Jamie's Turn.* Raintree, 1984.

Distribute a bibliography appropriate for latchkey children: books about self-importance, self-reliance, self-improvement such as:

Berry, Joy. *What To Do When Your Mom or Dad Says—"Make Your Breakfast and Lunch!"* Children's Press, 1984.

Chaback, Elaine. *The Official Kids Survival Kit.* Little, Brown, 1981.

Gilber, Sara. *By Yourself.* Shepard, 1983.

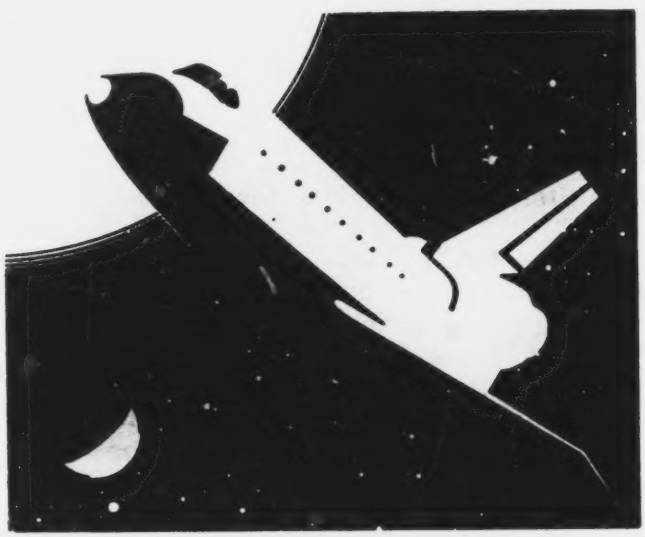
Gore, Harriet. *What To Do When There's No One But You.* Prentice Hall, 1974.

Kessler, Ethel. *The Sweeneys From 9D.* MacMillan, 1985.

Kyte, Kathy. *In Charge: A Complete Handbook for Kids with Working Parents.* Random, 1983.

Quigley, Stacy. *Do I Have to?* Raintree, 1980.

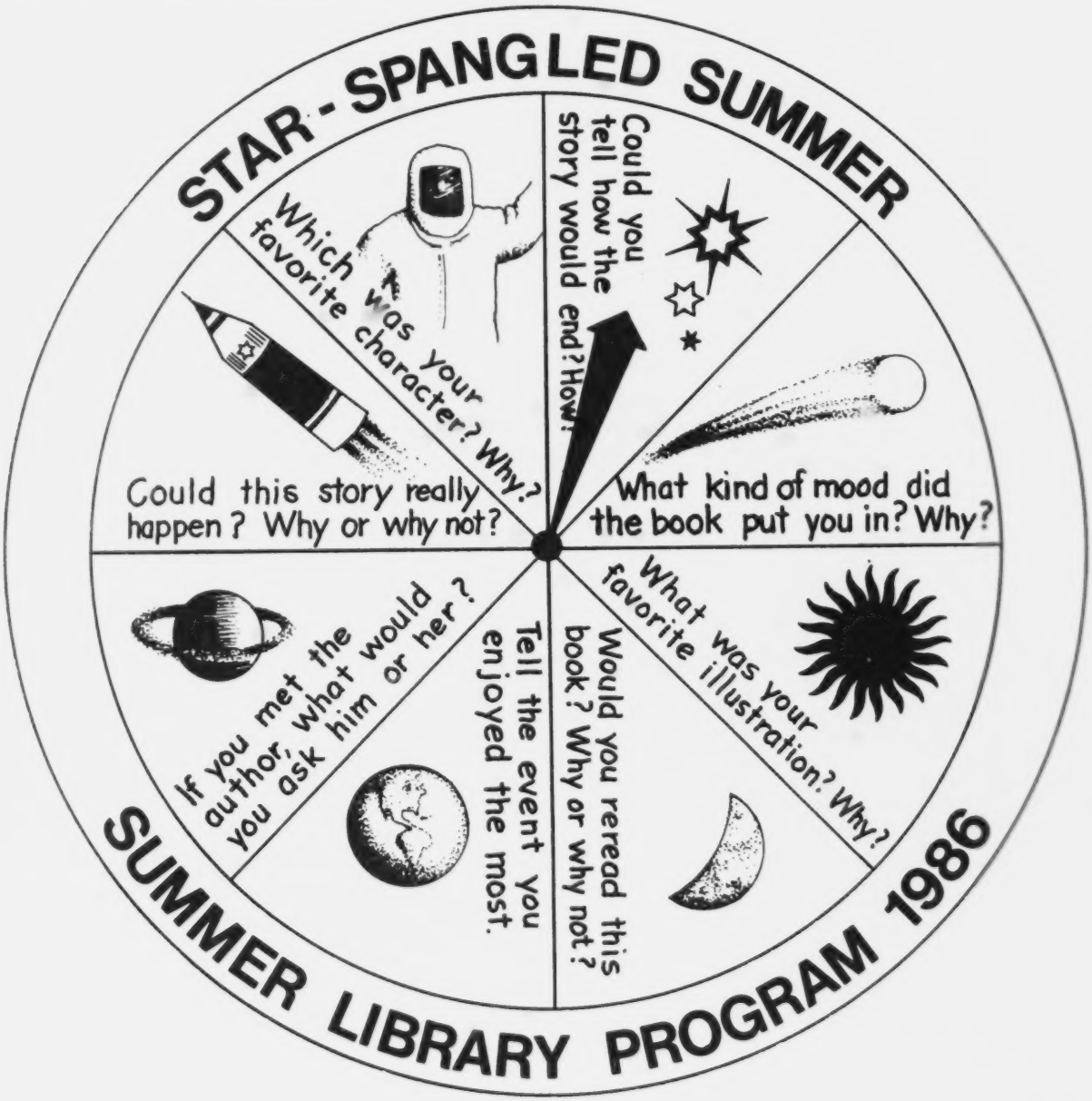
Get out your career books. Have a career day when children can dress up to represent their future professions. Don't forget the series by Goldreich—*What Can She Be.* Lothrop, Lee, and Shepard.

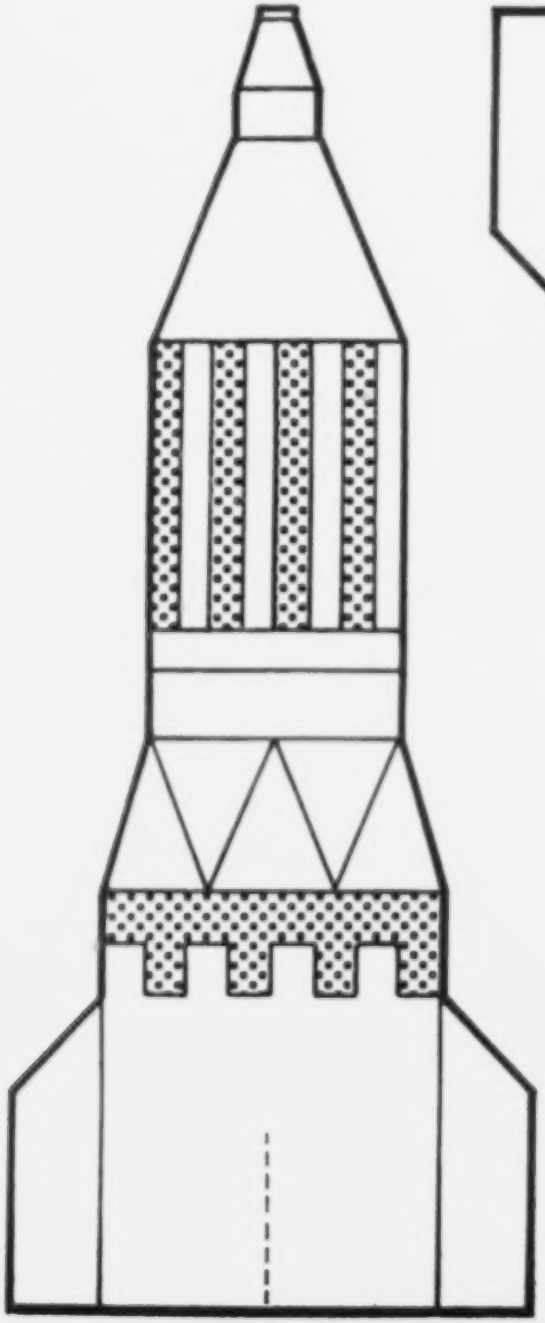


BOOK REPORT TIME SAVER

Mount the following design on a large piece of cardboard or wood, paint in bright colors emphasizing silver, and fasten a spinner in the center. Whichever section the arrow point to, the child must answer only that question in making a book report. If you lack personnel to hear reports, provide forms on which the participant can record author, title, and answer to question on which the spinner stopped.

(Contributed by Northwest Wisconsin Library System)


STAR-SPANGLED SUMMER
Could you tell how the story would end? How?
What kind of mood did the book put you in? Why?
What was your favorite illustration? Why?
Would you reread this book? Why or why not?
Tell the event you enjoyed the most.
If you met the author, what would you ask him or her?
Could this story really happen? Why or why not?
Which was your favorite character? Why?
SUMMER LIBRARY PROGRAM 1986



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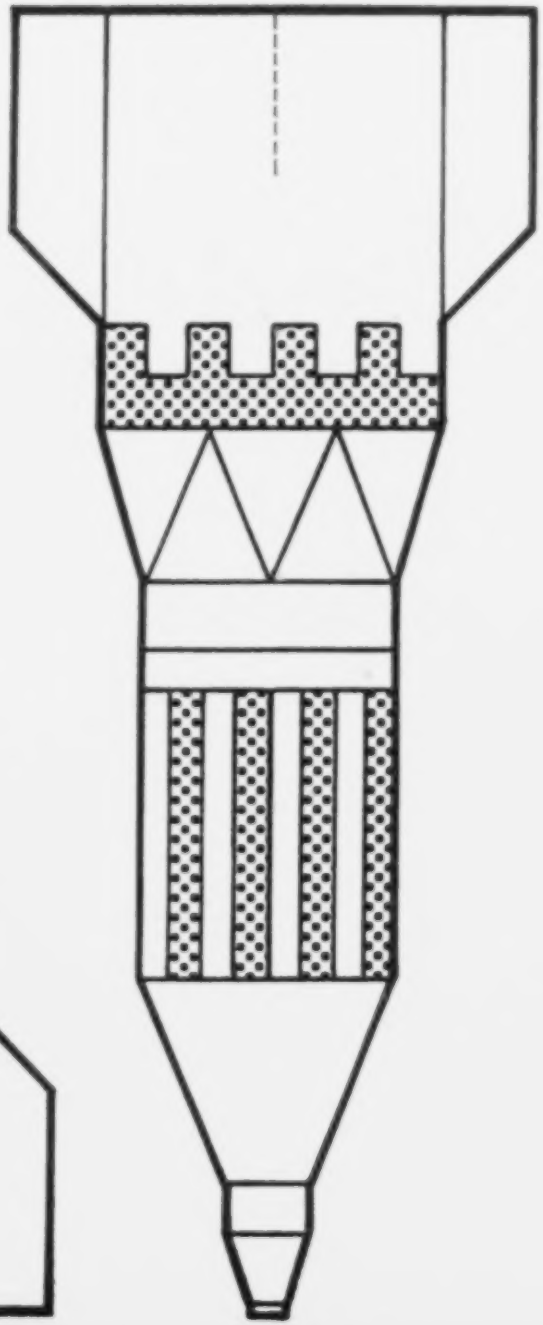
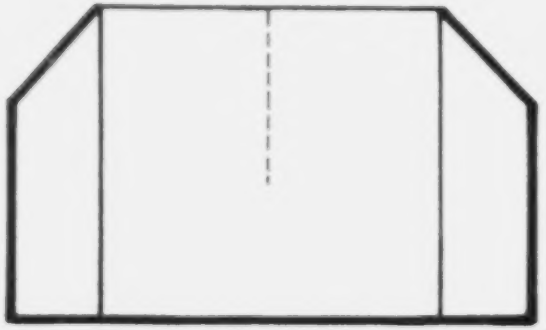


ROCKET INSTRUCTIONS

1. Color and cut out all four pieces.
2. Glue rocket pieces together, back to back, and glue base pieces together, back to back.
3. Cutting on dotted lines, cut slot in rocket at bottom center and slot in base at top center.
4. Using slots, fit base onto bottom of rocket so rocket will stand by itself.



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From the South Central Library System

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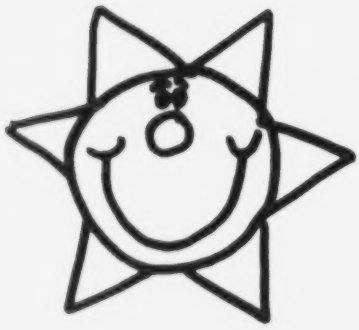
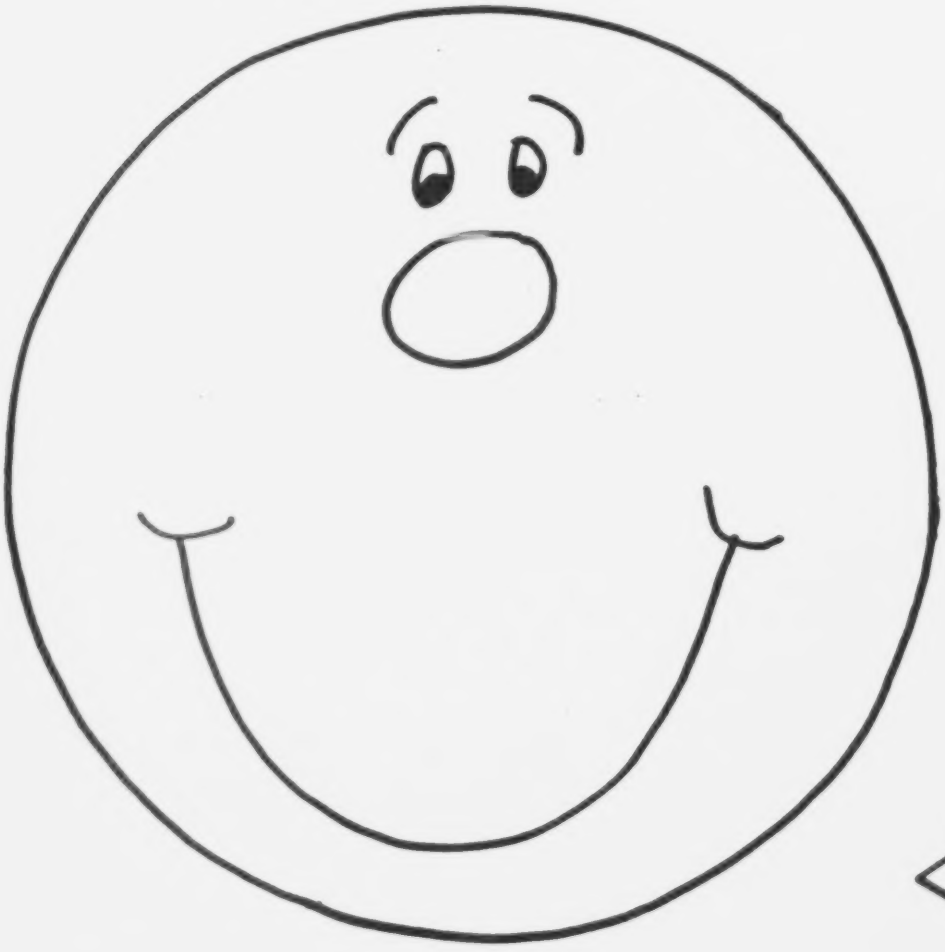
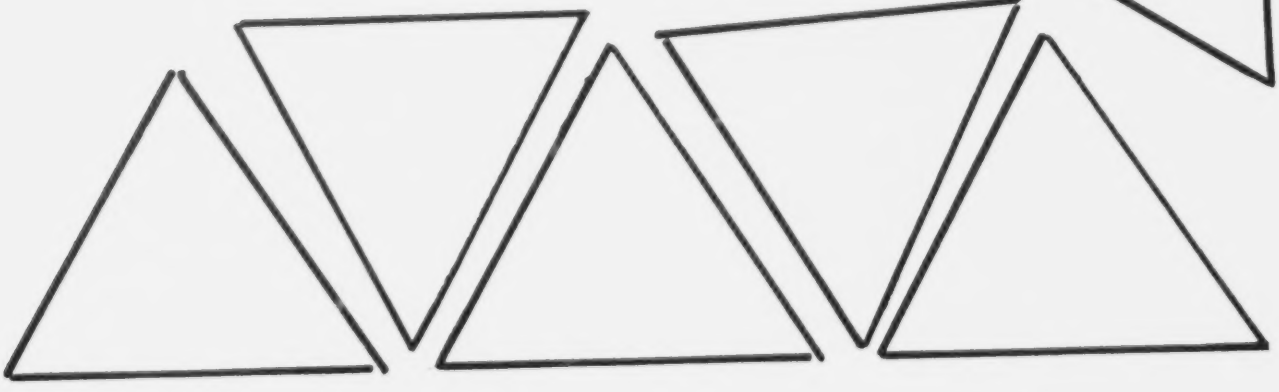
MAKE A SMILING STAR

CUT OUT ALL POINTS OF THE STAR
AND TAPE OR GLUE TO FACE.







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PORTAGE COUNTY PUBLIC LIBRARY

STAR CANDLES

YOU'LL NEED:

* A BUCKET OF SAND (WET)
* CANDLE WAX
* OLD CRAYONS
* WICKS

1. MELT THE WAX AND CRAYONS IN A TIN CAN SET IN BOILING WATER.
2. MAKE A STAR SHAPE IN THE SAND.
3. POUR WAX INTO THE SHAPE.
4. WHEN THE CANDLE IS BEGINNING TO HARDEN, STICK IN THE WICK. HOLD IT UNTIL THE CANDLE HARDENS.
5. REMOVE IT FROM THE SAND.

PORTAGE COUNTY PUBLIC LIBRARY

GAMES AND GIVEAWAYS
including "CLIP ART"

Far Trek

Some things will never change although
We tour out to the stars;
Arriving on the moon we'll find
Our luggage sent to Mars!

—June Brady

SPACE SAVVY

EARTH

Average distance from the sun: 92,950,000 miles
Number of moons: 1
Diameter of planet: 7,926 miles
Length of day: 24 hours
Length of year: 365 days
Weight of a 100-pound person: 100 pounds

JUPITER

Average distance from the sun: 483,500,000 miles
Number of moons: 13
Diameter of planet: 88,980 miles
Length of day: 9 earth hours and 56 minutes
Length of year (in earth days): 4,332 days
Weight of a 100-pound person: 234 pounds
Travel time to planet: 607 days (Pioneer 11)

MARS

Average distance from the sun: 141,500,000 miles
Number of moons: 2
Diameter of planet: 4,222 miles
Length of day: 24 earth hours and 40 minutes
Length of year (in earth days): 687 days
Weight of a 100-pound person: 38 pounds
Travel time to planet: 304 days (Viking I)

MERCURY

Average distance from the sun: 36,000,000 miles
Number of moons: 0
Diameter of planet: 3,032 miles
Length of day: 176 earth days
Length of year (in earth days): 88 days
Weight of a 100-pound person: 38 pounds
Travel time to planet: 146 days (Mariner 10)

NEPTUNE

Average distance from the sun: 2,795,000,000 miles
Number of moons: 2
Diameter of planet: 30,758 miles
Length of day: about 16 earth hours
Length of year (in earth days): 59,938 days
Weight of a 100-pound person: 112 pounds
Travel time to planet: more than 5 years

PLUTO

Average distance from the sun: 3,675,000,000 miles
Number of moons: 0
Diameter of planet: 4,000 miles
Length of day: 6 earth days, 9 hours and 18 minutes
Length of year (in earth days): 90,217 days
Weight of a 100-pound person: about 44 pounds
Travel time to planet: more than 5 years

SATURN

Average distance from the sun: 887,500,000 miles
Number of moons: 10
Diameter of planet: 74,565 miles
Length of day: 10 earth hours and 14 minutes
Length of year (in earth days): 10,760 days
Weight of a 100-pound person: 93 pounds
Travel time to planet: 2,343 days (Pioneer II)

URANUS

Average distance from the sun: 1,785,000,000 miles
Number of moons: 5
Diameter of planet: 32,187 miles
Length of day: about 11 earth hours
Length of year (in earth days): 30,685 days
Weight of a 100-pound person: 79 pounds
Travel time to planet: more than 5 years

VENUS

Average distance from the sun: 67,250,000 miles
Number of moons: 0
Diameter of planet: 7,519 miles
Length of day: 117 earth days
Length of year (in earth days): 225 days
Weight of a 100-pound person: 91 pounds
Travel time to planet: 94 days (Mariner 10)

The Nine Planets

W M J F K L P U B L A U
D A E P E O R R D D S R
J R I R A E M A A P A A
X S K T C J U N I L T N
O H D N F U R N I U R U
P L G A R E R L H T E S
R R M G N U L Y T O T E
G E S F T H W C U C I A
D H A A G S Y N K K P T
K T S I S U N E V A U H
A R C O J N B M A R J T
E A A P M U T B W S I U
N E P T U N E B V R S A

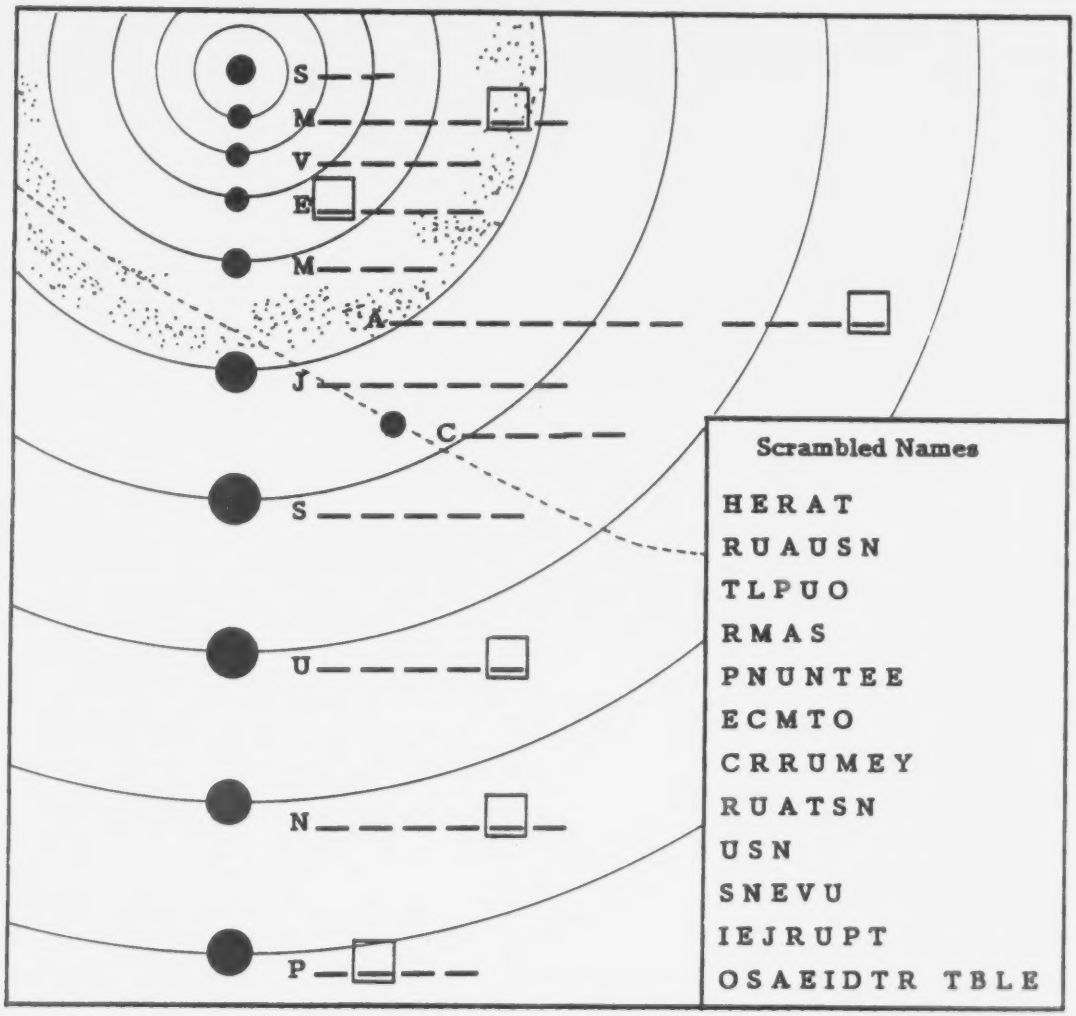
PRESIDENTS WORD SEARCH

A K E J O H N S O N F G K
W L N N O S R E F F E J I
N A R O O S E V E L T M H
A J S R T N G R A N T A H
G W E H B A E T F A T D N
A K I F I M Y R C O J I A
E E E L F N N L U D E S M
R R N N S R G O O B E O U
E O R L N O Y T F R N N R
G M G E O E N E O F R A T
D C H I V C D P R N U D V
I L J O H O N Y D N H S P
L I J N I X O N C I T M O
O F T Y L E R H L X R A L
O C A R T E R A B S A D K
C R E W O H N E S I E A K

1. Washington
2. Hoover
3. Van Buren
4. Coolidge
5. Lincoln
6. Johnson
7. Kennedy
8. Eisenhower
9. Truman
10. Carter
11. Jefferson
12. Madison
13. Roosevelt
14. Arthur
15. Reagan
16. Wilson
17. Grant
18. Fillmore
19. Adams
20. Polk
21. Taft
22. Ford
23. Nixon
24. Taylor
25. Tyler

LOST IN SPACE

YOUR SPACESHIP'S COMPUTER HAS SCRAMBLED THE NAMES ON YOUR MAP OF OUR SOLAR SYSTEM. UNSCRAMBLE THE NAMES AND PUT THEM IN THE CORRECT PLACE ON THE MAP. (LUCKILY, THE COMPUTER HAS LEFT THE FIRST LETTER OF EACH PLACE NAME ON THE MAP, WHICH WILL HELP YOU FIND THE PROPER LOCATION FOR EACH UNSCRAMBLED NAME.) UNSCRAMBLE THE LETTERS IN THE SQUARES ON THE MAP TO DISCOVER YOUR DESTINATION.



DESTINATION: _ _ _ _ _ _

NOTE FROM YOUR COMPUTER:

THIS LIST OF PLACES IN OUR SOLAR SYSTEM MAY HELP YOU TO UNSCRAMBLE THE MAP: ASTEROID BELT; URANUS; MARS; EARTH; PLUTO; JUPITER; COMET; SATURN; VENUS; SUN; NEPTUNE; MERCURY

(Reprinted by courtesy of the Arizona Department of Library, Archives and Public Records)

STARS AND MORE STARS

Below you will find 20 definitions. Each one of these should suggest to you another word, name or title which contains the word STAR. For example, to begin is STARt.

1. Our national anthem _ _ _ S T A R
   _.
2. Nickname of Texas _ _ _ _ S T A R _ _ _ _ _.
3. Right-hand side of a ship S T A R _ _ _ _ _.
4. Ex-coach of the Green Bay Packers _ _ _ _ S T A R _.
5. Dazed by a blow to the head _ _ _ S T A R _.
6. Baked pudding with milk and eggs _ _ S T A R _.
7. Our flag _ _ _ S T A R _ _ _ _
   _ _ _ _ _ _ _ _.
8. Song done by Jiminy Cricket _ _ _ _ _ _ _ _ _ _ _ _
   _ _ _ _ _ S T A R.
9. Fix with a steady gaze S T A R _.
10. A bird S T A R _ _ _ _.
11. We put this on hot dogs _ _ S T A R _.
12. Frighten S T A R _ _ _.
13. Drummer for the Beatles _ _ _ _ _ S T A R.
14. Person who studies the heavens S T A R _ _ _ _ _.
15. Song about "a diamond in the sky" _ _ _ _ _ _ _,
    _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ S T A R.
16. Suffer from lack of food S T A R _ _.

17. Movie with C3PO and R2D2 S T A R _ _ _ _.

18. A creature with five arms S T A R _ _ _ _.

19. Small meteor _ _ _ _ _ _ _ _ S T A R.

20. TV show with Mr. Spock S T A R _ _ _ _.

Answers: 1. The Star Spangled Banner; 2. Lone Star State; 3. Starboard; 4. Bart Starr; 5. See Stars; 6. Custard; 7. The Stars and Stripes; 8. When You Wish Upon a Star; 9. Stare; 10. Starling; 11. Mustard; 12. Startle; 13. Ringo Starr; 14. Star Gazer; 15. Twinkle, Twinkle, Little Star; 16. Starve; 17. Star Wars; 18. Starfish; 19. Shooting Star; 20. Star Trek.

Contributed by Amy E. Books, Neenah Public Library

HISTORY BY THE NUMBERS

1. How many state names start with A? _____
2. How many original colonies were there? _____
3. What birthday did America celebrate on its bicentennial?_____
4. What number star on the U.S. flag is Wisconsin's? _____
5. How many Great Lakes are there? _____
6. How many red stripes on the U.S. flag? _____
7. What was the numerical nickname of the California gold-seekers? _____
8. How many faces on Mount Rushmore? _____
9. If George Washington was the <u>first</u> president, what number was Abraham Lincoln?_____
10. What number month, date, and time do we honor the Armistice of World War I?
    Month _____
    Date _____
    Time_____

Answers: 1. 4; 2. 13; 3. 200; 4. 30; 5. 5; 6. 7; 7. 49ers; 8. 4; 9. 16; 10. 11, 11 and 11.

Contributed by Arlie J. Schwoch, Osseo Public Library.

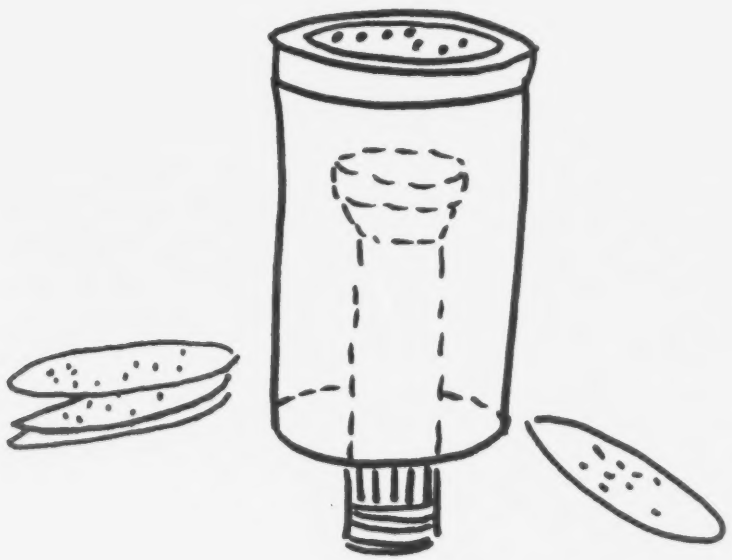
STAR THEATER

YOU CAN MAKE THE STARS "SHINE" ON THE CEILING OF YOUR ROOM BY MAKING A STAR THEATER.

REMOVE THE LID OF A CARDBOARD OATMEAL CARTON. CUT OUT THE TOP OF THE LID TO WITHIN 1/2 INCH OF THE EDGE AS SHOWN IN THE PICTURE. CUT A CIRCLE OF THIN CARDBOARD OR HEAVY PAPER TO FIT INSIDE THE LID OF THE CARTON. MARK A CONSTELLATION ON THE CIRCLE OF CARDBOARD AND PUNCH A HOLE FOR EACH STAR WITH A SHARP SCISSORS. INSERT THE CIRCLE OF CARDBOARD INSIDE THE LID AND PLACE THE LID ON THE CARTON.

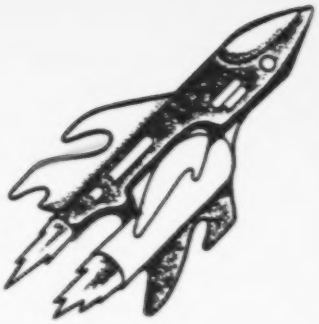
CUT OFF THE BOTTOM OF THE CARDBOARD CARTON. PUT A LIGHTED FLASHLIGHT IN THE BOTTOM OF THE CARTON AND YOU CAN PROJECT THE CONSTELLATION ON THE CEILING OF A DARKENED ROOM.

MAKE A SET OF CONSTELLATION "FILMS" (CIRCLES OF CARDBOARD WITH CONSTELLATIONS PUNCHED IN IT) AND YOU WILL BE ABLE TO HAVE A STAR SHOW.



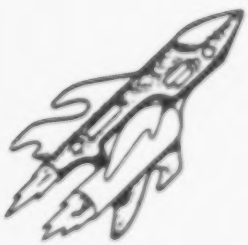
PORTAGE COUNTY PUBLIC LIBRARY

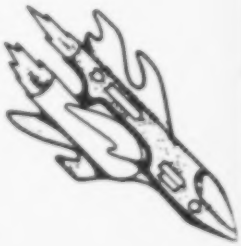
SPACE MISSION



YOU ARE A MEMBER OF THE INTERPLANETARY SPACE PATROL, AND HAVE BEEN ASSIGNED TO A TRAINING MISSION. YOUR MISSION IS TO FIND THE WORDS HIDDEN IN THE PUZZLE BELOW. THE HIDDEN WORDS WILL ALL BE IMPORTANT TO YOU AS YOUR TRAINING CONTINUES. GOOD LUCK ON YOUR FIRST TRAINING MISSION!!

K S R A S T R O N A U T A G I L S
S P I N O F F L A S P P D A S U A
O R W F L P L A N E T E B L L E T
R I H S A D J S I O M S T A R S N
O G A P R O N U M O B U H X J P A
F C S A S V R N A M I L K Y W A Y
G A L C Y M A R S N G S E M O L R
S P V E S O B U F L D P O E O L O
C O N S T E L L A T I O N T A S C
O L U T E K I Y C S P A B E D A K
M L W A M I J H V O P Y E O X T E
E O N T A R U M E T E N S R Q E T
T U P I X O L U N A R M O D U L E
J L S O R B I T U P O L W O R L D
M O O N H O K M S P A C E S H I P
E B O X Y T S A W L S R I G H T O
T A F L I G H T A S J U P I T E R





CONSTELLATION
SUN
GALAXY
MARS
SPACE STATION
MOON
STARS
SPINOFF
MILKY WAY
ORBIT
VENUS
JUPITER
SPACESHIP
APOLLO
LUNAR MODULE
BIG DIPPER
SOLAR SYSTEM
FLIGHT
ROCKET
PLANET
ROBOT
SATELLITE
METEOR
COMET
ASTRONAUT
WORLD

(Reprinted by courtesy of the Arizona Department of Library, Archives and Public Records)

STUDYING THE STARS

_____	Milky Way	A.	Masses of gas, including hydrogen and helium
_____	navigation	B.	Using stars to help guide ships or airplanes
_____	binaries	C.	The study of the heavens
_____	zodiac	D.	Device for studying stars
_____	constellations	E.	Collapsed star that has become invisible
_____	Star of Bethlehem	F.	Our galaxy, or a candy bar
_____	supernovas	G.	Imaginary belt in the heavens that astrologers believe influences our lives
_____	telescope	H.	Group of stars that form outlines or shapes of animals or persons
_____	astronomy	I.	Twin stars
_____	black hole	J.	Guided the Wise Men
_____	what stars are made of	K.	Unusually bright stars

Do stars shine in the daytime?

Answers: F. Milky Way; B. navigation; I. binaries; G. zodiac; H. constellations; J. Star of Bethlehem; K. supernovas; D. telescope; C. astronomy; E. black hole; A. what stars are made of.

Contributed by Arlie J. Schwoch, Osseo Public Library

STAR SPANGLED STATE

Islands at the top of northern Wisconsin _____ .

State Nickname _____ .

Two Great Lakes which form Wisconsin's borders _____
and _____ .

Red Thanksgiving crop _____ .

Beverage that made Milwaukee famous _____ .

World's largest grain elevators _____ .

World famous architect from Spring Green _____ .

Great fire in 1871 _____ .

Dairy month in Wisconsin _____ .

Chief of the Menominees _____ .

Circus World Museum _____ .

River forms Wisconsin's western border _____ .

Eau Claire's Civil War eagle _____ .

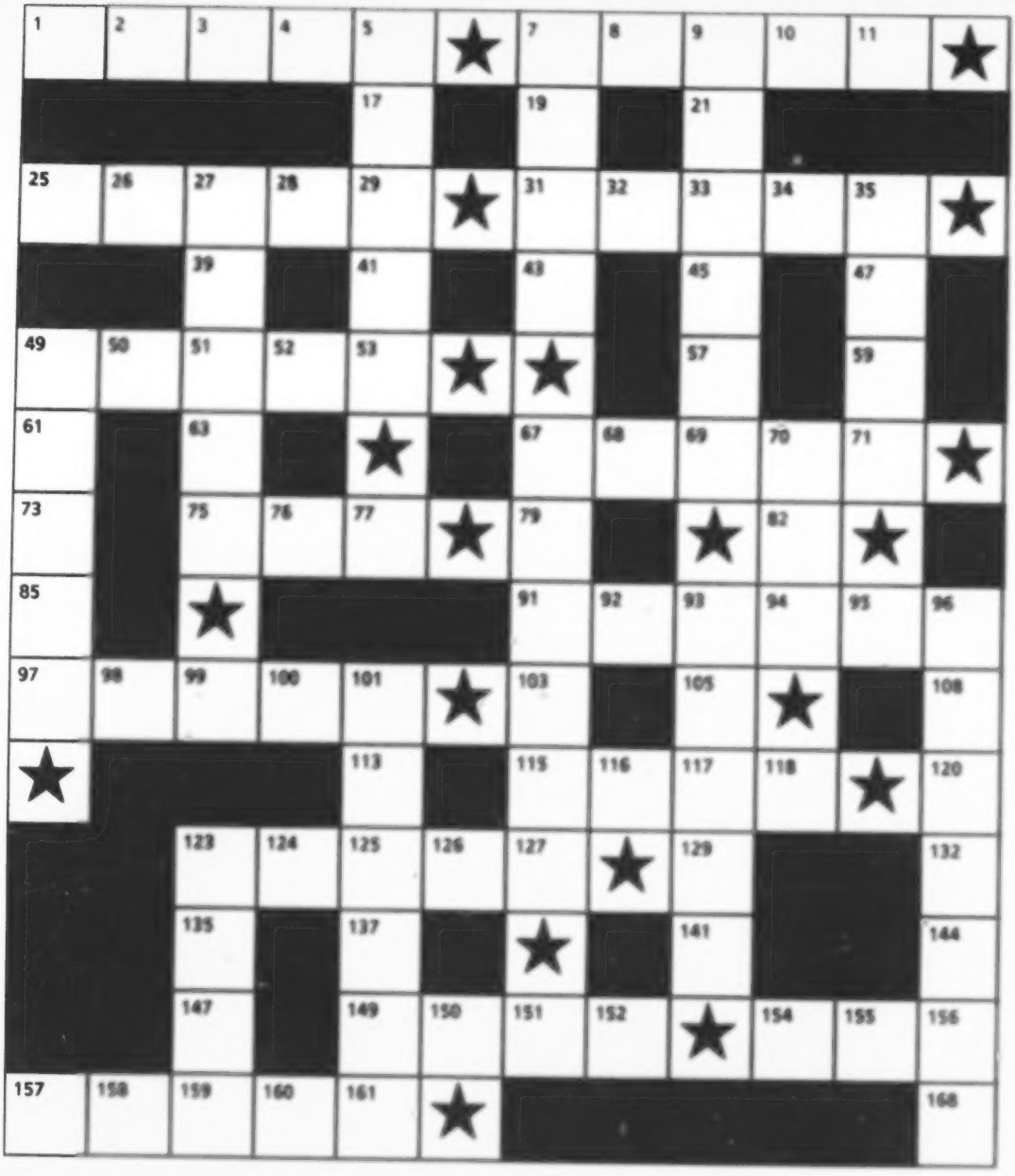
Mansion at Prairie du Chien _____ .

Orchards in Door County near Green Bay _____ .

Answer Bank: Take the answer which matches best and place it in the blank.
Superior *** June *** Beer *** Villa Louis *** Badger *** Tomah *** Old Abe *** Apostle *** Baraboo *** Mississippi *** Cherries *** Cranberries *** Michigan *** Frank Lloyd Wright *** Superior *** Peshtigo

(Contributed by Arlie J. Schwoch, Osseo Public Library)

Cowboy Scrabble



(Contributed by Arlie J. Schwoch, Osseo Public Schools)

CLUES FOR COWBOY SCRABBLE

Across

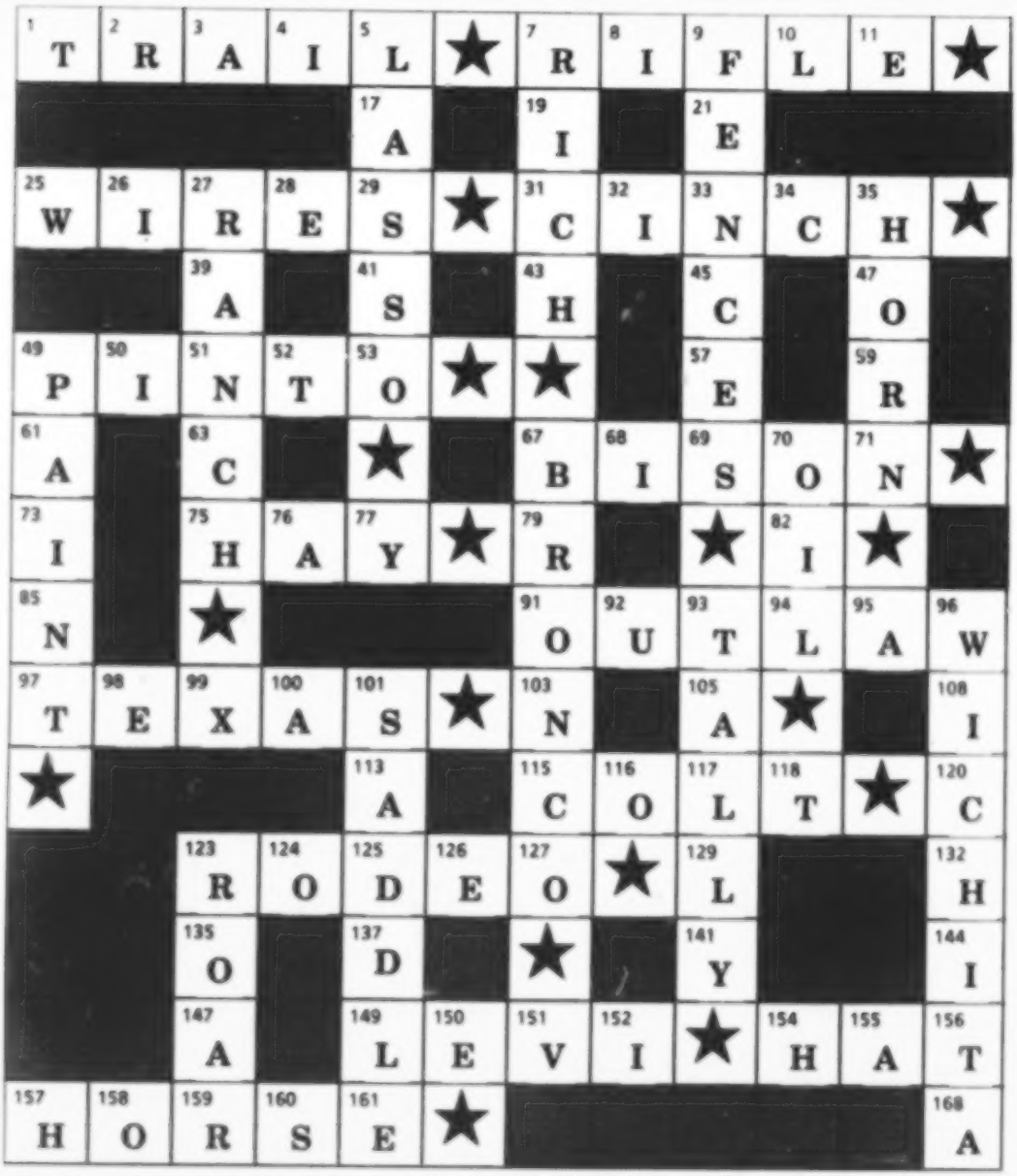
1. A path, or tracks to follow, as in Chisholm or Oregon _____
7. A large shoulder gun, usually used for longer distances
25. Long strands of metal thread used for fencing, sometimes with barbs
31. Band around horse's middle to hold on a saddle or pack
49. A spotted pony
67. Another name for buffalo
75. Grass cut and stored for winter feed
91. Western bad guys
97. Very large southwestern state
115. Baby horse, or inventor of revolver
123. Contest of cowboy skills, featuring roping, steer wrestling, and Brahma riding
149. First name of Mr. Strauss, who made first blue jeans
154. Cowboy's headgear
157. Cowboy's favorite animal and means of transportation

Down

5. Another name for lariat
7. Opposite of poor
9. Enclosure to keep cattle in or out
27. Large Western farms
35. Found on a saddle or a wild steer, another name for pommel
49. Horse with irregular patches of white
67. Wild bucking horse
70. What some ranchers drill for underground
93. Cow count, total
96. City in central Kansas, on Arkansas River
101. Seat for a rider on a horse
123. What a mountain lion does

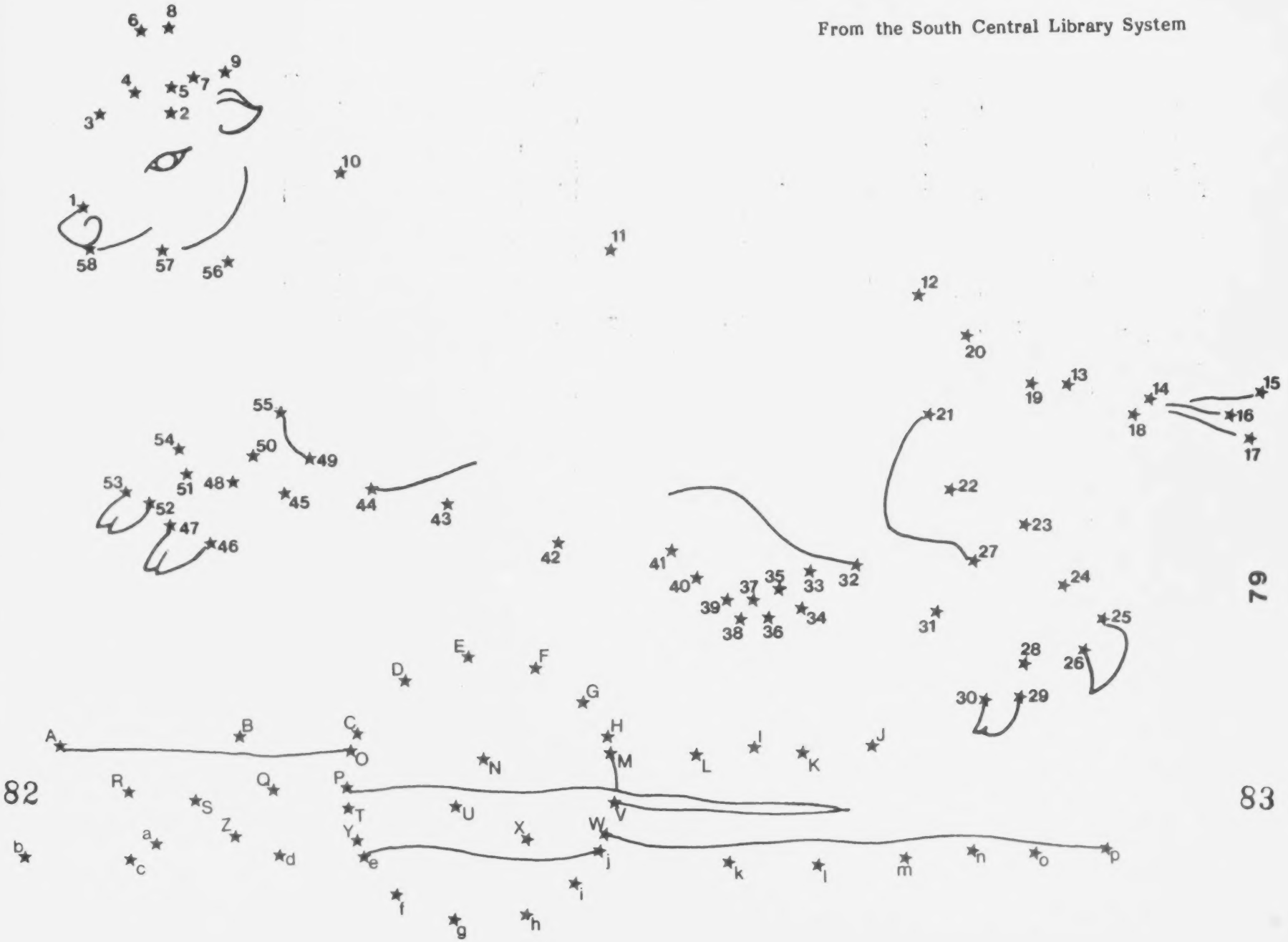
(Contributed by Arlie J. Schwoch, Osseo Public Library)

Answers For Cowboy Scrabble



On the puzzle, there is a star at the end of each word so they know how long it is. Answers are in World Book article on Cowboys, or in dictionary.
(Contributed by Arlie J. Schwoch, Osseo Public Schools)

From the South Central Library System



79

82

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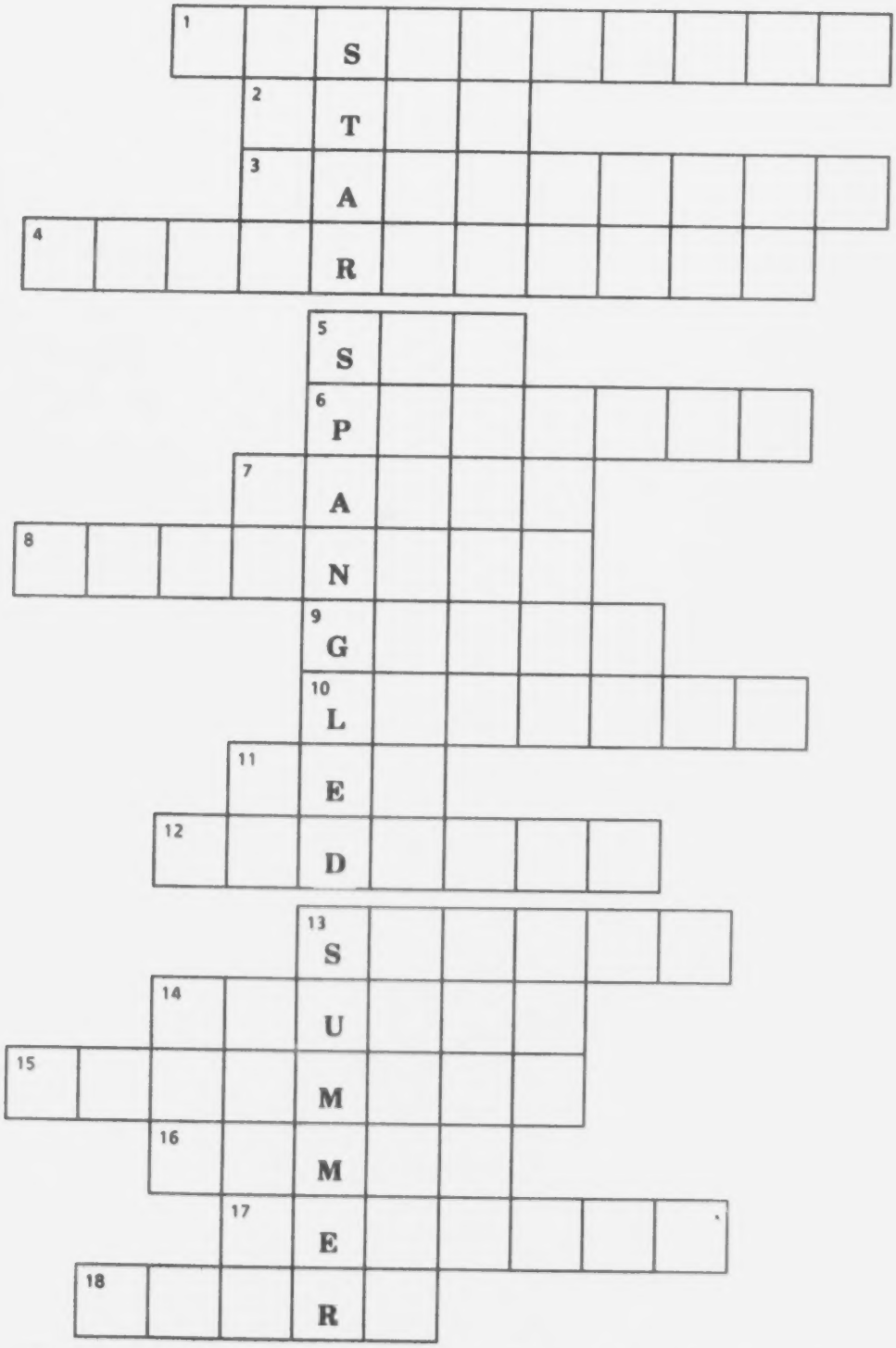


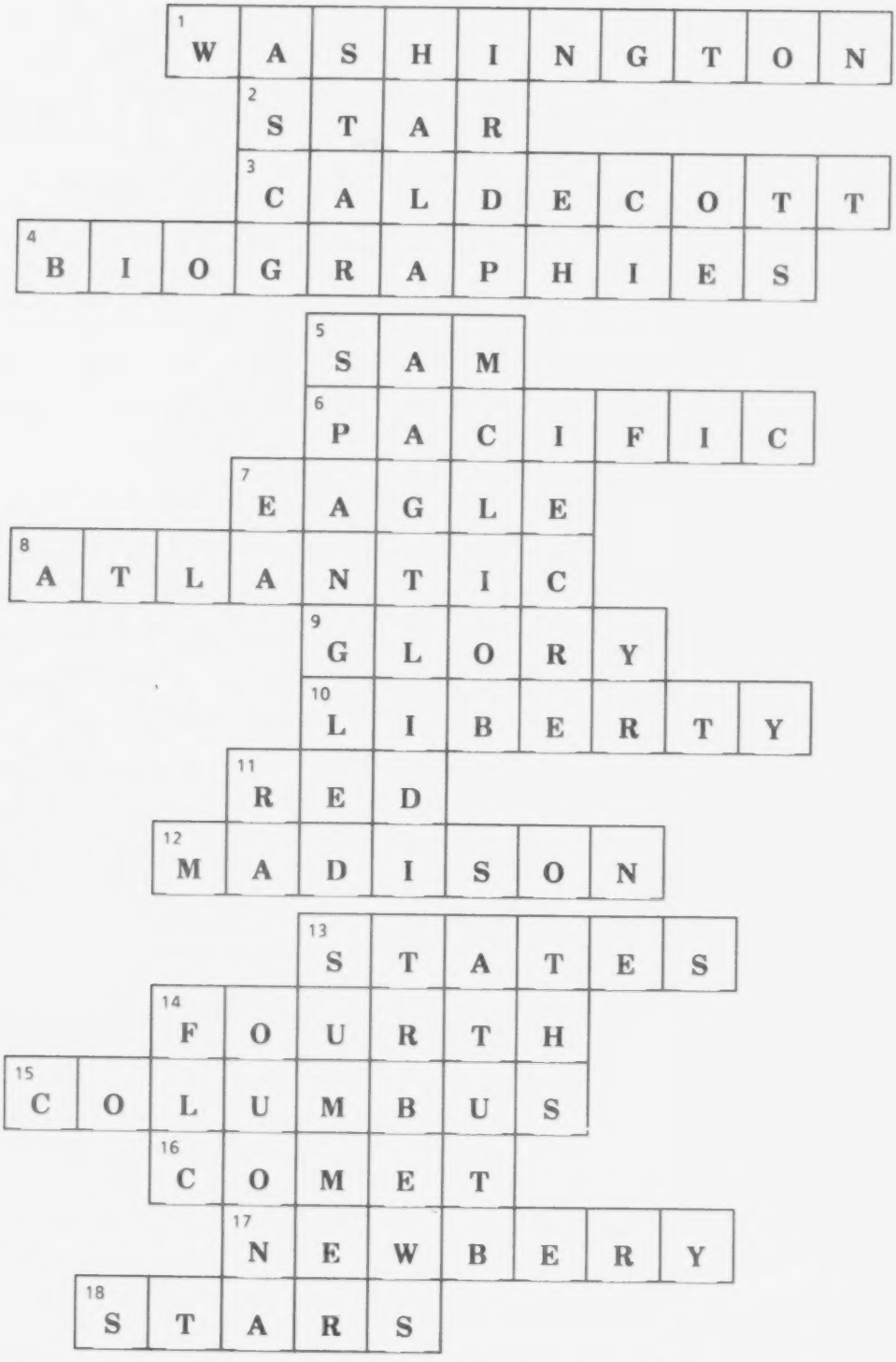
STAR SPANGLED SUMMER PUZZLE (Contributed by Carol R. Ashton; New Berlin Public Library; New Berlin, Wisconsin 53151)

STAR SPANGLED SUMMER PUZZLE

Clues

1. America's first U.S. President was George _____ .
2. America's National Anthem (or song) is The _____ Spangled Banner.
3. Super "STAR" picture books win this award each year for being the best picture book of the year, the _____ award.
4. Books about "STAR" people can be found in libraries in the 900 area of the library. These kinds of books are known as _____ .
5. In cartoons you can see Uncle _____ who represents America.
6. America's Western coastline is bounded by the _____ Ocean.
7. America's bird is the Bald _____ .
8. America's Eastern coastline is bounded by the _____ Ocean.
9. Our U.S. flag is sometimes called "Old _____ ."
10. She lives in the New York Harbor and welcomes the tired and poor to America's shore. She is the Statue of _____ .
11. Our U.S. flag colors are _____, white and blue.
12. The State Capitol of Wisconsin is _____ .
13. America is made up of 50 _____ .
14. America's birthday is the _____ of July.
15. He discovered America in 1492.
16. On February 9, 1986, Halley's _____ will be in its closest approach to the sun.
17. Super "STAR" children's books win this award each year for being the best written book for children of the year, the _____ award .
18. The U.S. flag has _____ and stripes.

(Contributed by Carolyn R. Ashton; New Berlin Public Library;
New Berlin, Wisconsin 53151)



Answer sheet toSTAR SPANGLED SUMMER PUZZLE (Contributed by Carol R. Ashton; New Berlin Public Library; New Berlin, Wisconsin 53151)

ALL ABOUT THE THIRTEEN COLONIES

Z A R T U Q R G G P H P A
W I J S I U V R S W L M C
A H U N O T S O B A U B H
F P U H T K O J I S L G F
V L B A K X P F Y H E E F
C E W R T N L Y O I Z E M
E D D T V S Y N R N D S U
E A Q F O Y M M K G E Y N
C L U O R L O N T T L S I
N I Z R A P U O O O A T I
E H B D Q X T I W N W A E
D P K M U J H L N D A T D
I C N O T N E R T C R E B
V M I A U G U S T A E S D
O A I N I G R I V W X A H
R N L K H J G I F D D E C
P W I L L I A M S B U R G

1. The capital of Connecticut
2. The capital of Maine
3. The Massachusetts city famous for witch hunts
4. The place where it is said that the Pilgrims landed
5. The capital of Rhode Island
6. The city where Cornwallis surrendered
7. The capital of New Jersey
8. The city that is home for the Liberty Bell and Independence hall
9. The colonial capital of Virginia
10. The capital of the United States of America
11. The state that Jamestown is in
12. Capital of Massachusetts
13. The first state

STAR WORD SEARCH

K Z M R A T S Z R C Y Q M Y G E S D K
F T A I M P Q T L X M B S C Y W Z F Y
B O T U L P Z B A S O G J R M C J T M
H W L A C C F L X R N Y U P A O D E G
R G N U S Y A V C Z O C M B T M Y X Q
A E S C N G Y X A U R A N U S E M R I
T W S G Z I R E D E T S A C L T E T H
S Y H U T C V R M E S R T B D W A Z L
V E C O N S T E L L A T I O N G F R N
X M C W T E W S R T Y D Z S J X S Y E
R O X A J B V A S S W H F T G S M N G
I O R Q D W D I O R E T S A Q A U W Z
L N P B S A T C B Y R R C R S T A R J
H R E T I P U J N A X A V E P U H O D
O N A N K T G M D W M E T E O R X E F
K R E Z O B M X I C B G N S A N I Y K

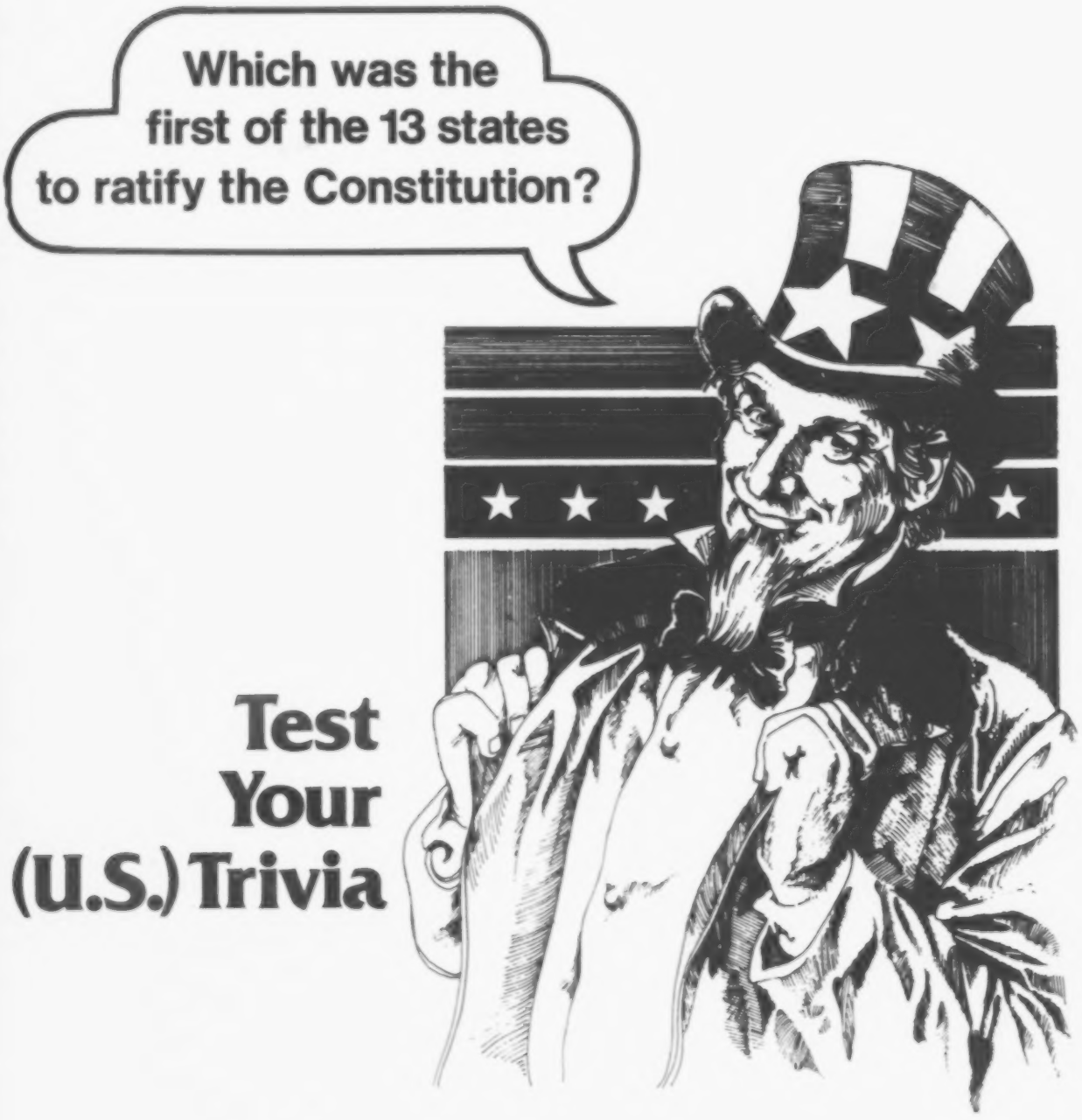
The 20 words below are hidden in the word search. Words can be forward or backward from top to bottom, from left to right, or on an angle.

MERCURY
MARS
NEPTUNE
COMET
CONSTELLATION
PLANET
MOON
VENUS
JUPITER
URANUS
ASTEROID
ASTRONOMY
UNIVERSE
SUN
EARTH
SATURN
PLUTO
METEOR
GALAXY
ORBIT

The word **STAR** appears in the word search 10 times. Can you find all 10?

From the South Central Library System

July 1, 1985 Vol. 43 No. 27



Test Your (U.S.) Trivia

(Reprinted by courtesy of the Milwaukee Public Library)

The Fourth of July is the official "birthday" of the United States. How well do you know the 50 states? Here's a trivia game for Independence Day, based on questions from "The Book of America: Inside Fifty States Today" by Neal R. Peirce and Jerry Hagstrom (Norton, 1983, 973.92-P378) and "Facts About The 50 States" by Sue R. Brandt (Watts, 1979, x917.3-B823):

2. Name eight states that begin with the letter "N."
3. Which state is shaped like an almost perfect rectangle? It is one of the few states with no boundaries formed by water.
4. Which state was the 30th to be admitted to the Union?
5. Which state has the longest coastline?
6. Which state was supposed to be Indian territory "forever?"
7. Abraham Lincoln and Jefferson Davis were both born in which state?
8. Which state has the highest percentage of people living in the suburbs?
9. Which state pioneered the super-road and drive-ins for everything from movies to churches?
10. Which state was the first to elect a woman governor?
11. Which state takes its name from the Indian words meaning "Large Lake?"
12. The Columbia River is most important to which state?

13. Which two states have capitals named after them?
14. Which state has a capital named after a mythical bird?
15. Alaska has the largest area, with Texas and California next. Where does Wisconsin rank in size?
16. Which state was the first to have a state income tax?
17. Which two states were admitted to the Union during the Civil War?
18. In which state is Johnny Appleseed buried?
19. The largest city in the world – in terms of area – is in which state?
20. Which state has the highest percentage of its work force employed in factories?

21. What is the United States lowest point?
22. What is the nation's wettest place?
23. When you stand at the "Four Corners," what four states are you touching?
24. What state leads in producing eggs?
25. In which state is one of every 20 people a Sioux Indian?
26. In which state does the federal government control 96 percent of the land?
27. Which state has the most national monuments?
28. Which state has three of the 10 largest cities in the United States?
29. In which state was the first public school established?
30. Which state is known as the uranium capital of the world?
31. Which state has an average elevation of 6,800 feet?
32. In which state is 95 percent of the land area utilized for farming?
33. In which state is advance voter registration not required?

(Reprinted by courtesy of the Milwaukee Public Library)

34. Which two states were admitted to the Union at the same time with their names covered on the official papers so no one would ever know which was admitted first?
35. Which state was named for a king of England?
36. Which state was named for a king of France?
37. Which two states have capitals named for Christopher Columbus?
38. What year did the population of the United States reach 100 million?
39. Which states are among the first 10 both in population and in area?
40. Which one of the 48 mainland states borders on only one other?
41. Identify the 15 states below.

(Answers on back.)

CALENDAR
of library events

WEEK OF JULY 1–6
All events are sponsored by the Milwaukee Public Library. Admission is free. For more information, call 278-3000.

MONDAY, JULY 1

EXHIBIT OPENING/FILM SERIES: "Posters of the Great War" from the library collection on exhibit in the Wehr-McLenegan Gallery. Opening reception at 4 p.m. in the second floor meeting room, with film showing of "The Blue Max" at 5:30 p.m. Central Library through July

EXHIBIT OPENING: Art by children in the Summer Reading Program. Mill Road Library through July 31.

EXHIBIT OPENING: "Quest for Success," black entrepreneurs sponsored by Miller Brewing Co. and Epsilon Kappa Omega Chapter of Alpha Kappa Alpha Sorority.

CIRCUS EXHIBIT OPENING: "Circus Scenes – Posters and Photographs. Central Library display balcony through July 23

TUESDAY, JULY 2

MOVIE MATINEE: "Wisconsin: the Good Life," "Sand County Almanac" and "Some Will Be Apples" featuring Wisconsin. Llewellyn Library 2:30 p.m.

WEDNESDAY, JULY 3

CHILDREN'S FILMS: Central Youth Library 10 a.m.

THURSDAY, JULY 4

ALL MILWAUKEE PUBLIC LIBRARIES ARE CLOSED FOR THE FOURTH OF JULY HOLIDAY. LIBRARIES RESUME REGULAR HOURS FRIDAY. FOR A RECORDED MESSAGE OF HOURS, CALL 278-3287.

FRIDAY, JULY 5

FRIDAY FLICKS: "The Wizard of Oz." King Library 2 p.m.

SUNDAY, JULY 7

PUBLIC CONFERENCE: "Poetry in Performance," a look at black poets in Milwaukee and in the country, with Folami Abiade, Milwaukee writer; Anne Kingsbury, director of Woodland Pattern Inc.; moderator is Sandra Lockett, librarian-in-charge of the Center Street Library. Poets Faye Jackson, Rose Freeman Massey and Charles McClain will read from their work. Channel 6 at 11 a.m. (repeated at 6 a.m. Saturday, July 13)

'CIRCUS SCENES – POSTERS AND PHOTOGRAPHS'

Featuring the behind-the-scenes photographs of circus life
by MARTIN HINTZ, award winning photographer, travel writer and
author of the circus books "Still Tons of Fun" and "The Circus Lives On."

Also: posters from the Milwaukee Public Library collection.
On exhibit: Display Balcony, Central Library, July 1-23
OPENING RECEPTION: Tuesday, July 2, 5 to 7 p.m., second floor meetin room.

(Reprinted by courtesy of the Milwaukee Public Library)

ANSWERS

Cover: Delaware (Dec. 7, 1787). 2. Nebraska; Nevada; New Hampshire; New Jersey; New Mexico; New York; North Carolina; North Dakota. 3. Colorado. 4. Wisconsin; May 29, 1848. 5. Michigan; 3,121 miles. 6. Oklahoma; it means "red people" in Choctaw. 7. Kentucky. 8. New Jersey. 9. California; construction on the L.A. freeway began in 1940. 10. Wyoming, 1924; Nellie Taylor Ross.

11. Michigan. 12. Washington. 13. Indianapolis, Indiana; Oklahoma City, Oklahoma. 14. Arizona; Phoenix. 15. 26th. 16. Wisconsin. 17. West Virginia (June 20, 1863); Nevada (Oct. 31, 1864). 18. Indiana; Fort Wayne. 19. Florida; Jacksonville covers 827 square miles. 20. North Carolina; 34.5 percent in 1981.

21. Death Valley, California; 282 feet below sea level. 22. Mount Waialeale on the island of Kauai (state of Hawaii); average yearly rainfall, 460 inches. 23. Utah, Colorado, New Mexico and Arizona. 24. California. 25. South Dakota. 26. Alaska. 27. Arizona; Grand Canyon and 14 others. 28. Texas; Houston, Dallas and San Antonio. 29. Connecticut; in 1640. 30. New Mexico.

31. Colorado. 32. Iowa. 33. North Dakota. 34. North Dakota and South Dakota; Nov. 2, 1889. 35. Georgia. 36. Louisiana. 37. Columbus, Ohio and Columbia, South Carolina. 38. 1915. 39. California and Texas. 40. Maine. 41. a. Louisiana; b. West Virginia; C. Florida; d. Idaho; e. Delaware; f. Colorado; g. Massachusetts; h. Michigan; j. California; k. Tennessee; l. Oklahoma; m. New Jersey; n. Connecticut; o. Illinois; p. Maine.

In this issue
TEST YOUR
(U.S.) TRIVIA

public conference
BOOKLIST

'POETRY IN PERFORMANCE'

Program of July 7, 1985 Channel 6 at 11 a.m.
(repeated at 6 a.m., Saturday, July 13)

BOOKS

CAPSULE COURSE IN BLACK POETRY WRITING. 1975. 808.1-C254

CONFIRMATION: AN ANTHOLOGY OF AFRICAN AMERICAN WOMEN. Amiri Baraka and Amina Baraka, eds. 1983. 810.809287-C748

Giovanni, Nikki. A POETIC EQUATION: CONVERSATIONS BETWEEN NIKKI GIOVANNI AND MARGARET WALKER. 1974. 815.06-G528W

HOME GIRLS: A BLACK FEMINIST ANTHOLOGY. 1983. 810.809287-H765

Hughes, Langston, and Bontemps, Arna, eds. POETRY OF THE NEGRO 1746-1970. 1970. 811.8-H893

Komunyakaa, Yusef. COPACETIC: POEMS BY YUSEF KOMUNYAKAA. 1984. 811.54-K81

LIGHT FROM ANOTHER COUNTRY: POETRY FROM AMERICAN PRISONS. 1984. 811.5408-L723

McClain, Charles. BLACK SEED, NEW BIRTH, REVELATION: POETRY BY CHARLES McCLAIN. 1985. On order.

McElroy, Colleen. QUEEN OF THE EBONY ISLES: POEMS BY COLLEEN J. McELROY. 1984. 811.54-M139Q

THREE THOUSAND YEARS OF BLACK POETRY. 1984. 808.1-T532

ISSN NO. 0026-4377

Non-profit organization
U.S. POSTAGE
PAID
Milwaukee, WI
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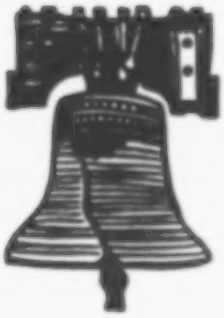
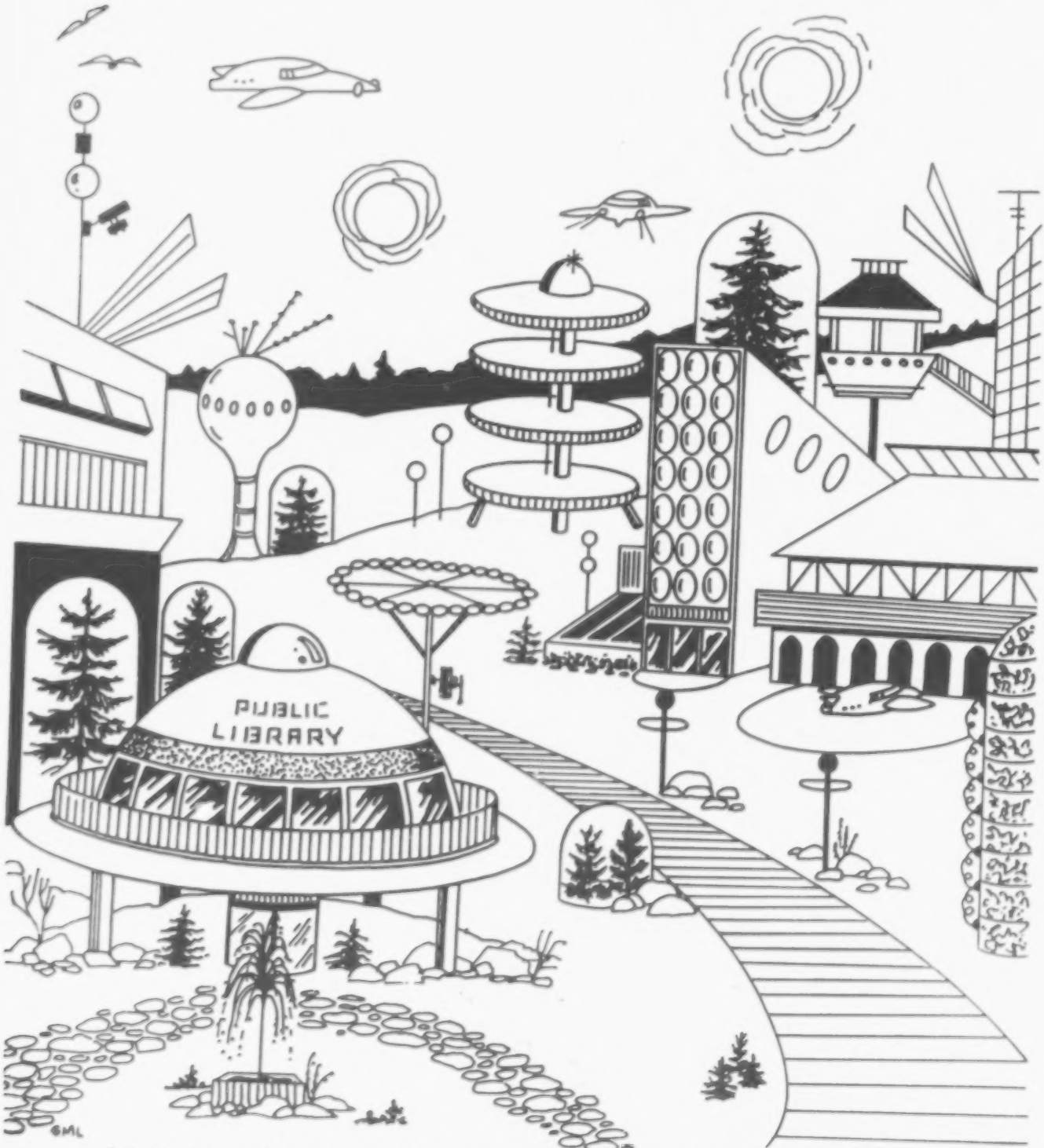


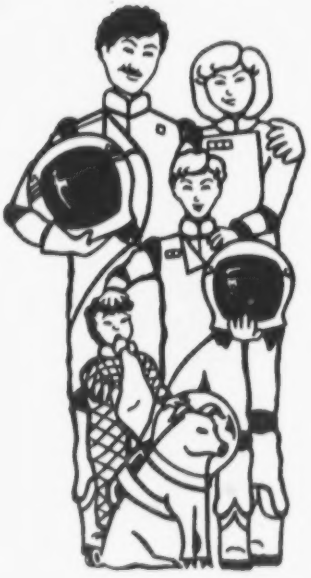
Give each child a copy of this futuristic city. Each librarian may add the types of books they would like the children to read during the Summer Library Program, such as science fiction, biography, etc. These are placed on the various windows and doors and as children finish a category they may place a sticker in that area.

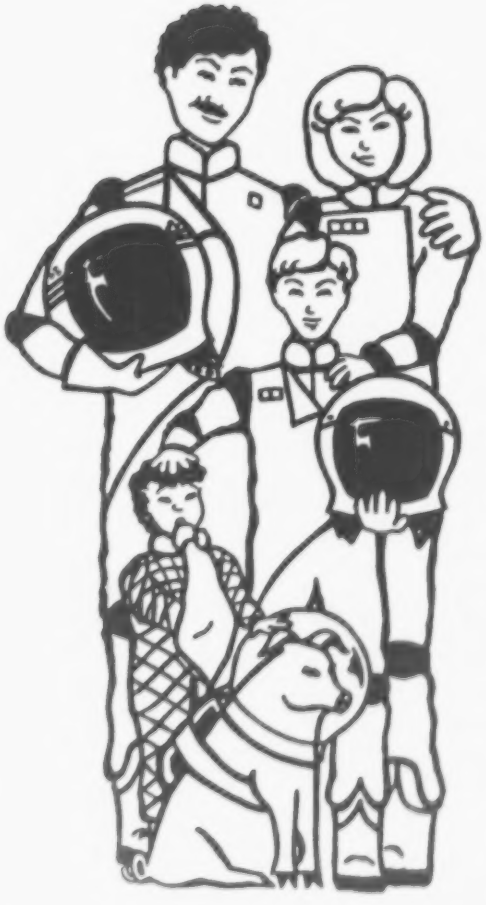


Drawing by courtesy of Susan Martin-Lemmon via Northwest Wisconsin Library System

STAR SPANGLED S·U·M·M·E·R

1986 Summer Library Program





STAR SPANGLED S·U·M·M·E·R

1986 Summer Library Program

1986 Summer Library Program

1986 Summer Library Program

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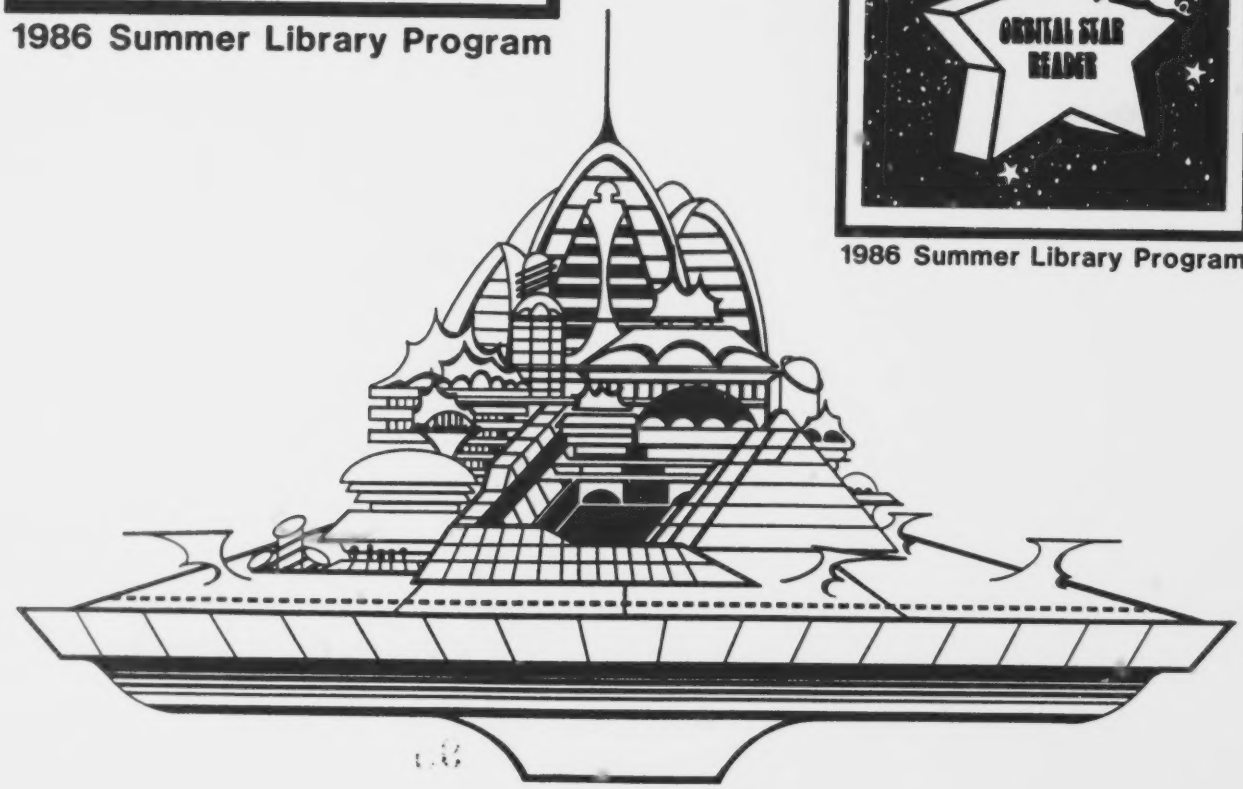
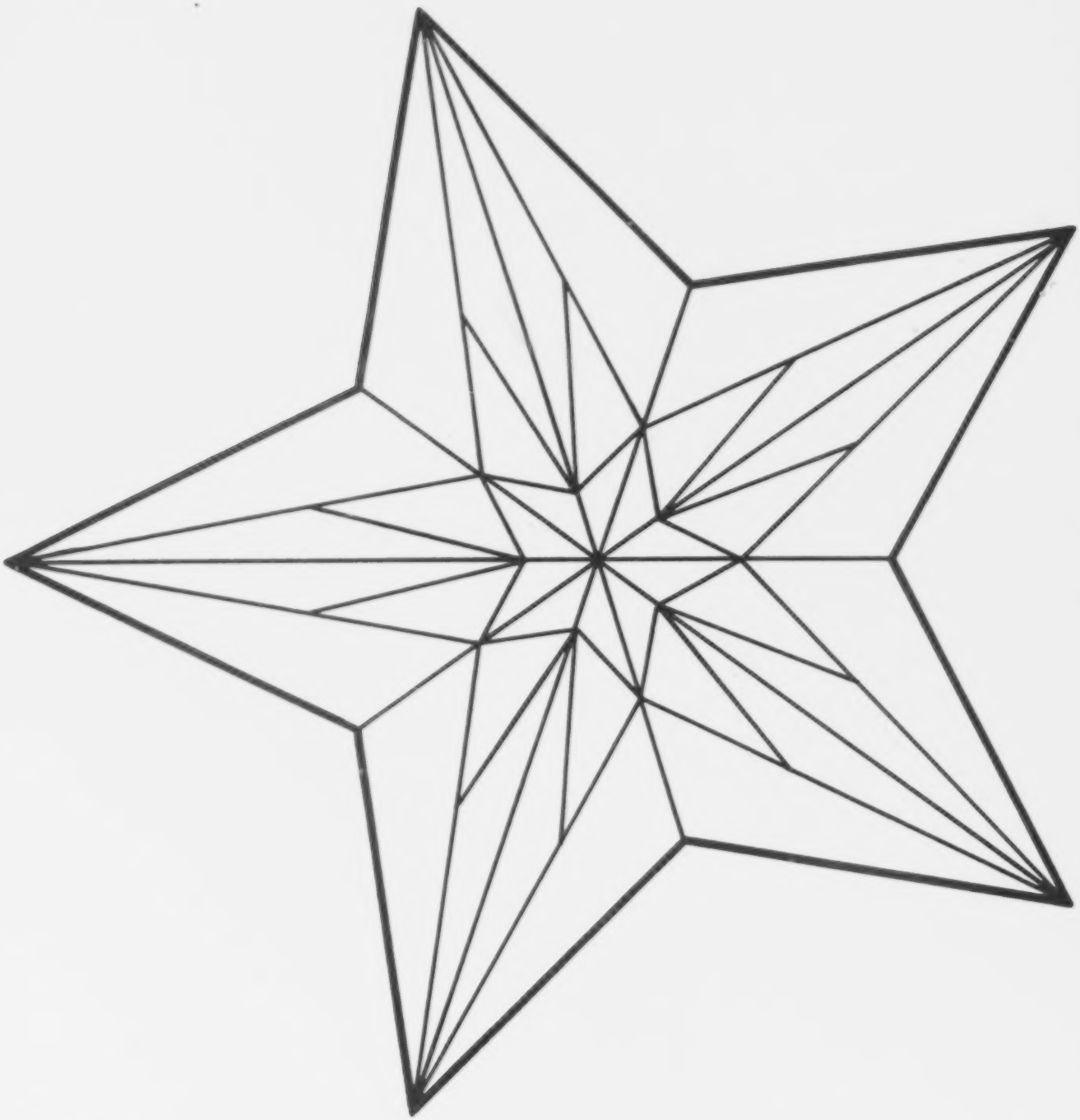
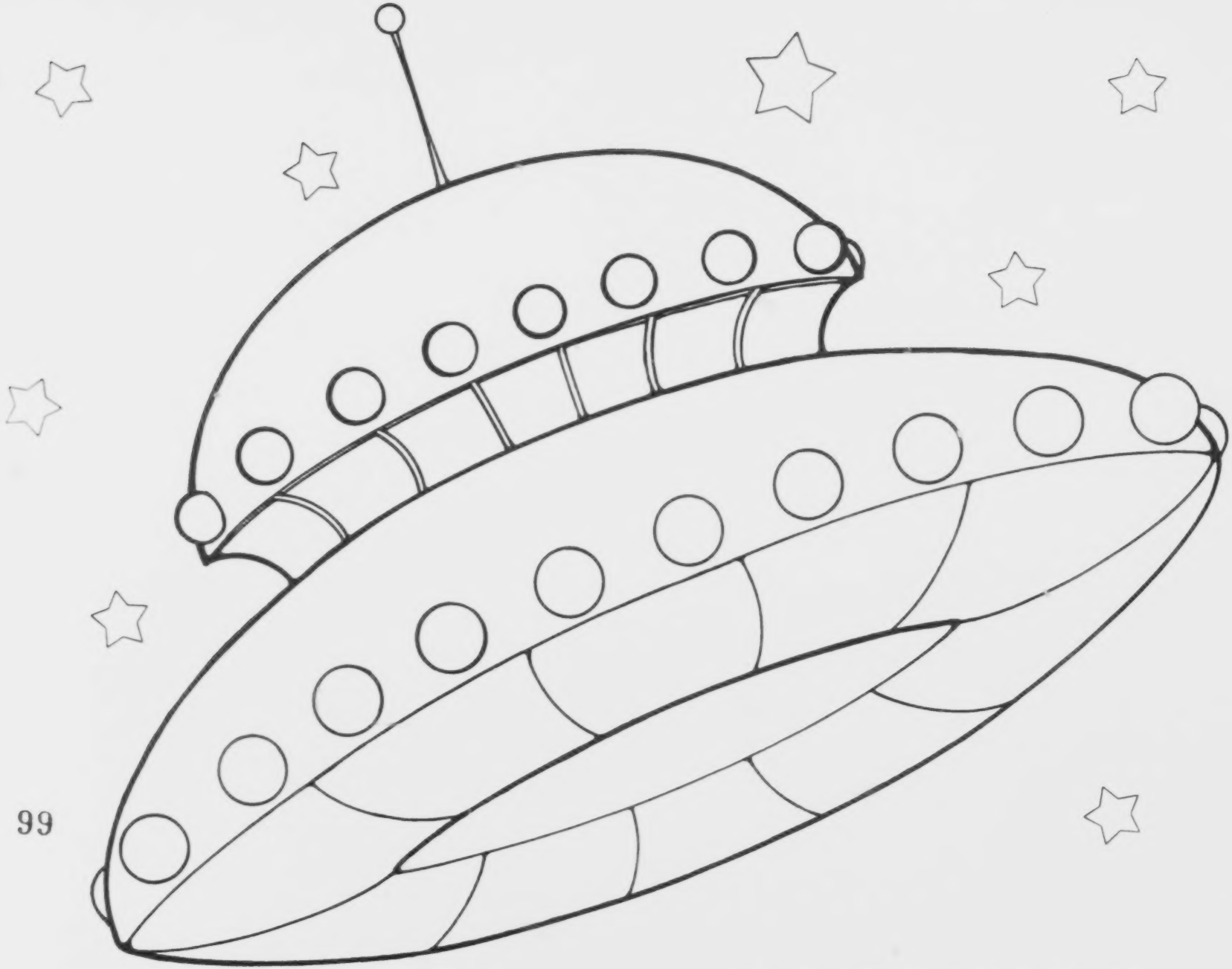


From the South Central Library System

From the South Central Library System





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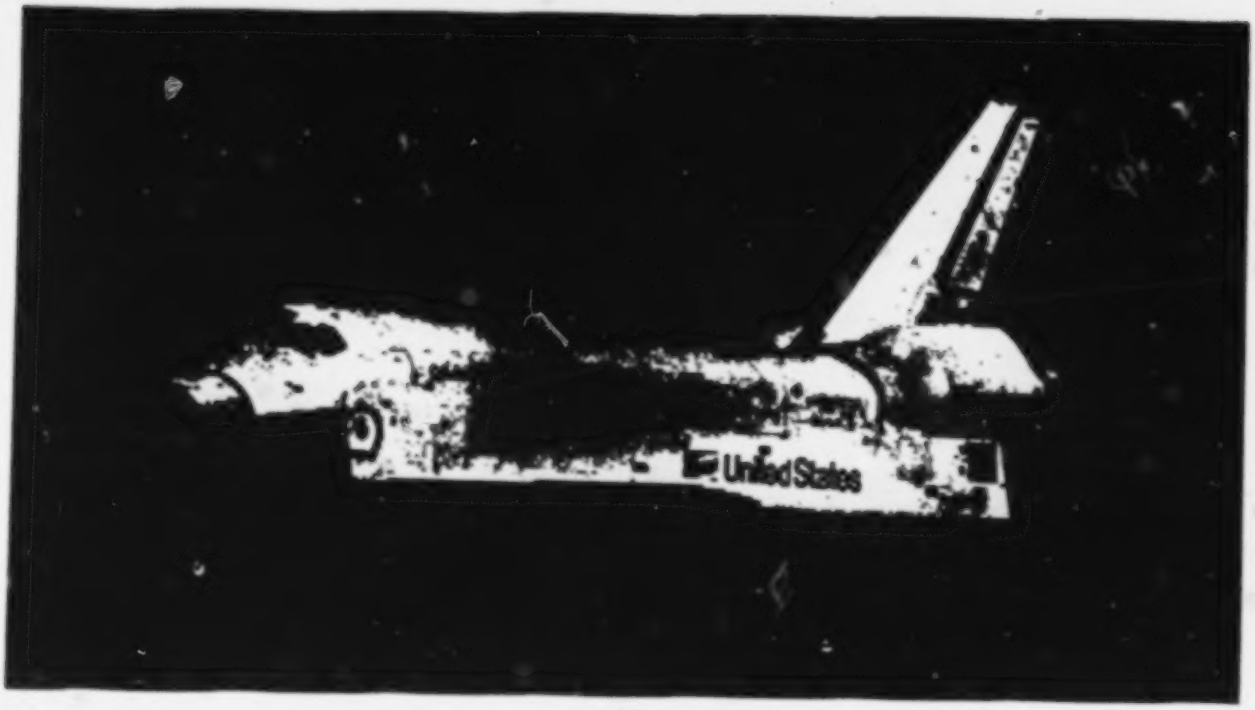
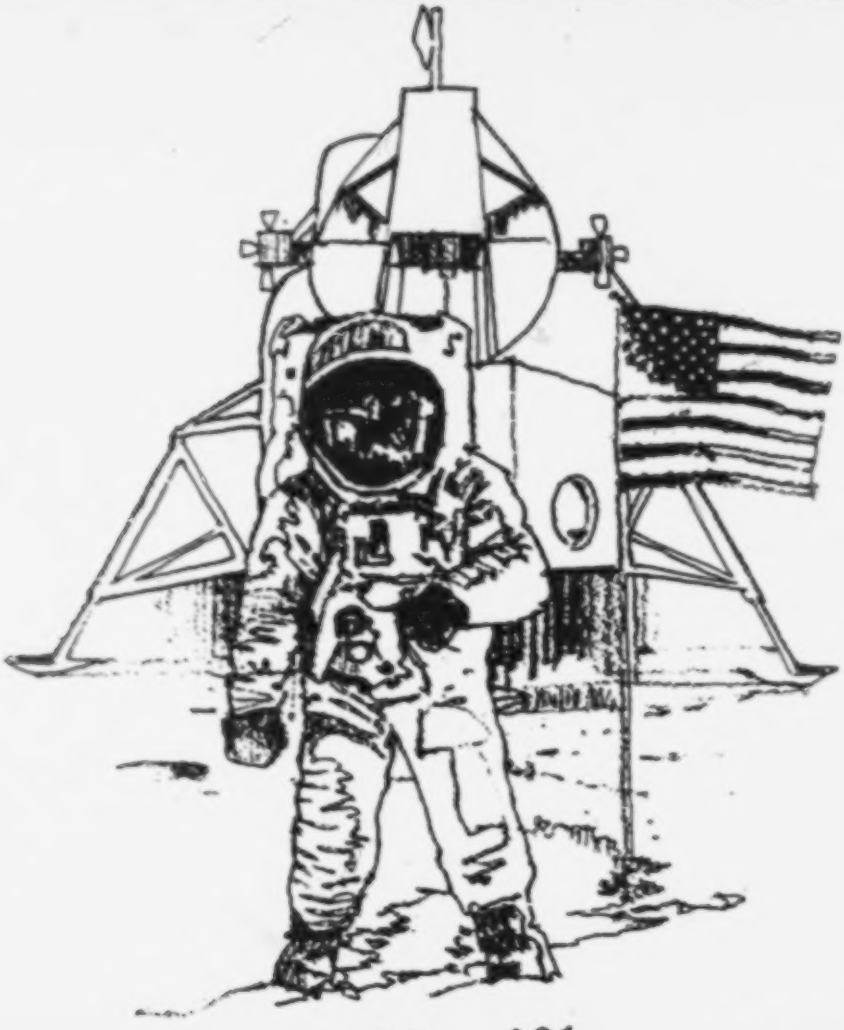
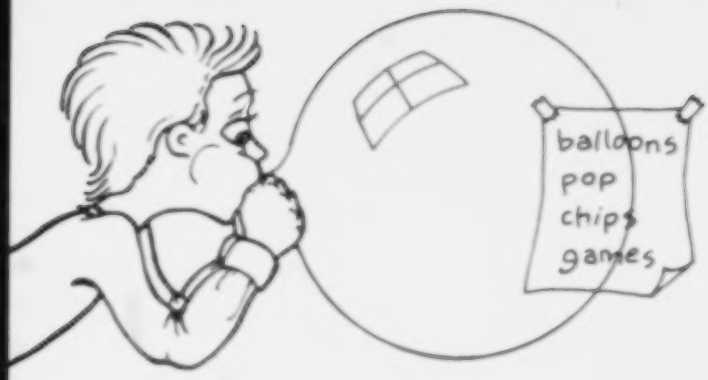
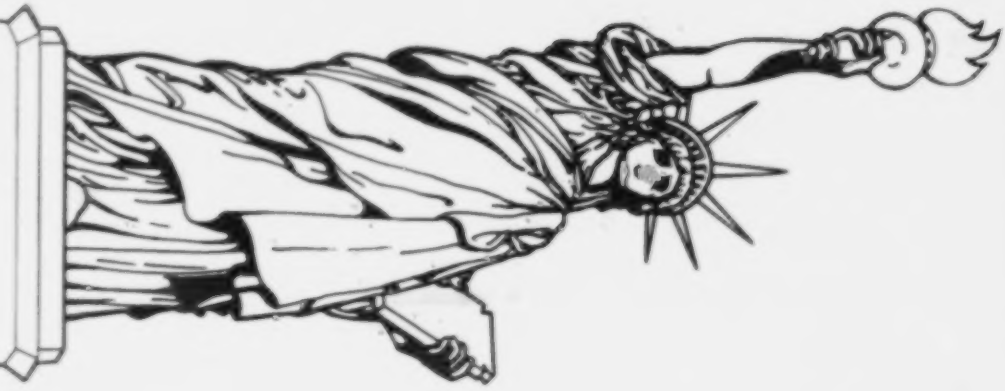

United States





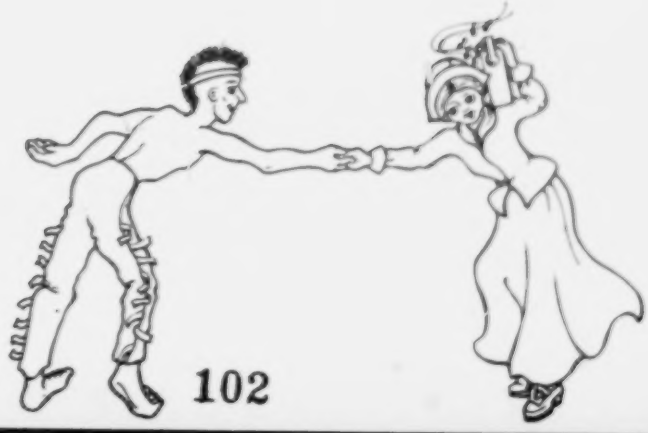
What's the best way to prepare for a space party?

Why does the Statue of Liberty stand in New York harbor?



Why could the astronaut jump higher than the moon?

What kind of music did the Pilgrims dance to?



Planet.

STAR SPANGLED SUMMER

1986 Summer Library Program

Because she can't sit down.

STAR SPANGLED SUMMER

1986 Summer Library Program

The moon can't jump.

STAR SPANGLED SUMMER

1986 Summer Library Program

Plymouth Rock.

STAR SPANGLED SUMMER

1986 Summer Library Program

1986 Summer Library Program

STAR SPANGLED
S·U·M·M·E·R
1986 Summer Library Program

STAR SPANGLED
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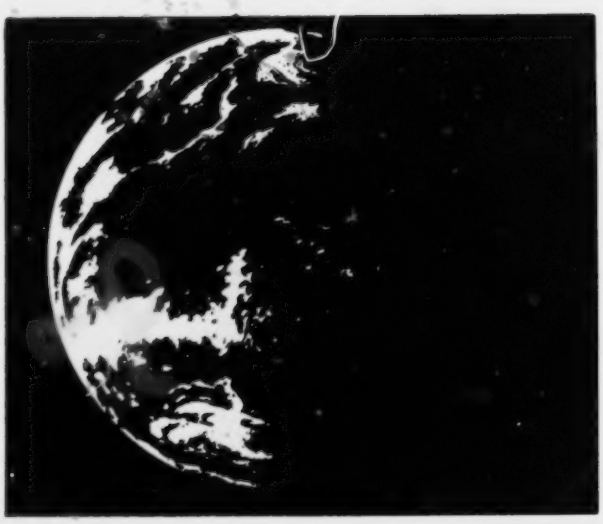
STAR SPANGLED SUMMER
1986 Summer Library Program

MORE TITLES

BE A STAR! ☆☆☆ READ!



CELEBRITIES CHOICES

Introduction

A copy of the letter to notable people which generated this motivating collection of statements about books they have most enjoyed sharing with a child appears on the next page. The Division for Library Services is greatly indebted to all who responded.

Statements of Wisconsin contributors and a cross-section only of out-of-state responses, received by December, 1985, are included herein.

The "List of Celebrities' Choices Contributors" and "Celebrities' Choices Booklist" in this section are complete as of December, 1985.

A complete compilation of all "Celebrities' Choices" replies will be published and made available in spring, 1986, as a complimentary supplement to the *1986 Wisconsin Summer Library Program Manual.* Requests for it can be directed to: 1986 SLP Coordinator, DPI/DLS, GEF 3, 125 South Webster Street, Box 7841, Madison, WI 53707, (608) 267-5077.

THE STATE OF WISCONSIN • DEPARTMENT OF PUBLIC INSTRUCTION
125 South Webster Street • Box 7841 • Madison, Wisconsin 53707

Herbert J. Grover, State Superintendent / B. Dean Bowles, Deputy State Superintendent

September 26, 1985

Dear :

A member of the Milwaukee Bucks Basketball Team once remarked to Mary Elizabeth Ledlie, former Children's Librarian for the Milwaukee Public Library, "You ought to involve the team in your efforts to get kids to read. You'd be surprised how many players read paperbacks on the planes going to and from games and waiting between them in hotel rooms." The very next summer the Bucks were involved in a major way in supporting the thirty-year-old, plus, annual "Billy Bookworm Summer Reading Club."

On the theory that what was good for Milwaukee in the mid-70's is even better for the whole state of Wisconsin in the mid-80's, we are asking respected authority figures and entertainment idols to answer the following question: "Which book have you most enjoyed sharing with a child, and why was it special for both of you?"

If we receive your response by December 15, 1985, it will be published in the "CELEBRITIES' CHOICES" Section of the 1986 Wisconsin Summer Library Program Manual, a compilation of suggestions from librarians all over the state for activities, promotion, decorations and human and material resources for carrying out a Summer Library Program based on the theme, "Star Spangled Summer." If we receive your reply after the above date, we'll hold it for use in 1987.

For the past several years, some 89 percent of our public libraries have participated voluntarily in the statewide program, involving approximately 80,000 Wisconsin children. Please help us urge them on next summer by sending a reply to me at the above address.

Cordially,

(Mrs.) Helen Kreigh
1986 SLP Coordinator
608-267-5077

MM3/X69

CELEBRITIES' CHOICES STATEMENTS

(A Sampling of Responses to the Question: "Which Book Have You Most Enjoyed Sharing with a Child and Why?")

FROM WISCONSIN: (Complete as of December, 1985)

"I am pleased to have an opportunity to think about my favorite books and happy times spent sharing a book with a child. Certainly Mark Twain's books were some of my favorites, and *Tom Sawyer* immediately comes to mind.

Tom Sawyer and his environment acquaint young readers with very basic human and natural attributes. Throughout the book there's the sense of adventure, and the river that affords such rich life experiences. The reader views varied sides of human nature, with humor alleviating the impact of seedier subjects.

Tom is a character both children and parents can admire—not in spite of, but because he is not the perfect child. Tom is a charming character, and he and his adventures prompted spontaneous discussions about personal and social behavior issues such as "bad" versus "mischievous," and the treatment of minorities.

"*Tom Sawyer* provided me and my children with many hours of entertainment—something to nestle together for—and fodder for sharing feelings and experiences. What more could you ask for from a book?"—/s/ HERBERT J. GROVER, State Superintendent of Public Instruction.

"Thank you for giving me the opportunity to share with you the name of the book that I have most enjoyed reading to children. That book, which I read to my children when they were small, is *Watership Down*."—/s/ ANTHONY S. EARL, Governor

"The book I have enjoyed sharing most with my children is the *Thurber Carnival* by James Thurber. It is a humorous look at many values we hold dear—family, education, work, and government. As a teenager, I found it particularly helpful one night before what I knew to be a difficult new day. I started reading the chapter on University Days which described Thurber's problem in taking college-level biology; he couldn't see through the microscope (I never could see much either). Finally, after taking it a second time, the professor, who was committed to Thurber's success in the class, forced him to draw what he saw in the microscope. He drew his eyelash! That and other light views of the serious world we live in helped to provide me with a sense of perspective at a very important time in my life. This funny, yet important book, has a message: take life seriously and work hard but don't neglect life's lighter moments. While my children did not experience hours of uncontrollable laughter from reading it as I did, they also enjoyed it and benefited from Thurber's wit and

wisdom."—/s/ KENNETH A. SHAW, President designate, University of Wisconsin System

"Thank you for your letter asking 'Which book have you most enjoyed sharing with a child, and why was it special for both of you?' As you may not know, all three of my sons are grown and gone. Since it has been some while since we engaged in this sort of experience together, I asked my oldest, Bill, what he remembered most. His immediate response was Edgar Allen Poe's *The Telltale Heart.* Just read it!"—/s/ ROBERT W. KASTENMEIER, Member of Congress

"Regarding your request as to which book I have most enjoyed sharing with a child, I would have to say *The Wizard of Oz* by Lyman Frank Baum. I find that this first volume and the other books about the magical land of Oz appeal to people of all ages. I particularly enjoy the political satire in the series. This is certainly a book that I enjoy rereading to children."—/s/ THOMAS E. PETRI, Member of Congress

"My answer to your question, 'Which book have you most enjoyed sharing with a child, and why was it special for both of you?' is: *Charlotte's Web* by E. B. White. The story celebrates life and friendship. It also shows what can be accomplished when members of a community—even a community of rugged individualists—cooperate with each other.

I admire Charlotte the spider not only because she was resourceful, sensible, and versatile but especially because she was both a true friend and a good writer. She was indeed in a class by herself. Fern is a wonderful role model: she took action to correct the most terrible case of injustice (she) ever heard of. Wilbur the pig owed his life to both of them.

I enjoyed sharing this book with my son, Daniel. As he was growing up, 'Some Pig!" (one of Charlotte's descriptions for Wilbur) became our family's way of complimenting Dan on his achievements. I am proud to say that when he graduated from Yale University recently (May 1986), his diploma might well have read 'Some Pig!'"—/s/ SHIRLEY S. ABRAHAMSON, Supreme Court Justice

HOWARD TEMIN, 1975 Nobel Prize Winner in Physiology and Medicine and Professor of Oncology, University of Wisconsin-Madison, listed the following six books as favorites for sharing: *Where the Wild Things Are* by M. Sendak; *Goodnight Moon* by M. W. Brown; *Ferdinand the Bull*; *The 500 Hats of Bartholomew Cubbins* by Dr. Seuss; and *David Balfour* and *Kidnapped* by R. L. Stevenson.

Celebrities' Choices Statements from Wisconsin

"Over the years, I have enjoyed sharing thousands of books with tens of thousands of children. But above all, I have enjoyed sharing the *Betsy-Tacy* series of Maud Hart Lovelace. I loved these books as I was growing up, and wanted to model my life on Betsy Ray's. I still laugh out loud when I re-read them, and love to introduce them to anyone who still does not know about them. In fact, my own book, *Betsy's Up-and-Down-Year*, is dedicated in part to Maud Hart Lovelace, because her books continue to give me so much pleasure."—/s/ ANNE PELLOWSKI, Wisconsin-born author of children's books and internationally known storyteller and speaker.

"As a noted authority figure and celebrity, I'm pleased to be invited to participate in the Wisconsin Summer Library Program Manual. Actually, the question you ask is a very difficult one to answer. I have been reading books aloud to my two children since our eldest was born thirteen years ago, and we have so many favorites that it's hard to choose just one. When we were younger, anything by Arnold Lobel was a favorite, but especially the *Frog and Toad* books and the *Mouse Tales*. Lobel writes with the clarity and simplicity of a poet, and tells wonderful stories in a very few words. For the sheer joy of language and narrative I'd pick Lobel. But then we read Madeline L'Engle's *A Wrinkle in Time* and were swept away by its fantastic imaginative journey. Recently we've read *Tom Sawyer* and *Huckleberry Finn*.

But if I had to choose one book, I think I'd pick D. Manus Pinkwater's (sometimes called Daniel Pinkwater's) *Alan Mendelson, Boy from Mars*. Pinkwater knows all of the things a kid most wants to do, the people a kid most wants to meet or be, the places a kid most wants to go. He's hilariously funny, and a master of mystery and suspense. He is such an evocative writer, especially when it comes to food, that right after my daughter and I read his description of a baked potato salesman in shanty town who stuffed his thumb into the end of a hot potato, punching a space to fill with dollops of butter and salt, we went to the kitchen and did it ourselves. (We burned our thumbs, but that's the way it is with Pinkwater—nothing's safe in his strange world of mad scientists, weird uncles, giant chickens, alternate universes, secret passageways, worms from space, Lake Ontario monsters, and midnight snarkouts.)"—/s/ RON WALLACE, Celebrity (Professor of English, University of Wisconsin-Madison)

"There have been many books which I have shared with my children, and I am entering into that fortuitous time when that same experience can occur with my grandchildren. Of the many, many titles which comprise this shared experience, there is one endearing picture book that has been an integral part of all our memories. Entitled, *Scat, Scat*, this little book is filled with gentle and wonderful images of a fluffy white kitten and a tale of how this tiny cat sought love and a home with various nonreceptive people and finally found the hoped-for warmth and affection with a charming little girl with long braids, Rosie Runabout. The pages of this book are double-cut, the colors are delicate in hue, and the overall effect is one that engenders empathy and caring on the part of the reader(s). Beyond its intrinsic charm,

this book has been special since it was also a part of my childhood and the same book has been read now to three generations of little girls."—/s/ DARLENE E. WEINGAND, Assistant Professor, Library and Information Studies, University of Wisconsin-Madison

"Thank you for your kind invitation to share my favorite children's book with your readers. It's Kenneth Grahame's *The Wind in the Willows*. Despite the fact that it was written over a half century ago in England, I feel it should be just as entertaining to a child of today, as it was to me in my youth.

I came from a broken home, and lived for most of my youth in some very poor neighborhoods in Chicago and St. Louis. The relatives and people who took care of me had to work long hours, and so I was on my own most of the time.

I was introduced to *The Wind in the Willows* by a librarian in one of the neighborhood branches of the Chicago Public Library. Now, the grace of English country life and custom would seem about as far away from the tenements and slums of Chicago as you could possibly imagine. A Zane Grey western or some other adventure would have probably seemed a better choice. But I got carried away by the misadventures of Mr. Toad, and I was fascinated by the tribulations of Mole and Rat.

The color, delightful imagery and rich language that Grahame used in *The Wind in the Willows* gave me an appreciation and interest in history and literature. It took me to another world, and another time. I found myself coming back for more, and that librarian had me hooked on books for life.

When I received your request, I visited our Central Youth Library to refresh my memory. Today there are a great many different editions of *The Wind in the Willows*, featuring the work of many fine illustrators. The book I remember as a child was illustrated by Ernest Shepard, and I was pleased to discover that we still had it available. I'm certain it was a popular edition which can be found in most libraries. Shepard's illustrations coupled with Grahame's rich language is a perfect combination.

Today we often go to great lengths to seek out the "relevant" book for the child, to ensure that it strikes home and maintains interest. I think that a well written and well illustrated book is timeless and always relevant in its appeal. *The Wind in the Willows* is suitable for reading to a child in the second through the fourth grades, but by the fourth grade, many children should be capable of enjoying the book by themselves."—/s/ DON SAGER, City Librarian, Milwaukee Public Library

Celebrities' Choices Statements from Wisconsin

"Unfortunately, it has been so long since I shared a book with a child, I cannot be of any help to you with that question. My only child is now 28 years old. There are a number of good space books around which I believe would be very interesting to young folks. One of the most recent and best done is Joe Allen's, *Entering Space.*"—/s/ DONALD K. SLAYTON, President, Space Services Inc. of America; one of "original seven" United States Astronauts; born in Sparta, WI)

"As per your October 3rd request for a book I've enjoyed with a child: While most of my career as a librarian has been in areas other than children's services, I began my career as an eager children's librarian (my first love in the library world) and immensely enjoyed doing story hours which involved me, my guitar, groups of children and story songs such as:

The Fox Went Out on a Chilly Night (Peter Spier, NY, Doubleday, c1961);
One Wide River to Cross (Adapted by Barbara Emberley, Englewood Cliffs, NJ, c.1966) and
Old McDonald Had a Farm (Robert Quackenbush, Philadelphia and New York, Lippincott, c1972).

I enjoyed those stories best because they involved all present. We all listened to a story and all sang, danced and did various movements which gave these sessions a participatory feeling that I often didn't achieve in straight storytelling. I think that all children like to sing and, due to their involvement in these sessions, they could run a little longer than a regular storytelling session could last; i.e., the sessions could last longer because the children didn't have to pay attention to any one story line for too long a time."—/s/ HEATHER ELDRED, Director, Wisconsin Valley Library Service

"Thank you for the opportunity and honor to participate in your Summer Library Program for 1986. Such a good idea!

It would be difficult for me to count the number of books I have enjoyed reading to hundreds of children including my own over the years. However, because of my long term work with children of all ages who have experienced difficulty learning to read, I probably would choose Shel Silverstein's *Where the Sidewalk Ends.* For almost everyone, children and adults alike, this book demonstrates that reading is FUN!

Even the most unwilling readers usually become so involved they laugh out loud when reading Silverstein's sometimes outrageous thoughts. What better way to develop an interest in and appreciation for the written word than to experience reading as pleasurable? Silverstein's skillful ability to cleverly draw the reader and listener into the pages of poems and pictures often sparks the most reluctant imagination.

Celebrities' Choices Statements from Wisconsin

As we know, identifying books that children will enjoy is often a difficult task particularly for parents. I am sure that this program has enabled thousands of parents and children to more fully participate in the educational process and the development of a literate society. My best wishes to you. Press on!"—MARY ANN SHAW, Reading Specialist and wife of KENNETH SHAW, President-designate, University of Wisconsin System

"A number of years ago I came across Shel Silverstein's, *Where the Sidewalk Ends* and gave it to my daughter as a present. Since that time I have used this book of children's poetry at various elementary school "read-ins" in which I have been asked to participate.

Reading is important, and appreciation of various writing styles, especially poetry, broadens our perspective of different styles of writing. As to poetry, I believe that it is a unique and special way of saying things,
And to that
I'll merely say
that just because
it doesn't rhyme
doesn't mean
it isn't."—/s/ DAVID C. COUPER, Chief of Police, Madison

"It is difficult to pick out just one book because my children and I enjoy a variety of books together.

I have particularly enjoyed "The Cat in the Hat Comes Back" (might be "is Back") because it is fun to read and I remember my mother reading Dr. Seuss to my sister and me twenty-five years ago. His books have the unique quality of making reading fun and enjoyable and they seem to hold up pretty well over time. I hope that someday I will be able to share this book with my grandchildren;—/s/ DAN SMITH, Host, PM Magazine, WMTV Channel 15, Madison

"I would recommend to a young reader *Veeck—As In Wreck* by Bill Veeck. It is a book about baseball, but it is also a book about fairness, honorable dealings, 'people' values, creativity—and fun! It is an excellent book, and very well written. I first read it when I was 11 or 12. I have since re-read it at least 20 or 30 times."—/s/ LEON VARJIAN, "Clown Prince" of Madison

"I'm flattered you've asked me about one of my favorite topics—books! And I applaud your efforts to raise the reading consciousness of young people.

Celebrities' Choices Statements from Wisconsin

Reading is an important pasttime for me and thanks to encouraging parents, I became an avid reader at an early age.

The book that gave me perhaps the greatest pleasure in my younger days was *Bulfinch's Mythology*. I remember reading it at age ten under the bedcovers with a flashlight (I was supposed to be asleep). The fanciful explanations of the mysteries and novelties of life kept me amused for hours.

I bought the book for the 12 year old daughter of a friend of mine and she tells me she's enjoying it too.

Bulfinch gave me an appreciation for imaginative literature and a healthy respect for the early Greek and Roman Civilizations (but reading it under the bedcovers also strained my eyes and prompted the need for glasses!)"—/s/ PATTY LOEW, News Anchor WKOW-TV, Channel 27, Madison

"I have two favorite books to share with children. I couldn't seem to choose one of the other as 'most' favorite.

One of these books is my favorite childhood book *Charlotte's Web* by E. B. White. In this book the children actually become 'personally' involved with the pig, Wilbur, and his friend, Charlotte the spider. These animals become so 'real' that you forget they are just animals. You become so attached to Wilbur and Charlotte that you can almost smell the barnyard smells as you read! We always shed a few tears at the death of Charlotte, only to be revived again with a happy ending!

The other book is Judy Blume's, *Tales of a 4th Grade Nothing*. In this book the children literally roll with laughter over the antics of three year old 'Fudge.' The children find it very humorous and amazing as Fudge gets himself in and out of many predicaments! They can easily relate with his nine year old brother, Peter, who puts up with this unpredictable little brother. The children find the fate of Fudge's pet turtle unbelievable and unforgiveable but are relieved at the end of the book when Peter receives a special gift from the family."—/s/ NANCI MAES, Riverview Elementary School, Wautoma, 1985 Wisconsin Elementary School Teacher of the Year

"I gave a great deal of thought to your letter and this is the way I proceeded. Being a Math teacher, I don't have as much knowledge of what is good literature for Junior High students as an English teacher would. I observed what pupils were reading in my study halls. I looked for the students that got lost in their books and read constantly. Then, I would ask them how they enjoyed the book they were reading and if they had read other books by this author?

After compiling a list I asked our school librarian what she thought about the list of books I had. Phyllis agreed with my selections. She was very cooperative in pointing

out that many of the books listed were fantasy stories with symbolism in them, which wasn't bad.

The list was then given to the students in two of my classes to check and see if they enjoyed the same books. The following list is the result of my unscientific investigation.

AUTHOR Lloyd Alexander
The Wizard in the Tree
The Foundling
The Four Donkeys
My Five Tigers

AUTHOR Agatha Christie
The Moving Finger
At Bertrams Hotel
Crooked House

AUTHOR C. S. Lewis
Chronicles of Narnia (series includes)
The Silver Chair
Prince Caspian
(these are not necessarily read in order)

AUTHOR Richard Peck
Ghosts I Have Been (novels about young adults)
Father Figure
Close Enough to Touch

AUTHOR J. R. R. Tolkien
The Lord of the Rings
The Fellowship of the Ring
The Two Towers
The Return of the King"

—/s/ PAUL C. THOMAN, 1985 Wisconsin Middle/Junior High School Teacher of the Year

"I am always happy to recommend to children and adults, as well, E. B. White's *Charlotte's Web*. It is a gracefully written story of friendship, love and courage, and it is a model of clear, forceful prose writing. E. B. White's books have the power to enrich us all."—/s/ Daniel J. Travanti, Wisconsin born star of "Hill Street Blues"

CELEBRITIES' CHOICES STATEMENTS

FROM BEYOND WISCONSIN (Cross-Section only):

"I have always loved to read and remember reading so many good books as a child. Although it is hard for me to name a favorite, I would like to share with you the following thought: if you enjoy reading, you will never be alone, for you will always have a book as a friend."—/s/ NANCY REAGAN, First Lady.

"The book I have most enjoyed sharing with my children and grandchildren is *The Butter Battle Book* by Dr. Seuss, because it is a wonderful way of passing on to them the example that war is futile and we should always strive for peace."—/s/ ROSALYNN CARTER, former First Lady.

"President Ford's favorite books, as a child, were the Horatio Alger series. He truly feels that they had a great influence on his life and career. Additionally, he believes no one should deprive himself of the joy, the excitement, the knowledge, and the fascinating information available to the eager reader. The importance of good reading skills cannot be overemphasized and he certainly encourages every child to read everything they possibly can."—/s/ Sharyn Sheldon, Staff Assistant to former President GERALD R. FORD.

For MARGARET THATCHER, Prime Minister of Great Britain and Northern Ireland: "Mrs. Thatcher lists reading as one of her hobbies – an interest which began in childhood. Her favorite book as a school girl was *A Tale of Two Cities* by Charles Dickens. I am sorry I do not have any on-the-record quote as to the reason for her choice but, quite simply, it is a very exciting tale.

Thank you for writing and please accept my best wishes for all your endeavors to help young people discover the pleasures of reading."—/s/ Beth Frier, Press Office, 10 Downing Street, London/England.

"As a former teacher and a public official committed to improving education at all levels, I applaud your efforts to encourage young people to read more.

For very young children, I have, for several years, enjoyed giving a copy of *The Real Mother Goose*, illustrated by Blanche Fisher Wright. For those a little older, I often have recommended *The Silver Chalice* by Thomas Costain, a book I discovered as a teenager and that always held a special significance for me."—/s/ MARTHA LAYNE COLLINS, Governor of Kentucky

"I cannot overstate how important I think reading is and what a vital role it has played in my life and my career.

I grew up on a ranch. There were no other children with whom to play. For a good part of my early years, books were among my closest and dearest companions. When I was very young, I loved *Mary Poppins* and *Winnie the Pooh*. In later years, I particularly enjoyed the *Book of Knowledge*. Whenever I wanted to know something about anything, I would turn with confidence to it.

Reading is the key that opens the door to knowledge. Knowledge is what enables us to function both as individuals and as nations. If I could bestow one gift on a friend or child of mine, it would probably be the ability to read well because this is the foundation on which so much of our lives are built.

I have constantly worked and still work to improve my own reading skills. Some years ago, I took a speed reading course so I could read more quickly. The amount of material I have had to read in my career, and which I must read each day now, is simply overwhelming. One has to read and to read quickly and well if one hopes to succeed in many of the jobs which are sought after today.

I hope that your Manual will excite students about the importance and joys of good reading.—/s/ SANDRA O'CONNOR, U.S. Supreme Court Justice

"Mrs. McAuliffe's favorite children's book is *The Lion, The Witch and the Wardrobe*. She enjoys sharing it with her children because 'it is a wonderful fantasy story accompanied by beautiful illustrations'."—/s/ Linda A. Long for CHRISTA MCAULIFFE, Teacher in Space

"I loved sharing books with my kids when they were young. I still do, and even though my daughter, Randy, now lives on the west coast and I live in the east, we still send books back and forth and talk about them over the phone.

When my son, Larry, was small we loved sharing *Arthur the Anteater* by Bernard Waber. We giggled together over Arthur's antics and we still joke about red ants or brown ants for breakfast, even though Larry is grown up now.

During the middle years of their childhood we shared books about children living through the second world war. Randy and Larry learned more about being Jewish from those books than from years of Sunday School classes. We cried together over *Friedrich* by Hans Peter Richter, *The Endless Steppes* by Esther Hautzig and *The Diary of Anne Frank*.

Celebrities Choices Statements from Beyond Wisconsin

Laughing together, crying together, sharing feelings . . . books can be bridges between parents and kids. They were for me, they still are."—/s/ JUDY BLUME, author of books for children, young adults, and adults.

"I applaud your efforts to get children to read more. Happily, all three of mine were readers. However, I didn't sit with them and read to them. They read either to themselves or to me.

We used to go to the library and bring home bags of books, but I don't remember ever sharing a book with any of them until they grew up, and then it was a book called *Out of Africa* by Isak Dinesen. Actually, since they have grown up, we do more book 'sharing' than we did when they were children. We are contemporaries now, and at that time they had their books and I had mine."—/s/ ERMA BOMBECK, Humorist

"*Captains Courageous* was my most favorite book to share with my children. We especially enjoyed the adventure.

Reading opens up many worlds for everyone . . . reading offers excitement, travel, history and even possible looks into the future."—/s/ TED TURNER, Chairman of the Board, Turner Broadcasting System, Inc.

"One of my favorite stories I enjoyed sharing with my niece was *Winnie the Pooh*.

The experience was special because it was our special time together, set aside for just the two of us to share.

If possible, could you please send along a copy of the manual? I'd be interested in seeing such a wonderful incentive for children to enjoy reading!"—/s/ CONNIE CHUNG, NBC News

"Thank you for asking me to share my love of children's books with children in your state. Although it is difficult to select one book of the many I have enjoyed over the years. Robert McCloskey's *Make Way for Ducklings* has always had especially pleasant memories for me.

When my daughters were very young we would read and re-read *Make Way for Ducklings* many times over. The girls grew up here at Weston Woods where we have a pond that is visited by ducks each Spring. They would see the fragile ducklings and felt very concerned about how creatures who belonged in the country would adapt to city life. This concern was reflected each time we read the book by the fact

that they would always count all of the ducklings every time we turned the page. They wanted to be certain they were all there!

My daughters are grown-up and no longer live here in the country, but each Spring when the new ducklings hatch I remember again reading *Make Way for Ducklings* with them.

I hope your young readers will find reasons to feel as special about some of the books they read as I do about many I have read."—/s/ MORTON SCHINDEL, Weston Woods Studios

"In response to the question, 'Which book have you most enjoyed sharing with a child, and why was it special for both of you?', I am able to give the following answer:

Clement C. Moore's, *The Night Before Christmas*, because it is read by the fire on Christmas Eve to my son Alex and this traditionally is a very special time for the whole family. Christmas is usually a joyous, albeit hectic time of year, and this is one of the rare moments that we sit together quietly and enjoy the season."—/s/ JIM DAVIS, Creator of "Garfield"

"Perhaps the book I have most enjoyed sharing with two generations of children is Frances H. Burnett's *The Secret Garden*. It is a wonderful read-aloud book. I read it during one rainy weekend to my children, plus a household of their friends and, then, read it again, during a small hurricane, to my grandchildren. It is a book with great universal qualities that the characters share not only in their journeys to the garden but in their journeys into their own secret hearts."—/s/ MADELEINE L'ENGLE, Author of prize-winning books, especially science fiction for children

"The book I most enjoyed sharing with my son when he was a child was—well, I'm going to name two of them, since we read them bound in a single volume: *Alice in Wonderland*, and *Through the Looking Glass*. The Alice books have become part of our lives, as if we'd taken those journeys down the rabbit hole and through the looking glass. You need not go to Wonderland to find a Duchess or a Dormouse or a Cheshire cat. There's a bit of the Cheshire cat in any cat, a lot of the Duchess in any bully . . ."—/s/ NANCY WILLARD, Author of prize-winning books for children

"The book which I most frequently give to young friends and constituents is *The Capitol*, a copy of which I enclose herewith. This book contains many historical facts and much information about the makeup of the United States Senate and House of Representatives, illustrated in beautiful color photographs. I believe *The Capitol* would be interesting to the young reader and immensely beneficial in helping him or

her gain a better understanding about the legislative branch of our federal government.

You will note that this publication is available through the United States Government Printing Office in the event your Department is interested in including it in the "CELEBRITIES' CHOICES" Section of your 1986 Wisconsin Summer Library Program Manual."—/s/ CLAUDE PEPPER, Member of Congress from Florida

"At the risk of sounding egotistical, I must say that every book I write and illustrate is 'the book I most enjoy sharing with a child.'

After all, that is the crux of what I do, and perhaps, that makes me luckier than some.

It is not enough that the words and the pictures satisfy the adult critic (in me and outside), but because it is work being done for children, I must be sure that I dig deep and share with the child 'out there' from the child within me."—/s/ TOMIE DE PAOLA, Author/illustrator of prize-winning books for children

CELEBRITIES CHOICES' CONTRIBUTORS

(As of December, 1985)

Shirley S. Abrahamson, Wisconsin Supreme Court Justice

Marion Dane Bauer, Author

William Bennett (via an Aide), United States Secretary of Education

Judy Blume, Author

Erma Bombeck, Humorist

Rosalynn Carter, Former First Lady of the United States

Connie Chung, NBC Newscaster

Beverly Cleary, Author

Martha Layne Collins, Governor of Kentucky

David C. Couper, Chief of Police, Madison, WI

Jim Davis, Creator of "Garfield"

Tomie de Paola, Author/Illustrator

Anthony S. Earl, Governor of Wisconsin

Heather Eldred, Director, Wisconsin Valley Library Service

Gerald R. Ford (via an Aide), former President of the United States

Herbert J. Grover, State Superintendent, Wisconsin Department of Public Instruction

Tom Herbert, One of "Ten Great Teachers" named by *USA Today*.

Michael Jackson (via an Aide), Performing Artist

Marcy Kaptur, Member of Congress from Ohio

Robert W. Kastenmeier, Member of Congress from Wisconsin

Jeane J. Kirkpatrick, Former Ambassador to the United Nations

Madeleine L'Engle, Author

Ann Landers, Columnist

Patty Loew, News Anchor, Channel 27, Madison, WI

Lois Lowry, Author

Nanci Maes, 1985 Wisconsin Elementary Teacher of the Year

Christa McAuliffe (via an Aide), Teacher in Space

Abner J. Mikva, United States Circuit Court Judge, Washington, D.C.

Sandra D. O'Connor, United States Supreme Court Justice

Anne Pellowski, Author and Storyteller

Claude Pepper, Member of Congress from Florida

Thomas E. Petri, Member of Congress from Wisconsin

Nancy Reagan, First Lady of the United States

Robert Redford (via an Aide), Film Actor

Donald J. Sager, City Librarian, Milwaukee (WI) Public Library

Morton Schindel, Filmmaker and Head of Weston Wood Studios

Charles M. Schulz (via an Aide), Creator of "Peanuts"

Kenneth A. Shaw, President-Designate, University of Wisconsin System

Mary Ann Shaw, Reading Specialist and Wife of Kenneth Shaw

Donald K. Slayton, President, Space Services Inc., and Wisconsin-born former Astronaut

Dan Smith, Host, PM Magazine, Channel 15, Madison, WI

Howard Temin, Nobel Prize Winner and Oncology Professor, University of Wisconsin-Madison

Margaret Thatcher (via a Press Officer), Prime Minister of Great Britain and Northern Ireland

Paul C. Thoman, 1985 Wisconsin Middle/Junior High School Teacher of the Year

Richard Threlkeld, ABC Newscaster

Daniel J. Travanti, Star of "Hill Street Blues" television series

R. E. Turner, Chairman of the Board, Turner Broadcasting System

Peter Ueberroth (via an Aide), Commissioner, Major League Baseball

Leon Varjian, "Clown Prince" of Madison, WI

Ron Wallace, English Professor, University of Wisconsin-Madison

Darlene Weingand, Assistant Professor, Library and Information Studies, University of Wisconsin-Madison

Nancy Willard, Author

CELEBRITIES' CHOICES BOOKLIST

Adams, Richard
Watership Down
1974
Macmillan
ANTHONY S. EARL

Allen, Joe
Entering Space
1984
Stewart, Tabori and Chang
DONALD SLAYTON

Baum, Lyman F.
Wizard of Oz
1956
Putman Pub. Group
THOMAS PETRI

Blume, Judy
Tales of a 4th Grade Nothing
1981
Dell
NANCI MAES

Brown, Margaret W.
Goodnight Moon
1947
Har-Row
HOWARD TEMIN

Bulfinch, Thomas
Bulfinch's Myuthology
1970
Crowell
PATTY LOEW

Burnett, Frances H.
Secret Garden
1971
Dell
BEVERLY CLEARY
MADELEINE L'ENGLE

Carroll, Lewis
Alice in Wonderland and Through the Looking Glass
1946-63
Putman Pub Group
NANCY WILLARD

Cleary, Beverly
Beezus, Ramona and *Henry Higgins* Series
1955+
Morrow
MARCY KAPTUR

Costain, Thomas
Silver Chalice
1952
Doubleday
MARTHA LAYNE COLLINS

de Paola, Tomie
Body of Work
1973+
Putman, et al
TOMIE DE PAOLA

Dickens, Charles
Tale of Two Cities
1981
Bantam
MARGARET THATCHER

Dinesen, Isak
Out of Africa
1972
Random
ERMA BOMBECK

Emberley, Barbara, Adapt.
One Wide River to Cross
c1966
Prentice Hall
HEATHER ELDRED

Fisher Wright, Blanche (IL)
The Real Mother Goose
1916
Rand.
MARTHA LAYNE COLLINS

Frank, Anne
Diary of a Young Girl
1958
Modern Lib.
JUDY BLUME

Frost, Robert
Complete Poems of Robert Frost
1962
Holt
MARION DANE BAUER

Garis Howard R.
Uncle Wiggily and His Friends
1978
Putnam Pub Group
CHARLES SCHULZ

Grahame, Kenneth
Wind in the Willows
1967
Ace Books
DON SAGER

Grimm, Jacob and Grimm, Wilhelm K.
Grimm's Fairy Tales
1984
Routledge and Kegan
BEVERLY CLEARY

Hautzig, Esther
Endless Steppe
1968
Crowell
JUDY BLUME

Henry, Will (Pseudonym)
Where the Sun Now Stands
1959
Random House
PETER V. UEBERROTH

Kipling, Rudyard
Captains Courageous
1982
Bantam
TED TURNER

Lang, Andrew
Arabian Night Entertainments
1969
Dover
BEVERLY CLEARY

Leaf, Munro
The Story of Ferdinand the Bull
1936
Viking
HOWARD M. TEMIN

L'Engle, Madeleine
Wrinkle in Time
1976
Dell
RON WALLACE

Lewis, C. S.
The Chronicles of Narnia (set)
1983
MacMillan
JEANE J. KIRKPATRICK

Lewis, C. S.
The Last Battle
1969
MacMillan
MARION DANE BAUER

Lewis, C. S.
The Lion, the Witch and the Wardrobe
1968
MacMillan
MARION DANE BAUER
CHRISTA MCAULIFFE

Lobel, Arnold
Frog and Toad and *The Mouse Tales*
1979
Har-Row
RON WALLACE

Lovelace, Maud Hart
Betsy-Tacy
1940
Crowell
ANNE PELLOWSKI

McCloskey, Robert
Make Way for Ducklings
1976
Penguin
MORTON SCHINDEL,

Malamud, Bernard
The Natural
1980
Avon
ROBERT REDFORD

Milne, A. A.
Winnie-The-Pooh
1970
Dell
ANN LANDERS
CONNIE CHUNG
JEANE K. KIRKPATRICK
SANDRA D. O'CONNOR

Moore, Clement, C.
The Night Before Christmas
1970
Evergreen
JIM DAVIS
MARCY KAPTUR

Pinkwater, D. Manus
Alan Mendelson, Boy from Mars
1979
Dutton
RON WALLACE

Poe, Edgar Allen
Telltale Heart
1982
Bantam
ROBERT KASTENMEIER

Quackenbush, Robert
Old McDonald Had a Farm
1972
Lippincott
HEATHER ELDRED

Richter, Hans Peter
Friedrich
1970
Holt
JUDY BLUME

Rockwell, Thomas
How to Eat Fried Worms
1975
Dell
TOM HERBERT

Sendak, Maurice
Where the Wild Things Are
1963
Har-Row
HOWARD TEMIN

Seuss, Dr.
Butter Battle Book
1984
Random
ROSALYNN CARTER

Seuss, Dr.
The Cat in the Hat Comes Back
1958
Beginner
DAN SMITH

Seuss, Dr.
500 Hats of Bartholomew Cubbins
1938
Vanguard
HOWARD TEMIN

Silverstein, Shel
Where the Sidewalk Ends
1974
Har-Row
DAVID COUPER
MARY ANN SHAW

Spier, Peter
Fox Went Out on a Chilly Night
Doubleday
HEATHER ELDRED

Spyri, Johanna
Heidi
1984
Knopf
BEVERLY CLEARY

Stevenson, R. L.
Kidnapped: Being Memoirs of the Adventures of David Balfour
1982
Scribner
HOWARD TEMIN

Stone, Irving
Clarence Darrow for the Defense
1949
Doubleday
ABNER J. MIKVA

Thurber, James
Thurber Carnival
1975
Har-Row
KENNETH A. SHAW

Tolkien, J. R. R.
Lord of the Rings
1979
Fotonovel
MARION DANE BAUER

Travers, Pamela L.
Mary Poppins
1981
Buccaneer Bks.
SANDRA D. O'CONNOR

Twain, Mark
Huckleberry Finn & Tom Sawyer
1983
U of Cal. Pr.
RON WALLACE

Twain, Mark
Tom Sawyer
1984
Silver
HERBERT J. GROVER

Veeck, Bill & Linn, Ed.
Veeck as in Wreck
1981
Holtzman Pr.
LEON VARJIAN

Waber, Bernard
An Anteater Named Arthur
1961
Houghton
JUDY BLUME

White, E. B.
Charlotte's Web
1952
Har-Row
SHIRLEY S. ABRAHAMSON
JEANE J. KIRKPATRICK
NANCY MAES
DANIEL TRAVANTI

Wilder, Laura I.
Little House Books
1973
Harp J.
MARION DANE BAUER

Horatio Alger Series
GERALD R. FORD

Book of Knowledge
1981
Grolier
SANDRA D. O'CONNOR

Capitol, A Pictorial History of the Capitol and Congress
1984
House Document No. 96-374, U.S. Government Printing Office
CLAUDE PEPPER

Scat, Scat!
1978
Putman
DARLENE WEINGAND

RESOURCES:
HUMAN
PERFORMING ARTIST
PROFILES

TO: SCLS Member Libraries
FROM: Bill Rettig, Children's/YA Consultant
RE: Performers for the 1986 Summer Library Program
DATE: November 25, 1985

Following is a list of performers who would like to share their talents during the 1986 Summer Library Program. They have furnished me with descriptions of their programs, references, etc. I have used this information in screening applicants and have repeated it here for you to use in your program choices. South Central Library System will pay for one of these people/groups to perform at each member library. Please indicate your choice and other requested information on the attached form. We will make sure that there is no conflict with your feature film showings. A memo confirming performer, date, and time will be sent to each library before the end of January.

Again this year, I advertised in newspapers for performers and received some very good applications. I asked those applicants to include with their program descriptions three letters of reference which would indicate that they had performed well for children of lower elementary school age. I have quotes from some of these letters. If you would like more information on any of these performers, call me. For the people who have performed in past SLP's there are evaluations on file. If you are wondering about any of these performers, please call me. I would be glad to offer you more information. I want you to choose the best possible program for your audience, and I would be more than happy to answer your questions.

In some cases, the performer's fee is followed by the word, "negotiable." These performers have specifically indicated that they would take less money if an individual library wanted them but could not afford their fee. Other performers may also be willing to negotiate fees. In general these people love to perform and would appreciate the chance. If you have some money, I think we can find a performer for you. Call me if you would rather that I contacted the performer.

Return the performer request form before
Monday, December 16, 1985 to Deb Bedutra, SCLS

(The above is an example of the way in which one Wisconsin Public Library System coordinates performing artist programs for its member libraries. Contact Bill (608) 266-6320 if you would like copies of forms used in carrying out this process.)

PERFORMING ARTISTS' PROFILES

(Alphabetically arranged by first major word of title of performance or by last name of contact person; all data were current as of 11/1/85)

Acorn Puppets and Stories

Contact: Susan Pagnucci
Route 3, Box 193
Platteville, WI 53818
(608) 348-8662

Description: Mom and Tot Storyhour: A mean troll will hide in a child's lap while a goat trip traps right over a child's head to get to the tasty grass. Jack-in-the-box will pop up on the shadow screen, but so will a dragon, a horse, and a big tiger. And children from the audience will come up and help feed the old lady some of her favorite foods, like flies and horses. (30 min.)

Grade School Yankee Doodle Program: The lights go off and out comes Paul Revere, forgetful as ever, to tell what really happened in the night of his ride. We get an interview with George Washington, too. Several puppet shows make up this program. And several shadow stories can be added to give variety to the program. (45 min.)

Parents and Puppets Workshop: Parents, babysitters, preschool teachers are all invited to come learn how to make and use puppets with stories. Each participant will actually make a puppet to take home. Participants will also be called upon to act out a story. Many good stories to tell and use with puppets will be discussed. (2 hours)

Performing Area: Table with outlet close behind (or extension cord for light) is needed for first two programs.
Tables and chairs for participants, and 5 tables for display are necessary for the workshop. Participants all need to bring a good pair of scissors.

Fee: $75 plus mileage for puppet shows.
$100 plus mileage for workshops.

Travel Range: Anywhere in state.

"America, We Sing and Dance for You!"

Contact: Carmen Deyoe, Director
The Music Room at the Pump House
119 King Street
LaCrosse, WI 54601
(608) 785-1434
Home Phone: 1-507-895-8865

Description: This performance is a combination of songs and dances of American heritage. Children will sing-a-long on such well-known American folk songs as "She'll Be Comin' 'Round the Mountain," "Hush Little Baby," "Did you Feed My Cow?", "There Was An Old Lady," "Jim Crack Corn," and "Train Is A Comin" plus learn some less well-known gems. Carmen will teach several American folk dances ranging from simple circle and line dances to more complicated American signing games and play parties.

Carmen holds a masters of music degree from the University of Oregon. She has taught elementary music and specialized in Orff Music and early childhood. Currently, she is director of a children's music program at a regional art center and performs regionally.

Performing Area: 30' x 30'

Fee: $100 plus mileage, expenses (lodging, meals)

Requirements: 1 microphone with a stand; length of performance: 1 hour - 1hour and 15 minutes; children's ages-4 - 10 yr. olds; parents are welcome.

Travel Range: Anywhere

Bartig and Laurel Ryan—Musicians

Contact: Gary Bartig or Laurel Ryan
Box 25
Elderon, WI 54429
(715) 454-6503

Description: We play a variety of instruments—fiddle, mandolins, mandola, bass, banjolin, bowed psaltery, and guitar. We talk briefly about each instrument's history and evolution and demonstrate with songs.

1985 White Pines Jamboree fiddle champion, Gary Bartig, demonstrates various fiddle styles through different songs. He takes us to Ireland to hear jigs and reels, the Appalachians to hear Bluegrass, and to Cajun Country, all through various fiddle tunes.

We involve the children in our songs especially when we come to our repertoire of animal songs. There is room for hand clapping and animal sounds as we sing songs of chickens, roosters, skunks, a coyote, and monkeys. We intersperse a few jokes in our show too.

Program Length: 45 minutes.

Fee: $80 plus mileage

Requirements: Table to place instruments on.

Robert Braier, Wonderful World of Magic

Contact: Robert A. Braier
1305 Timothy Avenue

Madison, WI 53716
(608) 222-8356

Description: I will take the audience to the *Wonderful World of Magic* where they will experience mysteries and witness magical illusions. A girl floats in air on a carpet, a silver ball flies and dances in mid-air, rabbits appear from nowhere, silks disappear and change color, and a lady is cut into pieces and then restored. Audience participation is emphasized with the children helping out with Sesame Street characters, magic coloring books, and linking rings. Balloon sculptures of various animals will be created and passed out for the kids. I interweave comedy, juggling, clowning and magic to provide a fun show for all ages. Presently, I have three children's shows and one adult/children's show, each ranging from 30–60 minutes to fit your needs.

Performing Area: 8' x 10' space inside with a wall behind.

Fee: Negotiable.

Requirement: Seating directly in front of me and not behind.

Travel Range: Madison area without expenses; statewide with expenses.

Cat's Paw Puppet Theatre

Contact: Joan McCarthy
1501 Windfield Way
Middleton, WI 53562
(608) 831-0367

Description: "East of the Sun – West of the Moon." This classic Norwegian folktale is retold using elements of music, story theatre and puppet theatre. A life size white bear impresses the audience and the beggars daughter with his gentleness and understanding. The daughter falls in love with the bear who is really a prince. She travels to the ends of the earth to save him from the trolls.

Performing Area: An area 8' x 10' is needed for the puppet theatre. There should be room in front of the theatre for the storyteller, etc. (4' x 10')

Fee: $100 plus $.20 per mile outside of Madison area.

Requirements: An outlet for tape deck close to or behind the puppet theatre is needed.

Travel Range: 100 mile radius of Madison.

Tom Clark, Storyteller

Contact: Tom Clark
6861 3rd Avenue
Kenosha, WI 53140
(414) 652-5194

Description: Tom Clark brings you a storytelling program that includes traditional tales as well as contemporary material, action stories, scary stories and songs. all peppered with a liberal dose of humor. He is comfortable with children from 4 to 94, in any size group from 10

to 100 (or more). Tom has taught kindergarten for the past 11 years in Zion, Illinois so is very comfortable with young audiences, but is equally happy doing storytelling programs for all adult audiences, or for family groups. Please specify the audience group when confirming the booking. He is a founding member of T.A.L.E.S. (Tricounty Area Liars, Elaborators, and Storytellers) and has performed at the Milwaukee Zoo and the Door County Folk Festival, among others.

Performing Area: 6' x 6' plus audience space

Fee: $50.00 for a 45 minute program; $75 for two performances in one day.

Requirements: Prefer floor seating for young audiences.

Travel Range: Statewide with expenses; 100 mile radius of Kenosha without expenses.

The Corcoran Puppet Theater

Contact: Pam Corcoran
3517 Custer Road
Stevens Point, WI 54481
(715) 592-4181

Description: American Folktales will be featured in a variety puppet performance by puppeteers Tim and Pam Corcoran.

Performing Area: Adaptable from a corner of the library to a meeting room.

Fee: $50 plus $.20 per mile travel. Workshops are negotiable.

Travel Range: Wisconsin.

The Dancing Stars

Contact: Susan Gilchrist
2222 Rusk Street
Madison, WI 53704
(608) 249-3795

Description: Stories about, by or from Native Americans can encompass all different modes and moods: tricksters, witch, ghost, animal adventure, creation and why myths, typical fairy tales, plus true life accounts. The performance will include tales from a variety of Indian cultures (such as woodlands, desert, or plains), to educate the audience that not all Indians are the same. Stories will range from silly to serious, nonsensical to moving.

Performing Area: Depends on the audience's size. Need small space to move around.

Fee: $50 plus expenses for a 45 minute presentation.

Requirements: Prefer more intimate setting, but flexible. May want a small table for props, a chair to sit on, and a glass of water.

Travel Range: Statewide.

A Day with Max, A Search Dog

Contact: Gretchen Mattson
4710 Grosser Lane
Phelps, WI 54554
(715) 545-2671

Description: Gretchen Mattson, an experienced dog trainer and search dog handler, is a member of the American Rescue Dog Association and Headwaters Search and Rescue Dog Unit located in northern Wisconsin. She will present an exciting and informative program of young people based on her searching experiences in the wilderness areas of northern Wisconsin and Maine. The one–hour visit will consist of a slide presentation and dog handling demonstration for search and rescue techniques by using her German Shepherd, Max. The program also will include instructions to the audience on how not to get lost, how to stay comfortable if they do get lost, and how to be spotted and found.

Fee: $100; mileage over 50 miles from Phelps, WI; motel or overnight accommodations over 200 miles.

Travel Range: Wisconsin, Northern Illinois, Michigan, Minnesota.

De Young's Magic Revue

Contact: Dick De Young
Van Treek Trail, Route 3
Sheboygan Falls, WI 53085
(414) 467-8414

Description: Complete Magic Revue, family type entertainment, live animals and birds, audience participation, lights, and beautiful costumes. Fast moving, very colorful, self–contained, seven in troupe, 8' MAGIC RABBIT for warm–up. Free brochures and references upon request.

Performing Area: 12 x 20' with 4 or 5 feet between performers and audience; carry own speakers, etc.; literally self–contained.

Fee: $225 plus travel expenses.

Requirements: Three hours set–up time; schedule as far in advance as possible.

Travel Range: 150 mile radius; further, by special arrangement, plus overnight accommodations for crew.

Department of Continuing Education in the Arts

Contact: Harv Thompson
UW-Madison
Lowell Hall
610 Langdon Street, Room 726
Madison, WI 53703
(608) 263-7787

Description: Available @ $3.00 from the above address is the *1986 Wisconsin Theatre Directory* which lists all Wisconsin Theater organizations

with contact name and telephone number. For theater resource information, contact Harv Thompson, address above.

Folklore Village Farm

Contact: Jane Farwell
Route 3
Dodgeville, WI 53533
(608) 924-3725

Description: Trip around the USA with folk dance and song. Audience participation in international folk dancing, games from around the world, storytelling, folk music workshops and festival folklore. School assemblies, workshops, inservice, costume shows, field trips to Folklore Village Farm.

Performing Area: Space for group dancing, i.e., classroom or gym.

Fee: $250–350 plus mileage for full day in schools, 2–3 person team. $75–125 plus mileage for single room sessions. Funds from Wisconsin Arts Board sometimes applicable.

Travel Range: Statewide.

Friends Mime Theater

The Cream City Semicircus, Half-Ring Revue, and Traveling Theatrical Exposition of 1986.

Contact: Katie Simon, Booking Coordinator
% FMT, P.O. Box 92127
Milwaukee, WI 53202
(414) 277-9461 (booking)
(414) 271-8484

Description: Parade and performance including clowning, tumbling, music, mimes, masks, singing, dancing and speaking. FMT is Wisconsin's oldest ongoing professional outreach touring company.

Performing Area: 20 x 20', 15' height, or outdoors.

Fee: Negotiable.

Requirements: Access to electric power, dressing area, water.

Travel Range: Throughout the Midwest.

Frances A. Fritz

Contact: Frances A. Fritz
4671 River Bend Road
Rhinelander, WI 54501
(715) 369-3972

Description: Show and explain how the mountain men and early explorers lived. Their weapons, clothing, shelters (teepee) and some of their food. Black powder demonstration.

Performing Area: 6' x 6' plus audience, preferably outside in an area for a 14' teepee.

Fee: Depending on the area, travel expenses.

Requirements: Permission to fire a black powder weapon. No ball.

Travel Range: I live in Oneida County, so if I had to travel any distance overnight accommodations because I don't like to drive at night. Day demonstrations preferred. My demonstration usually lasts about 30 – 45 minutes.

Golden the Magician

Contact: Peter Golden, magician
P.O. Box 902
Superior, WI 54880
(715) 394-5250

Description: Has developed and presented a variety of programs for all ages. Golden is both a magician and magic historian. 35 – 45 minutes long.

Fee: Negotiable; will vary depending on mileage.

Travel Range: Wisconsin and Minnesota.

The Greenwood Players' "Not for Sitting Still Theater"

Contact: Marion Lang, Artistic Director
314 11th Street
Menomonie, WI 54751
(715) 235-5686

Description: "The Not For Sitting Still Theater" is an inventive and versatile group of three actors who improvise original plays based on folk tales and children's literature. Productions are designed to include audience members in the performance of the play. Audience members also participate in pantomime, singing, and other warm-up activities before each performance. The group uses few props and no scenery, creating places far and near out of thin air. Primarily aimed at elementary school aged children, "Not for Sitting Still Theater" is fun for younger children and for parents as well.

A special show, based on the theme Star Spangled Summer will be available this summer. The group also has several stories in permanent repertory.

Performing Area: Any large area where children and actors can move freely and safely.

Fee: $75 per performance, plus expenses.

Travel Range: North Central Wisconsin – 40 mile radius from Menomonie, Wisconsin, where group is based.

Gerri Gribi, Folk Musician

Contact: Gerri Gribi
P.O. Box 8021
Green Bay, WI 54308
(414) 437-7373

Description: A folk musician who will present a one–hour program for children or families. The presentation includes what folk music is and why it's important and performances on folk instruments such as the autoharp, dulcimer, and guitar. Gerri's specialty is music for and about women that recaptures the lost history from colonial women to contemporary performers. Workshops also available for 5th grade and older. Programs are adapted to age group.

Performing Area: Adaptable to space available.

Fee: $75 for 1 hour; $100 for two hours; mileage outside Green Bay area; other travel expenses as necessary. Contact Gerri to find out if she is scheduled in your area already – expenses can then be combined with other sponsors.

Requirements: Over 100 people, a sound system is needed.

Travel Range: Upper Midwest.

Cindy Guthrie, Storyteller

Contact: Cindy Guthrie
908 Pleasant Street
DeKalb, IL 60015
(815) 756-4880

Description: Storytelling and storytelling workshop. Custom–designed programs to suit your needs. Folktales and literary tales from many countries.

Performing Area: Standing room.

Fee: Negotiable; minimum $50 for 45–minute program plus travel round trip from Milwaukee or DeKalb, whichever is closer to the performance site.

Travel Range: Wisconsin and Northern Illinois.

Hand Printing Press

Contact: Alice and Leland Bullen
5313 Main Street
McFarland, WI 53558
(6508) 838-8055

Description: Demonstrate early printing on a hand printing press. Each member of audience may operate the press to print a memento. Stories of well–known military heroes of the American Revolution: Ben Franklin, John Peter Zenger, Mary Katherine Goddard, Isaiah Thomas.

Performing Area: 10' x 5'.

Fee: $10 for single session; $5 for additional sessions on same visit. Mileage if outside Madison area.

Requirements: Table about 3' x 5'; electrical outlet desirable; seating for audience size.

Travel Range: Statewide.

Hatrack Storytellers (Registered Trade name)

Contact: David or Salley Semmes
857 North 11th Street
Manitowoc, WI 54220
(414) 682-9527

Description: Stories about circus and apple pie and also stories from the American Jack Tales and Grandfather Tales are part of the Hatrack repertoire for a Star Spangled Summer in 1986. We have over 400 stories to draw from in this unique form of storytelling. Hatrack is a reader's theater for children which, while it entertains, is actually a reading incentive program. Children cannot watch for long without becoming involved in the stories and using their imaginations. We have follow-up sheets which prove that the children ask the library for the books we have read.
The hatrack program was developed and has been presenting literature around the state since 1967; workshops in this method of storytelling have been presented as far away as London, England. Imaginative hats are sometimes worn to help identify characters.

Performing Area: Minimal and as close to the children as possible. We just need room enough for our Hatrack, 4 - 6 reading stands and chairs. (You provide the chairs, we do the rest.)

Fee: Negotiable. It is for our group's expenses; the rest goes to a scholarship fund.

Requirements: Plenty of advance notice; we book up to a year ahead.

Travel Range: We'll go anywhere to spread our "reading is fun" message as long as the sponsor is willing to pay for our getting there.

The Heritage Duo

Contact: Amy and Lee Heritage
20 North Street
Madison, WI 53704
(608) 244-8926

Description: **The Heritage Duo** gives the young audience the rare opportunity to experience a live performance of classical music in an atmosphere where they are encouraged to ask questions and to join in the music-making themselves. The children participate in a variety of ways. They learn about modern flute techniques, "flutter-tonguing" and "trumpeting," by trying to create these sounds themselves. They learn to identify the many sounds of the guitar: harmonics, pizzicato, sul tasto, and sul ponticello, by participating in an action game and by listening to a lovely Spanish sonatina. They also learn about musical form by playing along with rhythm instruments as the flute and guitar perform a classical rondo. The music comes alive for the children as we share stories and anec-

dotes about the composers and their music. The music is presented in a concert atmosphere including a poster size program for the children to view and several standing ovations for restless children to release some energy.
As part of the Star Spangled Summer celebration, this performance will pay special tribute to great American composers and their music.

Performing Area: 6' x 8'.
Fee: $75 plus mileage ($.20 per mile)
Requirements: Two chairs with no arms.
Travel Range: Statewide with expenses, ½ hour radius of Madison without expenses.

Bruce Hetzler Magic Show

Contact: Bruce Hetzler
808 East North Street
Appleton, WI 54911
(414) 731-6438

Description: The Bruce Hetzler Magic Show is a delight to young and old alike. His family style and quick-witted quips have made him a favorite in the Fox Valley area. Bruce's versatile show can be varied to entertain any audience from "6 to 60" years old. No stage is too small, and no audience is too large for Bruce's entertaining act. The popular 30 minute performance includes tricks with ropes, silk handkerchiefs and cards, and some delightful wooden rabbits. Children of all ages have loads of fund assisting with some of the effects. Bruce began performing magic almost 20 years ago, and since then has performed in churches, hospitals and libraries, appeared on television, and even performed on river boats.

Performing Area: Approximately 6' x 6' plus additional area for audience.
Fee: $50 for a 30 – 45 minute presentation, excluding expenses. (No additional expenses within a 30-mile radius of Appleton.)
Requirements: Sound system required for larger audience.
Travel Range: Statewide.

Bob Kann, Sneezing Star Summer

Contact: Bob Kann
462 Marston Avenue
Madison, WI 53703
(608) 257-0958

Description: "Sneezing Star Summer" is the tongue-twister title for a storytelling/juggling program featuring stars in many guises. Featured "star" performers may include Hollywood Star Yak comedians, famous juggling hand puppets, punguins full of star puns, and the audiences themselves as they try tongue twisters and word game challenges. Comedy and audience participation will be ever pre-

sent throughout the program and pertinent children's literature selections will be highlighted.

Performing Area: Flexible (prefer 10' by 10' stage area)

Fee: Negotiable

Travel Range: Unlimited.

Kanopy Dance Theater

Contact: Christine M. Stevens
301 South Bedford
Madison, WI 53703
(608) 255-2211

Description: Company of three dancers; lecture demonstration of contemporary dance including modern and jazz dance adapted for school age children. Company members are also available to teach classes on an individual basis.

Performing Area: 25' x 25' for group.

Fee: Company of three – $120 plus travel expense; larger group negotiable.

Requirements: Noncarpeted floor.

Travel Range: Dane County; statewide if multiple engagements could be coordinated in a given area; some support may be available through grants to Kanopy from the Dane County Cultural Affairs Commission and the Wisconsin Art Board. Support via grants reduces the sponsor fee. Call or write for further information.

Dan Keding, Folk Singer and Storyteller

Contact: Dan Keding
Box 1701
Springfield, IL 62705
(217) 789-9397

Description: A musical kaleidoscope of traditional and contemporary folk music. Using guitar, dulcimer, autoharp, banjo, spoons, jawharp and limberjacks, I'll take the children and adults on a musical journey across the country, exploring through songs and stories the heroes and heroines, the humorous and sad songs, that come from the American tradition. During longer performances the audience will be asked to participate through singing and playing spoons. People will also be asked to help create new songs through audience participation. Stories will concentrate on the humorous characters that appear in American folklore such as Jack from the Appalachia, Paul Bunyan stories from the forests of upper Midwest, and Mike Fink stories from the Ohio River Valley.

Performing Area: Stage area should be large enough for me and my instruments and one armless, straight back chair.

Fee: Negotiable. Lower fees for multiple libraries in one area. $100 per performance, $150 for two performances at the same library or

area. Mileage from Springfield dependent on number of area bookings.

Travel Range: Statewide.

Nancy Lanyon, Storyteller

Contact: Nancy Lanyon
1130 East Dayton
Madison, WI 53703
(608) 251-0805

Description: The program features storytelling and drama which involves the children in movement, song, dance, and drama. The show is titled "All the World Loves a Clown" and is a collection of humorous stories and songs from around the world.

Performing Area: Any space will do, but children must sit on the floor (no chairs).

Fee: $50; travel expenses over 60 miles.

Travel Range: Unlimited.

A Look at Early Indian Life Styles

Contact: Jim Razer
117 West Canal Street
Chippewa Falls,WI 54729
(715) 723-9676

Description: Talks, stories, and dances in old style dance dress. Wearing of early American Indian buckskin shirts and leggings during talks. Wearing of early dance dress of leather and natural feathers on old style bustles. Setting up full size teepee in or out, in either a 20' or 14' size, if desired. Display of various artifacts and craft items, i.e., pipes, bows, spears, drums, clothes, etc. Describing all segments of program as they are shown or performed. Lead audience in social dances or some appropriate games. Have slide show if time and interest warrant it. Help some more interested groups make costumes, crafts, and learn dances.

Performing Area: 10' x 10' minimum, 15' x 15' preferred.

Fee: $50 per program within 50 miles of Chippewa Falls, $75 per day within 50 miles of Chippewa Falls, maximum of 2 performances per day.

Travel Range: Statewide with expenses beyond 50 mile radius of Chippewa Falls to be added to base program fee.

The Magic Carpet Caravan
Middle Eastern/North African Music and Dance

Contact: Bonnee-Beth Lugauer (Princess Amani-Ra)
1007 Milwaukee Avenue
South Milwaukee, WI 53172
(414) 764-0434

Description: Dressed in colorful costume and jewelry, I perform a variety of short folk dances representative of North Africa and the Middle East. The program may include an Egyptian cane dance, a basket-balancing dance, a mysterious veil dance, the Turkish Karshelama, a gypsy shirt dance, a Moroccan handkerchief dance, a tambourine dance, or a shimmy dance. The performances are interspersed with brief discussions of the geography, climate, customs and history of the people. I have many beautiful pictures and artifacts which illustrate our discussions. I play several instruments – the Arabic clay drum, the deff, the tambourine, and the finger cymbals. During the program I teach the children a lively rhythm and/or a short, simple folk dance and also how to zaghereet. Also, if time permits, the children enjoy listening to a humorous Arabic folktale.

Performing Area: At least a 10' by 12' dancing area.

Fee: $40 for a single performance, $75 for a half day plus compensation for traveling time and distance.

Requirements: A dressing room area with a mirror; a chair or a stool, a table for setting props. If a large area such as a gym or auditorium is being used, I will need a microphone. If a good cassette tape recorder available, that is helpful; otherwise, I bring my own recorder. If possible, the library should display its books relating to the program's theme. Since I have read many of the children's books, I refer to them during my presentation, hopefully encouraging the children to read them.

Travel Range: Milwaukee-Racine-Kenosha Area.

Marcia Marling, Storyteller

Contact: Marcia Marling
8 Paget Road
Madison, WI 53704
(608) 244-7124

Description: Storytelling in the oral tradition (folktales).

Performing Area: Standing room with some area for movement.

Fee: $25; 2 programs per engagement, $35.

Requirement: Favorite size audience 15–50 people.

Travel Range: Madison Area.

Martin and Loon Juggling Revue

Contact: T. R. Loon
118 West Broadway, Suite 54-4
Madison, WI 53716
(608) 221-0484

Description: "The Martin and Loon Juggling Revue" has been bringing laughter to thousands of people at fairs and festivals as well as on the streets for the last five years. We present a lively show combining skill in juggling, comedy and audience participation. We tailor our shows to please all audiences and have been honored to perform for groups ranging from grade schools to colleges to weddings to insurance conventions, all with enthusiastic response. We present our show in several formats to suit the occasion: from walk about street shows to one hour stage shows; as well as juggling workshops. Additional information available on request.

Performing Area: Minimum of 8' x 12'.

Fee: Range from $100 to $250 per performance, or on a per diem basis.

Travel Range: Statewide.

Mary Norris, Storyteller

Contact: Mary Norris
7306 23rd Avenue
Kenosha, WI 53140
(414) 652-6735 home
(414) 656-6305 work

Description: A unique combination of storytelling, songs, and magic tricks gives the audience a real variety of experiences. At least one story, one song, and one trick will be taught to the audience for them to take home and share with others. Spooky tales are my specialty for both school-age and adult groups. I would enjoy giving an informal workshop (perhaps a brown bag lunch session) on storytelling to either children or adults.

Performing Area: Indoor/outdoor; very flexible

Fee: $35.00 for one hour performance; additional performances will be prorated.

Requirements: A table and a chair; a sound system for very large audiences.

Travel Range: Statewide with expenses; 60 mile radius of Kenosha without expenses.

Mary, the Magician

Contact: Ms. Mary Grindrod
4221 Esch Lane
Madison, WI 53704
(608) 249-2876

Description: My magic show will provide a fun-filled 45 minutes loaded with feats of magic and illusions, comedy, and lots of audience partici-

pation aimed at pleasing children of all ages. The main goal of my magic show is to get people to laugh and have fun at the same time wonder, "How does she do that???" My act also includes fun with balloon animals. (I am also a clown magician for those who might prefer that type of entertainment.)

Performing Area: Room for two small tables and space for movement (about 6' x 8').

Fee: $50 plus $.20 per mile. If more than one show at the same location on the same day, the price of added show would be $25.

Travel Range: Approximately 150 miles.

The Master of Magic and Fun, Bill Litzler

Contact: Bill Litzler
2006 Morningside Drive
Janesville, WI 53545
(608) 754-0937

Description: The presentation is a fast-paced magic show ranging from 30 to 45 minutes. Comedy is woven throughout the show as is audience participation. Children are especially fond of this program.

Performing Area: Adapts to situation.

Fee: Varies with group and distance.

Requirements: Microphone for larger audience.

Travel Range: Negotiable.

Dave Mayer – "The Magic of America" or "The Magic of Reading" or "Computerized Magic"

Contact: Dave Mayer
1219 Greenwood Road
Wheaton, IL 60187
(312) 682-0109

Description: Complete production of full magic show with live white doves, rabbit, silk flags, and flower bouquets. Audience participation with 10 to 20 kids on stage dressed as magicians make the miracle happen. Real birds and fire come out of books and tricks are taught from books in your library.

Performing Area: 8' x 12'.

Fee: $85 – $145, all expenses included. Use the low end if two performances can be scheduled in the same day, either in a school or another library in your county.

Travel Range: Southern Wisconsin to include Madison, Milwaukee, and Janesville.

Hans Mayer

Contact: Hans Mayer
P. O. Box 922
La Crosse, WI 54602
(608) 452-3476

Description: Music for Kids; Ages 4 –10; humor; participation and contemporary things we kids do; recording called "My Brother Eats Bugs" (tape and song book); guitar and mandolin.

Fee: $150.00 and travel and expenses

Requirements: Flattop stool

Travel Range: Anywhere

Reid Miller, Storytelling Minstrel (Registered Trade Mark)

Contact: Reid Miller
P. O. Box 9672
Madison, WI 53715
(608) 255-8355

Description: Like the raconteurs and minstrels of old, I tell and sing for all ages, infant to elder. My programs are spontaneous and lively, with a focus on audience participation. Traditional and contemporary materials from "Silly Jack" and "Jenny the Giant" to "Old Joe Clark" and "I'm Gonna Tell (on You!)" are part of my repertoire for youngsters and families. Strictly adult programs might include "I'm My Own Grandpa," "Ballad of St. Anne's Reel," or "Hold Back the Days," all folk favorites. My goals as an educator and entertainer are to share the wonders of human experience, get people laughing, singing, and telling along, and help folks enjoy life. Hence, no wonder my motto is: "Have Fun Will Travel."

Performing Area: Comfortable, distraction–free space. Carpeted floor okay for the very young. Indoors or outdoors (weather permitting) is fine.

Fee: 45–60 minute performance (slightly shorter with very young, longer with an intermission) usual $100, travel and lodging negotiable. Public address system, if needed, is usually included.

Requirements: Armless nonfolding chair and small table helpful.

Travel Range: Upper Midwest regularly, concentrating on Wisconsin and nearby regions of adjoining states; beyond by special arrangement.

Mr.Magic and Mimi–The–Clown

Contact: Don or Mary Lamb
1206 East Newhall Avenue
Waukesha, WI 53186
(414) 542-9833

Description: A fun–filled comedy magic and balloon act for children of all ages. This is a high–quality magic act performed for thousands of children in the Wisconsin area for over 12 years. The 30–40 minute act is loaded with gags, action, puns, fun, and mystery, with lots of

audience participation. Kids love Mr. Magic and Mimi! Everyone leaves the show happy and glad to be a part of the experience.

Performing Area: Very flexible; have adapted to the space available at libraries as required.

Fee: $60 for single show; $100 for two shows on the same date and location; travel expenses outside Milwaukee Area.

Travel Range: Wisconsin

Nonesuch

Contact: Kari Veblen
932 O'Sheridan
Madison, WI 53715
(608) 257-0367

Description: Includes for Star Spangled Summer, "American Giants," John Henry, Amelia Earhart, Paul Bunyan, Pecos Bill, Annie Oakley, Calamity Jane, Casey Jones and other American Giants in story and song. Adapting our program for the appropriate age level, we will variously teach action and cumulative sing along songs, make finger puppets, teach simple games.

Fee: Negotiable.

Requirements: None, but would prefer sound system for large groups.

Travel Range: 25 mile radius of Madison.

Northern Light

Contact: Bill Kehl
(Northern Light)
116 South Fulton
Princeton, WI 53968
(414) 295-6767

Description: A magical, musical celebration of sound. A funfilled hour performance featuring songs, stories, and a beautiful array of musical instruments; Northern Light specializes in audience participation and involvement. Fun for the whole family.

Performing Area: 8' x 12' or larger stage or floor space. Can work outside too!

Fee: Varies; usually a minimum of $150 for all four performers.

Travel Range: Within 100 mile radius of Green Lake County, Wisconsin.

Bruce O'Brien, Songster

Contact: Bruce O'Brien
604 Newton Street
Eau Claire, WI 54701
(715) 832-0721

Description: I sing songs and play tunes of our colorful American heritage, accompanying myself on banjo, guitar and fiddle. Together we'll travel down streets, across fields, and to frontiers of America, from way back when to the here and now. Along the way we'll meet the

people of our country, heroes larger than life and some folks just like us. Children will have a chance to participate by singing along as well as by creating sounds and rhythms alike. I enjoy working with all ages and can tailor my program to any age group.

Performing Area: Any reading or story room suitable for a comfortable gathering.

Fee: $40 per program, with $.22 per mile travel allowance outside of Eau Claire County.

Travel Range: Negotiable.

Tom Pease, Songster

Contact: Tom Pease
6580 County K
Amherst, WI 54406
(715) 824-5881

Description: A folk musician who uses music, humor and storytelling to get kids interested in music, language, and books. As part of the program, children are introduced to "accessible instruments"—those easier to play—such as the jaw harp, dulcimer, or spoons. The programs give children hands–on experience; participatory and flexible describe the program. Previous programs include "Riding the Tale of the Song Monster," which combines music with humor. Children and family programs are possible and programs will be adapted to the wants and needs of the age group designated.

Fee: $100 per performance; $75 if more than one program in the area; travel expenses as required. All prices are negotiable.

Travel Range: Midwest.

Pied Piper Storyteller

Contact: Kathy Martin
1709 Smith
New London, WI 54961
(414) 982-2856

Description: "Be A Star In Your Community" program will include folktales from around the world using hats, puppets, and some magic. Through stories we realize all people laugh, cry, love, and have fantasies,. The stories will provide an ample opportunity for "Star Studded" performances by children to their peers. Some stories involve total audience participation and others solo "Star" appearances.

Performing Area: Area for children to sit.

Fee: $50 plus expenses.

Requirements: I do carry a 6' x 4' collapsible brick wall as background (on request).

Travel Range: Unlimited

Carol Ann Piggins, Troll Tales, Ghost Stories and Indian Legends with The Storyspinner.

Contact: Carol Ann Piggins
Creative Education Associates
71 East Parkfield Court
Racine, WI 53402
(414) 681-2333

Description: Audience participation sharing of American folk tales and legends and original material by Carol Ann Piggins with emphasis on the books where more of the same can be found. Stress on the joy of words and reading.

Fee: $100 plus travel. For an additional $50 would be willing to also do a workshop on storytelling for parents and/or librarians.

Travel Range: Anywhere in state, but if the distance is greater than four hours travel from Racine, housing and meals should be included for an overnight stay.

Puppet Power

Contact: Nancy E. Irvine
2305 Fish Hatchery Road
Madison, WI 53713
(608) 257-3237

Description: Our puppets are similar to the Muppets. We use large rod, hand, and costume puppets varying in size from one to five feet tall. We have had much success with our format of eight to ten fast-paced humorous musical acts. Eight year olds Judy and Jodie will be back again this year to spend "A Night Under the Stars." Against a backdrop of twinkling stars they will contemplate the heavens, wonder about the constellations and signs of the Zodiac, wish upon a star, and meet characters from other worlds. The music, comedy, fun, and fantasy will keep the children laughing and singing along. After the thirty minute performance there will be a demonstration and question and answer period during which we will put together a simple rod puppet. Puppet Power has been performing in Wisconsin since 1975.

Performing Area: 12' x 12'

Fee: $50.00 for a thirty minute presentation plus 15¢ per mile traveled.

Requirements: Electrical Outlet.

Travel Range: Statewide with expenses.

Robin Reed Production

Contact: Robin Reed
700 Llambaris Pass
Wales, WI 53183
(414) 968-3277

Description: Ranges from complete touring children's theater performing well-known classics with marionettes or puppets to one-man "Wonderful World of Puppets" performance with a variety of formats, including audience participation.

Performing Area: From 10' x 10' to full stage and theater facilities.

Fee: $475 and up for full company production, plus travel expenses; $275 for "Wonderful World of Puppets" plus travel expenses.

Requirements: Platform needed if audience is to include 100 or more; make arrangements as far ahead of time as possible.

Travel Range: Statewide.

Corinne Rockow — Musician/Storyteller

Contact: Corinne Rockow
383 East Hazeltine, #3
Richland Center, WI 53581
(608) 647-8674

Description: Corinne's music, stories, poems, and games will whisk the children away to the wondrous land, sea, and skyscapes of **Fribbles, Fairies, and Friends**. Whether fantasy or fact, each tale, song, or poem takes on meaning and becomes a small spark in the universe of each child as they participate by moving, singing, listening, signing, playing, and generally sharing a bit of themselves with those around them. Based on that, she uses the audience as a main "instrument" along with guitar, dulcimer, banjo, flute, bowed psaltery, and various usual and unusual folk wind instruments.

We will explore the wonderful kingdom of the earth-creepers and sea-gliders in the "Whale Song," "Did you Feed My Cow?" and "Autumn to May," or find adventure in the hidden corners of the fantasy world and its strange creatures in "The Unicorn Song" and "If I Had a Dinosaur." Children experience the rhythmical magic of sounds and language in "Sabonanna Kusassa" or "Rubber Blubber Whale" and it's all tied together with songs and new games such as "Knots," "Chairs," and how important it is to be "Glad to Have a Friend Like You."

Her background as an educator and therapist has made her adaptable, flexible, spontaneous, and organized, and also sensitive to the needs of individuals within the group in order to create a feeling of overall harmony.

Performing Area: Enough room (about 6' x 6') for several instruments and a stool.

Fee: $50 plus mileage for a 45-minute presentation; $75 for two performances on one day.

Requirements: Groups can be any size but I do like to get audiences physically involved; so floor seating is preferred. Will need one armless chair or stool.

Travel Range: Statewide with expenses up to 150 miles, 50-mile radius of Richland Center without expenses.

Sari Ross, Storyteller

Contact: Sari Ross
40 Fuller Court
Madison, WI 53704
(608) 244-8344

Description: In a summer star-spangled with stories, you'll want to explore the world of heroes and heroines from many countries; follow the Pied Piper right over to our own Native American creation heroes and folktales, try a tall tale from the American Pecos cowboys and Paul Bunyan loggers, make a wish upon a star with Edna Ferber, hear about the most wonderful doll (star) in the world by Phyllis McGinley, and other old-fashioned storytelling notions about dragons, trolls, giants, and animals just suited to telling aloud with puppets, props, Japanese storyframe, creative drama. Search for the stories in your dreams, letters, travels, books, and wishes with me.

Performing Area: Pleasant room, close to audience.

Fee: $50 per program, plus $.20 a mile.

Requirements: Table and two chairs.

Travel Area: Wisconsin.

Fritz Schuler - American Traditions

Contact: Fritz Schuler
% Golden Ring Folklore Center
1004 South 10th Street
Manitowoc, WI 54220
(414) 684-5242

Description: An entertaining and educational program of songs of Americana—songs of the miners and laborers, hobos and cowboys, introduced with humor, stories and educational background, played on guitar, banjo, fretless mountain banjo and dulcimer, in authentic traditional styles. Designed to interest people in our heritage, while being entertained. Program can be tailored for adults or children.

Performing Area: 6' x 6'

Fee: Negotiable.

Requirements: Small table for instruments.

Travel Range: Statewide with expenses.

ShoWagon, David Wiegand

Contact: David Wiegand
1636 Four Mile Road
Marathon, WI 54448
(715) 443-3442

Description: For more than ten years the University of Wisconsin—Stevens Point Theatre Arts Department has produced full scale dramatic productions for children. These plays, done within the theme of a Star Spangled Summer, will be performed by college students attired in unique make-up and colorful costumes. The set will provide a background for the stories and help to transform your library into an exciting world of make-believe. These two plays will be done in repertory style through the month of July. The two play titles and additional information will be available in early 1986.

Performing Area: We prefer an acting area about twenty feet square or larger, but we are flexible and can work in a smaller area if necessary. We also find that the audience involvement and interaction is greater if the children are seated on the same level as the production (if this is possible)

Fee: The cost is $40.00 per production within thirty miles of Stevens Point. An additional fee of forty-five cents will be charged for each mile (round trip) beyond this thirty miles. This additional charge for mileage will be prorated among each of that day's performance sites (we do three productions each day) beyond the thirty mile range.

Requirements: While separate dressing rooms for male and female actors would be appreciated, we pride ourselves on being ingeniously adaptable to nearly any circumstances and constraints.

Travel Range: We are able to travel several hundred miles from Stevens Point, given that we are able to book several shows in a given area of the state. It is to your benefit to coordinate your request for a production with other area libraries.

Sign Language/Storyteller

Contact: Rosemary Green
213 N. Fraternity #203
Whitewater, WI 53190
(414) 472-1660 (work)
(414) 473-2284 (home)

Description: A small introduction to sign language, running through the manual alphabet. I describe the story I will tell and how the audience can help me. I tell the story in sign language as well as verbalizing it. Would prefer children 4 years old and over.

Performing Area: A small raised space for me to sit and room for the children to sit on the floor in front of me.

Fee: $50 plus mileage.
Travel Range: I am very flexible and would be willing to go where there is an interest.

See bottom of page 154 for SITKIEWITZ entry.

David Stoeri and Roxanne Neat, Folk Singers/Storytellers

Contact: Roxanne Neat or David Stoeri
113 Linn Street
Janesville, WI 53545
(608) 757-0283

Description: Roxanne and David ("A Neat–Stoeri!"), through their energetic folk songs and scintillating folk stories bring to life the "Stars" of America's cultural heritage—the lumberjacks, the pioneers on the prairie, life on the great rivers, tall tales and Indian Legends, and the delightful sounds of children singing songs passed on through the years (just to mention a few ideas). Roxanne and David's stories and songs utilize a wide variety of instruments (banjo, guitar, dulcimer, bones, spoons, jaw harp, nose flute, pennywhistle, harmonica, autoharp) and invite audience participation with sing-alongs, rhythms, and chants. We are used to performing for all ages and are flexible in gearing our program to whoever shows up! This program is a natural for sparking imaginations, enthusiasm, and group involvement.

Performing Area: We need just a small space—room for two chairs and a few instrument stands.

Fee: $75 plus $.20 per mile.

Requirements: Two armless chairs.

Travel Range: Wisconsin.

Colleen Sutherland, Lily Pad Tales

Contact: Colleen Sutherland
539 Lincoln Street
Seymour, WI 54165
(414) 833-7506

Description: Just mention her name to the kids in Seymour and they are bound to say, "I know her! She's that funny lady who tells all those stories!". Whether she's singing and playing her autoharp or dulcimer or telling one of the many tales she has written herself, the kids crowd around her, eager for every word. They leave with songs filling their heads and sometimes a surprise like—a home-made kazoo!—or monster feet!

Performing Area: Any area comfortable to audience with little or no distracting outside noise.

Fee: $50 for 30–45 minute performance, $75 for two performances in one day. Expenses extra outside of 50 mile radius of Seymour.

Travel Range: Statewide.

Sunny Side Up! Tales and Tunes

Contact: Joe Mirenna
186 Talmadge
Madison, WI 53704
(608) 241-9248

Scotty Kremer
5025 St. Cyr Road
Middleton, WI 53562
(608) 233-1914

Description: Veteran storyteller/folk musician Joe Mirenna has teamed up with country guitar and banjo picker Scotty Kremer to produce an unparalleled seasoning of songs and stories to delight children of all ages. Their multifaceted performance encompasses solo and tandem storytelling, lots of sing-alongs, and a healthy share of movement games. Joe and Scotty offer rich and engaging versatility on fiddle, banjo, guitar, mandolin, autoharp and rhythm bones. Their wide repertoire of stories blends humor with imagination, intense drama, and captivating yet silly Appalachian tall tales. Vocal harmony is the recipe for a batch of old mountain tunes, timeless favorites, and contemporary children's songs. **Sunnyside Up!** will serve a feast of song, story and movement—guaranteed to please. Program Length: 45–60 minutes.

Fee: $100 plus expenses; negotiable.

Requirements: Two armless chairs and two glasses of water; groups ranging in size from 10 to 100.

Travel Range: 200 mile radius of Madison.

Tomorrow River Music

Contact: Robbie Clement
P.O. Box 165
Madison, WI 53701
(608) 251-2543

Description: Contemporary and traditional folk songs and stories with banjo, guitar, and audience accompaniment. Members of the audience are brought on stage to join in the fun.

Performing Area: Indoor/outdoor, no special requirements

Fee: $50 plus expenses

Travel Range: Statewide

Mark Wagler, Storyteller

Contact: Mark Wagler
1511 Chandler
Madison, WI 53711
(608) 258-8833

Description: **Folk Boy: Stories, Songs, and Games from an Amish Mennonite Childhood.**
Every child is a star, sometimes in fantasy, sometimes in ordinary life. To be a star is to be noticed, as I was the day I ran away from home or the year I skipped the second grade. Other times we are stars in constellations, as member of a family, working and

singing and playing.
This performance explores the folklore of my childhood, living in a large family on farms in Ohio and Florida. I may tell a story or two about the Amish-Mennonites in Europe, my ancestors in America, and my parents. From memory I'll tell stories about butchering, pulling teeth, playing pranks, taming coons and crows, a family auction, and the death of my youngest sister. There will be songs, rhymes, and proverbs in Pennsylvania Dutch, a song or two in English (like "Paper of Pins"), games to play with the audience (like "Organ Grinder Man"), a demonstration of how to make a simple folk toy (a Simple Tractor), plus showing a few mementos. The program can be adapted for any age level, but is ideal for early evening performances for entire families. Libraries booking the performance may borrow, for cable TV publicity, a copy of my video tape, "Circles of Power: Memories of an Amish-Mennonite Family."

Performing Area: 10' x 10'
Fee: Negotiable.
Travel Range: Wisconsin.

Watching the Stars Come Out; Stuart Stotts

Contact: Stuart Stotts
169 Ohio Avenue
Madison, WI 53704
(608) 241-9143

Description: In this program of music and storytelling I will thrill children with "Stories of the Stars," brought to life right here on Earth. I will include several "Stellar Tales" with favorite children's songs such as "Rainbow," and "Life Without Popcorn" to create a performance that will stroke the imagination and lift the spirit. I emphasize audience participation throughout, with the use of sing-along songs, simple rhythm instruments, body movement and homemade sound effects. The star stories may include tales from North American, Chinese, or Greek mythologies, as well as stories about Halley's Comet, or "The Stars that Came to Earth." I augment the songs and stories with guitar or banjo, comic relief, suspense building, group and individual involvement, and elementary but illustrative juggling.

Performing Area: 5' x 10'
Fee: $50 per show, $80 for two shows in same day, plus 20¢ per mile.
Requirements: Available electric plug. Upon request, I will provide in advance a list of related books and records.
Travel Range: Statewide.

Wisconsin Arts Board

Contact: Gretchen Thomson, Coordinator
Community and Information Development
Arley G. Curtz, Executive Director
107 South Butler Street
Madison, WI 53702
(608) 266-0190

Description: The board administers funding for the visual, literary and performing arts through such programs as Artists in Education; Folk Arts Apprenticeship, and Per Cent for Art.

"Word and Music and Words and Music"

Contact: Lynn Zampino
Route 1, Box 85
Hokah, MN 55941
(507) 482-6879

Description: My performances and workshops are appropriate for all age groups. I include poems, new songs, and sing-alongs. Some of the areas I can deal with are:

Poison prevention in the home—"Mr. Yuk"
Handicapped People—"I'm a Little Cookie"
Racism—""I'm in Love with a Big Blue Frog"
Sexual Assault—"My Body"

These topics are featured in nonthreatening context and are made easy to consider because of their musical presentation.

I can also bring in several types of musical instruments, some of which can be built by children with available household materials. Generally, the performances can be tailored to the specific groups depending on age range, time constraints and specific themes.

Performing Area: Anywhere.

Fee: $50 plus mileage and expenses.

Requirements: Block bookings preferred for performances more than 100 miles from the LaCrosse area.

Travel Range: Statewide.

GEORGE V. SITKIEWITZ

Contact: George V. Sitkiewitz
1410 S. 24th Street
Manitowoc, WI 54220
(414) 682-5967

Description: Magic acts emphasizing participation by children

Performing Area: Flexible

Fee: Mileage only

Travel Range: 50 mile radius of Manitowoc

Everything You've Always Wanted to Ask About the Wisconsin Regional Library for the Blind and Physically Handicapped, but Didn't Want to Sound Dumb

by Corliss Rice

1. **How can I let the parents of visually and physically disabled children in our community know about our library's summer library program?**

   You may wish to call WRLBPH to find out how many children are served in your area by WRLBPH. When you design your announcements, make sure they are printed in large type. If you send us enough announcements for the children we serve in your area, we will be glad to use our computer generated mailing labels to send them out. But don't stop there. Contact the special schools in your community and the regular schools as well, because many visually and physically handicapped children are mainstreamed. You might also contact other agencies which serve disabled children, such as the Easter Seal Society.

2. **How can I obtain cassette, disc or braille books for visually or physically handicapped children to read in the library?**

   There are several ways this can be done. You may wish to obtain equipment and materials on a "demonstration" basis for use in your library. Or you may just want your young patrons to bring the equipment and materials they use at home to the library when they come for programs. We prefer to deal with libraries and individuals on a case by case basis, so please call us toll-free to discuss your needs for equipment and special materials.

3. **How can visually and physically handicapped children in our community become registered with WRLBPH?**

   Call for an application. If you will give us the child's name, we will check to make sure the child is not already registered. Although the application may be signed by a librarian in cases of visual impairment, blindness or physical disability, it is best to make sure the parents are willing to assume responsibility for the equipment and materials. To make certain of that willingness, it is best to give them the application and have them complete it and obtain the necessary certification.

4. **Does your collection include large type books for children?**

   No. The WRLBPH collection does not include large type books for either children or adults. Large type books for children can be ordered on interlibrary loan from the Wisconsin Reference and Loan Library. You may call there or WRLBPH for a list of books which were specially enlarged using LSCA funds by the Wisconsin School for the Visually Handicapped. Nearly all of the visually impaired children in Wisconsin were sent these book lists, and special

cards identifying them as borrowers of these books. They do not necessarily have to present the card to you. They must, however, follow your policies for borrowing books and borrowing on interlibrary loan.

5. **Some children in our community are learning disabled, and are encouraged to read, if they can listen to recorded versions of the books while reading the print books. Some cannot read print at all. Will you serve these children?**

   The Library of Congress prefers to use the term "reading disability" for those who do not have a visual impairment, and cannot read print. There must, however, be a physical impairment causing the reading disability in order for individuals to be eligible for services. Good examples are head trauma, brain injury from disease or stroke. Dyslexia, if diagnosed, is often considered to have a physical cause. The Library of Congress requires that in cases of reading disability, applications must be signed by Doctors of Medicine or Doctors of Osteopathy who may consult with colleagues in associated disciplines. Once applications which have been properly certified are received by WRLBPH, we will be glad to serve reading disabled youngsters. We cannot, however, provide the print version of the book.

6. **How long does it take for individuals or libraries to receive special materials from WRLBPH?**

   Recorded and Braille books which have been requested on *Talking Book Topics*, *Braille Book Review* or on the catalogs will be sent gradually when books are returned. Individuals should supply us with request lists of at least 30 books every few months. Although we have multiple copies, most of these books are in great demand. If there is a title in particular which is needed immediately, WRLBPH should be called and told of the title and the need for its prompt delivery. If it is available, it will be sent in the next mail dispatch. If not, we will request that it be sent from another library. Once the materials leave here, however, they can be in the mail for several days, sometimes as long as 10 days, most often between 3 and 5 days.

7. **How long may the books be kept?**

   They should be returned as soon as they are read, but kept no longer than 30 days.

8. **Many parents are very concerned about fees, overdue fines and lost materials charges. Do the special materials loaned from WRLBPH cost the borrower anything? Are there any fees?**

   All of the equipment and materials are loaned free, sent through the mail and returned free. There are no fines or charges. We do, however, expect the borrowers to take proper responsibility for government property, and will deny

further services should there be obvious abuse of the equipment or disregard for returning materials.

9. **We have used the bibliographies in the Summer Library Program Manual, but need to know what other titles are available. How do we find out?**

   Call WRLBPH toll-free. We have a list we can send to you to order back catalogs and special bibliographies. Two are especially good for children. One is called *For Younger Readers*, the other, *Young Adult Catalog*. If you are looking for a specific title, author or subject, we will be happy to check our cumulative catalog, which is on microfiche, and at the same time tell you if a book is available and if so, send it promptly.

10. **Should we encourage borrowers to call you?**

    Yes, please give the parents our toll-free number. Also, young adults may like to call us to discuss their reading interests. We enjoy hearing from all of our borrowers. We have some excellent reference materials as well for parents and the general public, and will be glad to answer reference questions pertaining to blindness and physical disability.

11. **Is there a way that I can learn more about how our library can serve visually and physically impaired children?**

    Yes. The National Library Service for the Blind and Physically Handicapped of the Library of Congress has published a book entitled *R Is for Reading: Library Service for Blind and Physically Handicapped Children*, compiled and edited by Leslie Eldridge, 1985. You may request this book from WRLBPH and a bibliography of other books on this topic as well.

12. **How do we contact the WRLBPH?**

    The toll-free number is 1-800-242-8822. In the Milwaukee Area, call 278-3045. The address is 813 West Wells, Milwaukee, WI 53233.

STAR SPANGLED SUMMER

A Bibliography for the 1986 Wisconsin Summer Reading Program

These titles were selected by the staff members of the Wisconsin Regional Library for the Blind and Physically Handicapped. Included in this year's list are books on space and space exploration, time travel, pioneer life and folktales as well as science fiction and westerns. Since the format of each title varies, particular attention must be paid to the prefix preceding each book number.

RC = cassette tape
RD = disc (record)
BR = braille and print/braille

Grades K–4

RC 17838 **The Bears Upstairs**
By Dorothy Haas
narrated by Fern Maynard
1 cassette
The oddest–looking characters Wendy has ever seen turn out to be endearing bears thinly disguised in human clothing. Wendy befriends them and helps them find food, evade detection, and communicate with space bears from the planet Brun. A tender fantasy for grades 3–6.

RC 20986 **C.O.L.A.R.: A Tale of Outer Space**
by Alfred Slote
narrated by John Polk
1 record
Stranded on an unknown planet when their spaceship runs out of fuel, the Jameson family relies on their robot son to save their lives. Follows My Robot Buddy (RD 10176). For grades 3–6.

RC 21336 **Discovering the Stars**
by Laurence Santrey
narrated by Patricia Siegfreid–Giles
1 cassette
A simple introduction to stars and their characteristics and the constellations to which they belong. For grades 2–4. 1982.

BR 5734 **First Came the Indians**
by M.J. Wheeler
1 volume
A simple, poetic description of six representative North American Indian tribes—Creek, Iroquois, Chippers, Sioux, Makah, and Hopi. Deals with the food, clothing and shelter of each tribe as well as its social structure and belief systems. For grades 2–4 and older readers. 1983. Also RC 21622.

RD 18299 **How to Dig a Hole to the Other Side of the World**
by Faith McNulty
narrated by John Stratton
1 record
Takes readers on a wild 8000-mile journey through the center of the earth to the other side of the world. Amusing advice on handling emergencies adds humor to a scientific tour. For grades K- to share with older readers. For grades 2-4.

RD 08259 **Jack-O-Lantern**
by Edna Barth
Legend set in New England tells who the first jack-o'-lantern was made to light the way of Mean Jack, a man so ornery not even the devil would take him. For grades 2-4.

RC 18529 **McBroom and the Great Race**
by Sid Fleischman
narrated by Knox Godfrey
1 cassette
Folksy tall tale describing the race between Josh McBroom on his giant rooster and rival Heck Jones on a Jackalope-half jackrabbit, half antelope, and the fastest creature alive. For grades 3-6.

RD 20309 **Mooncake**
by Frank Asch
Bear builds a rocket to take him to the moon so he can see what it tastes like. For preschool-grade 2 to share with older readers.

RC 21584 **Ox-Cart Man**
by Donald Hall
narrated by David Palmer
1 cassette
A lyrical journey through the days and weeks, the months, and the changing seasons in the life of one nineteenth-century New Englander and his family. For grades K-3. Caldecott Medal. Available as BR 5914.

RD 20856 **Ready...Set...Robot!**
by Lillian and Phoebe Hoban
narrated by Suzanne Toren
1 record
Sol-1 is a robot whose mother calls him "the messiest robot in Zone One." When robots from all over the Zone gather to race in the Digi-Maze, Sol-1 discovers that being messy can cause big trouble. for grades K-3. Available as BR 5616. 1982.

RD 19004 **The Sheriff of Rottenshot**
by Jack Prelutsky
narrated by Alexander Scourby
1 record
A collection of original punning poems including "Kermit Keene," "The Soggy Frog," and the "Seven Sneezes of Cecil Sneeds." For grades 2–4 and older punsters. 1982. Also available as Print/Braille.

BR 5911 **The Sky is Full of Stars**
by Franklyn M. Branley
1 volume
Explains how to view stars and ways to locate star pictures, the constellations, throughout the year. Print/Braille. For grades 2–4. 1981. Available as RC 22902.

RD 10967 **Space Cat Meets Mars**
by Ruthven Todd
narrated by John Richardson
1 disc
The intrepid space cat, Flyball and his friend, Captain Friend Stone, make a forced landing on Mars, where Flyball meets the only remaining Mars cat and persuades her to return to Earth with him. Sequel to Space Cat (TB 4152). For grades 2–4.

RC 16695 **Space Ship Under the Apple Tree**
by Louis Slobodkin
narrated by Hazel Kiley
1 cassette
Eddie tracks what seems to be a falling star to an apple orchard, where he discovers a space ship and a little man with nongravity shoes, luminous dictionary box, pocket helicopter, and other amazing extraterrestrial gadgets.

BR 3382 **Three Fools and A Horse**
by Betty Baker
1 volume
Fresh, funny tales drawn from the folklore of the Apache Indians feature the slapstick nonsense of three outrageously foolish people. For grades 1–3. Print/Braille.

BR 3073 **Thunderhoof**
by Sid Hoff
1 volume
The story of how Thunderhoof, the last great horse to run wild out west, lets himself be tamed. Print/Braille. For preschool–grade 2.

BR 5074 **Wagon Wheels**
by Barbara Brenner
1 volume
The true story of a black family that traveled from Kentucky to Kansas after the Civil War to establish a homestead. They built a dugout house and barely survived a bitter winter, saved from starvation by generous Indians. A vivid picture of pioneer life for grades 2–4. Also RD 13156

RC 18900 **Where the Buffalos Begin**
by Olaf Baker
narrated by Knox Godfrey
1 cassette
The legend of a brave little Indian boy who ventures out alone one night to find a mighty buffalo herd. His adventure ends with a wild and unforgettable ride through the dark to save his people. For grades 2–4 and older readers.

Grades 5–8

RC 22108 **Artificial Satellites**
by Jean Bendick
narrated by Ila Verne Toney
1 cassette
Examines the development and use of man–made satellites beginning with the Soviet Union's Sputnik in 1957. Also speculates on colonizing outer space. 1982.

RC 15361 **All This Wild Land**
by Ann Nolan Clark
narrated by Barbara Cire
1 cassette
Pioneer experiences of a Minnesota Finnish family a century ago as seen by Maija, the daughter whose new home brings brutally hard work, a fierce winter, tragedy, and love.

RC 22588 **Barney and the UFO**
by Margaret Goff Clark
narrated by Fern Maynard
Barney is afraid to tell his foster parents that he has seen a UFO behind the house, even after a hasty promise to a space boy leads him into big trouble. For grades 4–7. 1979.

RC 18528 **Blind Outlaw**
by Glen Rounds
narrated by Leila Reynolds

After a professional horse-breaker fails to tame a blind mustang trapped in a roundup, a rancher offers the horse to a mute boy if the boy can tame it. For grades 4–7. Sequel to *Blind Colt* (BRA 6035).

RC 21623 **But We Are Not of Earth**
by Jeane E. Karl
narrated by Lee Krebs
1 cassette
Four young descendants of Earth People who live on far distant Meniscus F jump at the chance to explore other planets. They delight in finding Ariel, a beautiful Earth-like planet. They soon realize, though, that they have been taken there for a purpose and that Ariel is a much more dangerous place than they could ever have imagined. For grades 4–7. 1981. Also BR 5945.

RC 22140 **Building Blocks**
by Cynthia Voigt
narrated by Phil Regensdorf
1 cassette
In an incredible trip back in time, Brann meets his father as a ten-year old and learns for the first time to love and understand him. 1984.

RD 10187 **By Brumbs, It's Mine!**
by Patricia Beatly
narrated by Lee Johns
2 records
While stranded in the Arizona territory in the 1880's, a spunky thirteen-year-old girl finds herself the owner of a traveling hotel. A high-spirited tale for grades 6–9. 1976.

BR 5694 **Calling B for Butterfly**
by Louise Lawrence
1 volume
Four teenagers must fend for themselves and two babies when their space liner is destroyed by an asteroid, leaving them isolated in life ferry B. For 6–9 and older readers.

BR 16239 **Crisis on Conshelf Ten**
by Monica Hughes
narrated by Noel Bacon
1 cassette
While visiting Conshelf Ten, an underwater colony on earth, a young Moonboy becomes involved with the mysterious Gillmen whose sinister plot threatens the entire world. For grades 6–9 and older readers.

RC 22372 **Dragon's Blood**
by Jane Yolen
narrated by Bruce Huntey
1 cassette
Jakkin Steward steals a hatching dragon and trains it secretly in the desert. If Heart's Blood, the young dragon, can win in the gaming pits, his young owner can buy his freedom and win the love of a mysterious girl. Jakkin can't even think of what would happen if his dragon loses. First book of the Pit Dragon trilogy. Continued by *Heart's Blood* (RC 22373)

RC 19491 **Fireball**
by John Christopher
narrated by David Palmer
1 cassette
A gigantic fireball hits a quiet London suburb one night, knocking Simon and his American cousin into Roman Britain. Simon is sold as a gladiator while his cousin is sold separately to a wealthy Christian. Exciting fantasy for grades 6–9 and older readers.

BR 5111 **The Forever Formula**
by Frank Bonham
2 volumes
When a teenage boy wakes up in a cold hospital room with frost on his hands, he assumes he's crashed on his moped. The chilling truth is that, having spent the last two centuries in cryonic suspension, he's been reanimated for a purpose. Fast-paced science fiction. Also RC 18522.

BR 4939 **The Girl with the Silver Eyes**
by Willo D. Roberts
2 volumes
A ten-year-old girl who has always looked different from other children discovers that she has unusual powers—she can move things by thinking about them, and she can talk to animals. Even she is surprised, though, to discover that there are other children like her. For grades 4–7. Also RC 17387.

RD 10158 **The Golden Venture**
by Jane Flory
Determined to accompany her father to the California gold fields, a young girl stows away in a westward-bound wagon and finds herself in an adventure that requires all her wits to survive. 1976.

RC 21832 **Halley: Comet 1986**
by Franklyn M. Branley
narrated by Lee Krebs
1 cassette
Describes the appearances of Halley's comet throughout history and tells how its movements were definitely charted by the astronomer whose name it bears. Also discusses the composition of comets, and their relationship to the earth, other famous comets and the return of Halley's comet in 1986. 1983.

RC 20013 **Halley's Comet**
by Norman D. Anderson and Walter R. Brown
narrated by Sylvia Grandmaison
1 cassette
Describes the discovery of Halley's comet and its historic significance. Also discusses what we know about the composition of comets and their relationship to the earth.

RD 10189 **Lincoln, the Bloody Country**
by James Collier
In a realistic glimpse of pioneer life, a Connecticut family settling in Pennsylvania during the Revolution experiences hardship, bloody fighting, tragedy, rebellion and hope. 1976. Some strong language. For grades 6–9.

RC 18894 **The Little House Cookbook: Frontier Foods from Laura Ingalls Wilder's Classic Stories**
by Barbara M. Walker
narrated by Laura Giannarelli
2 cassettes
More than 100 recipes based on the pioneer food that Laura Ingalls Wilder described in her "Little House" books. Includes generous quotes from the books and historical information on how things were done in the old days. A book for grades 4–7 to share with older family members and friends. Voice indexed.

BR 5796 **Max and Me and the Time machine**
by Gery Greer and Bob Ruddick
1 volume.
Steve buys a time machine at a yard sale and takes his friend Max to the year 1250, where they land in the middle of a jousting match with an evil knight as their opponent. Also RC 21794.

RC 21825 **Mean Jake and the Devils**
by William H. Hooks
narrated by Betty Williams
1 cassette
Three humorous stories about a character so evil that he is meaner than even the Devil Family—Big Daddy Devil himself, Devil Junior and Baby Deviline. The stories are based on old southern folk tales.

BR 5152 **The Price of Free Land**
by Treva Adams Strait
1 volume
The author recalls in vivid detail how her family spent a year in a tent on the Nebraska prairie to stake their claim to homesteading property. They bathed and washed dishes and clothes in melted snow during the fierce winter of 1914, as they patiently made the wilderness their home. A warm story of a brave family's adventure in frontier living. Also RC 19706.

RC 16114 **Railroad Arthur**
by Alan Coren
narrated by Judy Hanna
1 cassette
Why do the trains suddenly start running backward into Junction City? Why do all the chickens go crazy, and what is the terrible secret of the sheriff's trousers? A quick-witted ten-year-old detective takes on the job of solving Junction City's mysteries. A comic Western tale for grades 4–7.

RC 16109 **The Rebel Witch**
by Jack Lovejoy
narrated by Azaleigh Maginnis
1 cassette
A spunky young apprentice witch rebels against an evil necromancer whose diabolical aim is to restore the reign of darkness on Earth. A story of magic, humor, and excitement for grades 4–7.

RC 18344 **The Revenge of the Incredible Dr. Rancid and His Youthful Assistant, Jeffrey**
by Ellen Conford
narrated by Bruce Huntey
1 cassette
Short, skinny Jeff, who is always the victim of the class bully, finds comfort in writing a fantasy story in which he, with the help of the incredible Dr. Rancid, emerges as hero. No one is more surprised than Jeff when he finally gets a chance to play hero in real life. For grades 4–7.

BR 5697 **The Sign of the Beaver**
by Elizabeth George Speare
1 volume
Left alone for months to guard his family's wilderness home in eighteenth–century Maine, Matt doubts that he can survive until a resourceful Indian boy befriends him and teaches him how to live in the forest. Also RC 21639.

BR 5735 **Southern Fried Rat and Other Gruesome Tales**
by Daniel Cohen
1 volume
Twenty–one funny, disgusting, and gruesome tales drawn from folklore, most of them from urban legends. 1983.

BR 5509 **The Space Shuttle**
by George S. Fichter
1 volume
A down–to–earth introduction that considers both successes and problems of the space shuttle. Describes the conception, construction, and functions of the shuttle and its potential for the future of space travel. For grades 6–9 and older readers. 1981.

RC 16322 **Star Lord**
by Louise Lawrence
narrated by Alan Haines
1 cassette
A flying saucer crashes into a haunted mountain in the heart of Wales. Its lone survivor, a beautiful young star lord, draws a Welsh family into a struggle between the supernatural powers of the mountain and the star lord's own cosmic powers. Science fiction for grades 6–9 and older readers.

RC 22562 **Starluck**
by Donald Wismer
narrated by Richard H. Blanding
1 cassette
Paul escapes from the imperial guard of the evil emperor who has ordered his execution and wanders into the company of an interstellar circus. There he joins a secret revolutionary group that seeks to free the planet from the tyranny of the emperor. The rebels teach Paul k'rati and mind control to develop his physical and mental powers for the ultimate confrontation with imperial evil. For grades 6–9. 1982.

BR 5689 **The Talking Stone: An Anthology of Native American Tales and Legends**
by Dorothy DeWit
2 volumes
A glimpse into the rich folklore of the Indians. These stories deal with tribal history and heroes, the much loved trickster figures, and the origins of various animals and celestial bodies. A few, such as "Little Burnt Face," an Algonquin cousin of Cinderella, show the influence of early settlers. 1979. Also RC 21804.

RC 19268 **The Team that Played in the Space Bowl**
by Hal Higdon
narrated by Brian Jackson
1 cassette
To ensure victory in the upcoming Space Bowl, leaders of the planet Gann kidnap what they believe is a top flight professional football team. It turns out to be a disastrous college squad that has never scored a point, much less won a game. For grades 4–7.

RC 22153 **That Game From Outer Space**
by Stephen Manes
narrated by Charlotte Stanton
1 cassette
Oscar Noodleman becomes obsessed with the new video game in Hughie's pizza parlor and finds himself involved in an unusual adventure with aliens from outer space. For grades 4–7. 1983.

RC 16069 **Wait for Me, Watch for Me, Eula Bee**
by Patricia Beatty
narrated by Anne Chodoff
1 cassette
The only survivors of a Comanche raid on their Texas farm, young Lewallen and his four-year-old sister are taken captive by the Indians. With his father and brother serving in the Confederate Army, Lewallen seeks to free himself and his sister from their Indian captors.

RD 08099 **Wilderness Venture**
by Elizabeth Howard
Delia is delighted to leave an unwanted beau in New York State and travel by steamboat to the Michigan wilderness until one night when her oldest brother is robbed and thrown overboard.

RC 12036 **Will James' Book of Cowboy Stories**
by Will James
A collection of Will James stories told in easy cowboy style and based on

the years he spent working the range. Includes parts of "Smoky" and "Lone Cowboys." For grades 5–9.

RC 9768 **Wrinkle in Time**
by Madeline L'Engle
narrated by Barbara Henson
1 cassette
As Meg Murry and her friends search for Meg's scientist father who has vanished, they are transported to another world. (1st in a series)

RESOURCES: COMPUTER-ASSISTED

CUSTOMIZED STAR SPANGLED STREAMER

Designs on the next two pages are the first two 8½ x 11" (each) panels of an eight-segment "Star Spangled Summer" streamer produced by the Northwest Wisconsin Library System using a microcomputer software program called "The Print Shop," c1984/85. It is available from Broderbund Software, 17 Paul Drive, San Rafael, CA 94903, (415) 479-1170. It comes with an explicit and well-illustrated *Reference Manual* full of ideas for graphically customizing all kinds of printed matter. Required hardware: Apple II+/IIe/IIc with at least 48K memory.

CUSTOMIZED BOOK LISTS

"Fiction Finder," 1983 (Apple II, II+ or IIe/8K/disk drive/Applesoft Basic), according to *Wilson Library Bulletin* (11-84), ". . . provides librarians with an efficient method for producing customized lists of books for individual patron fiction requests." Available from CALICO, P.O. Box 15016, St. Louis, MO 63114, (314) 863-8028.

STATUE OF LIBERTY—ELLIS ISLAND

An educational software program documenting the significant history of these U.S. national monuments. The goal of the program is to allow the user to arrive on the PLANET LIBERTY by demonstrating knowledge of the history of the Statue of Liberty and Ellis Island in relationship to the peopling of America. The user can successfully master the program without prior knowledge of the history and future of the monuments; it includes music and is appropriate for various age groups and settings. Available from NEXUS ED-TECH, 1326 South Michigan Avenue, Suite 107, Chicago, IL 60605, (312) 922-3565.

ASTRONOMICAL SOFTWARE

"Tell Star II" (for Apple or IBM PC) is an easy-to-use home planetarium program that can display stars in the Northern and Southern Hemispheres, the Sun, the Moon, planets, and all the Messier objects—overhead view, horizontal view, viewing and time information, object information, and constellation lines. Not designed for really precise scientific work, but useful for the hobbyist, the student and the armchair astronomer. Available from Selectory Sales, Astronomical Society of the Pacific, 1290 24th Avenue, San Francisco, CA 94122, (415) 661-8660.

LIBRARY COMPUTER USE TACTICS

If you plan to further spangle the summer of 1986 by introducing microcomputers for patron use—perhaps by borrowing hardware from your local school district—you may need a responsibility form such as that reproduced on page 174 courtesy of the

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the Menlo Park (CA) Public Library. This library holds periodic "Computer Help Sessions" to train volunteers and novice computer users and has also held such sessions especially for girls, their mothers or other female partners to counteract a seeming male monopoly of the new technology. For further how-to ideas about computer use training, contact Jane Laidley, Director, People's Computer Company, 2682 Bishop Drive, San Ramon, CA 94583, (415) 833-8604.

COMPUTER SOFTWARE FOR "A STAR SPANGLED SUMMER" - 1986

ALIENCOUNTER (Milliken, for Apple II+, IIe; 48K, disk)
Match the number that appears on the screen with the number of aliens as they land on earth for a "perfect encounter". Colorful and easy to use, this game enhances counting and numeral recognition skills and sequencing. (Grades K-1)

APPLE SHELL GAMES (For Apple II, II+)
"Professor True": Professor True asks a series of true/false questions on American history. Despite limited graphics, kids in grades four and up will enjoy the challenge of this very early software package. (Grade 4 and up)

GALAXY SEARCH: Predicting Outcomes (Learning Well, for Apple II, IIe, 48K, disks for two levels: Red level for grades 2-3, Blue level for grades 4-5)
A capticating fantasy that sharpens inferential thinking and reading skills. Players can search the galaxy, moving from planet to planet, trying to locate the missing parts of the stolen robot. Users are confronted by aliens asking questions and must read a paragraph and predict an outcome. Watch out for flying meteors and make sure you have enough fuel, or you're out of the game!

IN SEARCH OF THE MOST AMAZING THING (Spinnaker Software for Aople II, IIe, Atari, Commodore 64, IBM PC, Disk)
Your Uncle Smoke Bailey is counting on you to find the Most Amazing Thing. You'll have to learn to fly the B-Liner, deal with the Darksome Mire, enter the underground city Metallica, and trade with the Mire People in exchange for clues. An adventure game that requires map-reading, note-taking and organizational skills, and cooperative planning and decision-making. (Grade 5 and up)

STORY MACHINE (Spinnaker Software for Apple, Atari, IBM PC, Disk)
Be a STAR by writing your own sentences, paragraphs and stories, and then watch the computer bring them to life! The supplied word list can be manipulated by the child to create amusing, silly, or even exciting animated stories. Although not as user friendly as some, kids who stick with this will be rewarded. (Grades 1-5)

TONK IN THE LAND OF BUDDY-BOTS (Author: Mercer Mayer for Mindscape; available for Apple, Commodore 64, IBM PC, PCjr, Disk)
From Mayer's Tink! Tonk! robot tales, this adventure software involves Tonk's quest in Buddy-Bot Land to correctly reassemble scattered robot parts. Tonk must win visual recognition and memory games and use the map to find the caves where the robot parts are hidden. The four difficulty levels and the good graphics and sound make this a winner for ages 4-8.

(Contributed by MADISON PUBLIC LIBRARY)

MENLO PARK LIBRARY

COMPUTER ROOM PROCEDURES AND RESPONSIBILITY STATEMENT

Welcome to the computer room! This sheet is designed to familiarize you with the procedures involved in using the Computer Room.

COMPUTER USE PROCEDURES

1. To use computers, you must be registered at the desk and then signed in by desk staff. Increments of an hour count as an entire one hour time slot. ***Arrive on the hour if you wish to use an entire hour.***

2. ***Adults*** may be signed in for ***2 continuous one hour time slots*** but they may not come in later that same day to sign up again. These two hours may be reserved in person in advance for a 50¢ fee if desired. Otherwise computer time is on a drop in basis as space is available. Adults may continue to use the computer after their time is up but they may be "bumped" if someone else wishes to use it.

3. ***Children***(High school or younger) may use ***only 1 one hour time slot per day.*** This may be reserved in advance for a 50¢ fee if desired. Otherwise it is on a space available basis.

4. If two patrons arrive at the same time, a coin will be tossed to decide who is to be signed on.

5. Reservations will be held for 15 minutes only. NO REFUNDS.

6. When your time is up, ***you must be prepared to relinquish your computer immediately*** (1-2 minutes is reasonable). Plan ahead—if you have material to be saved or printed, do so frequently to comply with this requirement. You will not be allowed to run over into the next person's time.

SOFTWARE USE PROCEDURES

1. You must present your ***library card*** or ***driver's license*** and the card(s) of the software you desire to the Circulation staff in order to check out software. Software must be checked out when you are being signed in for the computer. Limit of 2 pieces of Apple software or 3 pieces of IBM software.

2. You must show the staff that you are returning the correct materials and refile cards before you leave.

3. Patrons may use their own software, except arcade-type games, and may bring or purchase data disks (inquire at Circulation desk).

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RESPONSIBILITY STATEMENT:

I promise to abide by the Menlo Park Library "Policies and Procedures" and to cooperate fully with the staff and other computer users to insure correct handling of computer materials and appropriate behavior in the computer room.

Name_____

Signature_____

Address_____

City/State Zip_____

RESOURCES:
FILMS–ALL FORMATS

The Stars, the Dark, and the Daisies

The Dark danced over the daisies,
the daisies, the daisies,
the Dark danced over the daisies,
and all the daisies hid—
they tucked their heads in the clover—
the Dark went dancing over—
they tucked their heads in the clover
and hid away, they did!

The Stars danced over the daisies,
the daisies, the daisies,
the Stars danced over the daisies,
and oh, they were so bright,
the daisies went a'dancing,
in Starlight went a'dancing,
until their pretty meadow
was full of lovely light...

for Daisylight and Starlight
make the brightest nightlight

—Ivy O. Eastwick

Resources: Films—All Formats

READING RAINBOW ENTERTAINS BEGINNING READERS AGAIN, THIS SUMMER

Prepare for a STAR-SPANGLED SUMMER by tuning to READING RAINBOW. This educational series will be broadcast statewide once again by the Wisconsin Educational Television Network and affiliate channels. Broadcast will tentatively begin May 26 and feature plenty of "star-power."

READING RAINBOW is designed to forestall the loss of reading skills which often happens each summer to first- and second-grade beginning readers. It also encourages parents and beginning readers to use their local libraries. The series incorporates books you can pull from your library's shelves—old favorites, new adventures, mysteries and discoveries—in its highly acclaimed programs.

Now in its fourth season, READING RAINBOW features a fun-filled, magazine-style format, highlighting one feature book each show. Its star host, LeVar Burton, is joined by a constellation of actors, including James Earl Jones, Madeline Kahn, Vincent Gardenia, Maya Angelou, Ruth Buzzi, Michael Ansara, Martin Short, Isabel Sanford, and Raul Julia.

The programs will dazzle you with animation, music, dramatizations, interviews, and field trips to such varied places as Dinosaur National Park and the Crow Indian Reservation in Montana. Each program also features three book reviews written by the children who present them on camera.

Beginning with its initial show, tentatively scheduled for May 26, the program will air twice a day, mornings and afternoons, Monday through Friday, Network channels 20/Wausau, 28/Menomonie, 31/LaCrosse, 36/Park Falls, 38/Green Bay, and affiliate Channels 10/Milwaukee and 21/Madison.

Last year's 25 programs will be broadcast again, to be joined by 20 sparkling new ones. The entire series will be broadcast more than once during the summer to accommodate your readers' busy schedules.

READING RAINBOW was developed in close consultation with librarians. The American Library Association has commended its effectiveness in motivating summer reading and encouraging parents and primary students to use local libraries. In fact, studies have documented the series' effectiveness in meeting its two-part goal of motivating primary level students to read good books and to visit their local libraries.

READING RAINBOW has become something of a "star" itself—over the past four years it has garnered a National Education Association Award for advancement of learning, an Ohio State Award, an American Children's Television Festival Alpha

Award, a National Educational Film Festival Award, and an Action for Children's Television award, along with a prime-time Emmy nomination.

Promotion

The Wisconsin Educational Television Network will publicize READING RAINBOW through press releases to educational publications and the general press. In addition, the series will be promoted in the Network's INTERCONNECT newsletter mailed to 40,000 educators throughout the state. The article will include a *Gazette* order blank for schools to reproduce and send home with all first, second, and third graders.

The Network's general viewing PROGRAM GUIDE, mailed to 27,000 households, will also publish an article encouraging viewers to watch. In addition, a sample flyer with an order blank for the *Gazette* will be sent to each public library system in the state, and libraries are welcome to duplicate and distribute it to their patrons.

The *Gazette* itself contains a letter to parents focusing on creative television viewing in the home, program descriptions, and highlights of special interest.

Beginning April 1986, order copies of the *Gazette* from READING RAINBOW *Gazette*, P.O. Box 4545, Madison, WI 53711; the price has not yet been determined but will probably be around $4.50. The *Gazette* will be promoted on network channels beginning in late May.

Libraries can "star" READING RAINBOW easily in a number of ways: The READING RAINBOW logo may be duplicated for library decoration or other uses. Displays of the books featured on the program will help motivate children to read for themselves the stories their "stars" recommend. A free list of the books featured and reviewed on each program will be available in April 1986 from: READING RAINBOW Reading List, P.O. Box 4545, Madison, WI 53711.

Librarians tell us that in past summers, books featured on the show are so popular that not even multiple copies remain on the shelves long! Displays and lists of supplemental books related to the program themes have helped deal with this demand, encouraging young readers to widen their circle of interest. You may want to tailor a list of supplemental books to reflect what is actually on your own shelves and relate it to the themes of each broadcast to meet this demand.

Projects, Activities, Events

See the accompanying article for innovative ways one local library system has promoted READING RAINBOW. Other libraries in past summer have suggested the following ideas:

- Organize a book review contest—have reviewers dress up like the main character of their book, and invite the winners to present their book reviews, just like READING RAINBOW "stars."

- Invite a local storyteller to present some of LeVar Burton's works and invite the winners of your contest to join him in reviews of their books.

- Use feature books, "field trip" segments, program themes and other elements from READING RAINBOW programs in your existing library activities and displays.

- Plan a weekly or one–time special program to highlight the series, such as a READING RAINBOW read–a–thon, book festival, field trip, or storytelling marathon.

Games and Giveaways

A galaxy of reading and writing games as well as drawing and coloring opportunities are given in the *READING RAINBOW Gazette.* You may want to create some of your own, such as crossword puzzles, codes, word puzzles, riddles and mazes. Have the children design games to stump their friends.

Make copies of READING RAINBOW book list available to parents and readers to encourage viewing the program.

Have the children design bookmarks to go with the program and make those available as giveaways–listing the program times on the back.

Audiovisual

Libraries can tune into READING RAINBOW at broadcast time and schedule a viewing room for their children to come and share the stars with their friends. If the time is inconvenient, libraries have the right to record programs for off–air use at their own convenience during the summer. (The series offers taping rights for reuse until July 1987.)

Print

Wisconsin Educational Television Network will offer the book lists naming the featured highlighted books free of charge, as mentioned above, in April. The READING RAINBOW *Gazette* may be ordered from Network as well, with delivery scheduled around the beginning of the series.

Materials For Use With the Handicapped

READING RAINBOW is closed captioned for the hearing impaired.

For further information, contact Ron Unmacht, Manager of School Services, Wisconsin Educational Television Network, 3319 W. Beltline Highway, Madison, WI 53713. Telephone: (608) 273-5524.

ONE WISCONSIN LIBRARY'S VIEW OF "READING RAINBOW"

Reading Rainbow was held every Tuesday afternoon at 1 p.m. in the children's department. A television set was placed in the easy book room and between 25 and 35 children, grades 1–3 were in attendance. We watched the television program together from 1:30–2:00 p.m. After the program was over we discussed the book and some of the review books for about five minutes. Then we had a story related project. The first program was "Three by the Sea" and we made stuffed fish mobiles. The fish were hung at B. Dalton's Book Store a sponsor of the Reading Rainbow program. They were happy to promote the library program along with their program. A second program was "A Chair for My Mother" and the theme of the story is saving. After we watched the program we discussed the book and then we walked across the street to the First Northern Savings and Loan for a tour of the bank. We made monster masks after another program.

A total of 233 children were in attendance.

The program was promoted on the Children's Summer Calendar. A poster was on display at B. Dalton's and in the library lobby. All the Reading Rainbow books were pulled off the regular shelves and placed on a special display shelf where the program was promoted. This really helped patrons who were looking for Reading Rainbow books so it served two purposes. The program was promoted in the newspapers.

We did not repeat any of the Reading Rainbow books on TV. If a program was to be repeated, we substituted a Reading Rainbow program that had not been run on Tuesdays. The Reading Rainbow television program is very popular with children and attaching an activity to it was a very easy way to have a one–hour program for that age child.

(Submitted by: Janet Nelson; Brown County Library; Green Bay, WI 54301)

A STAR SPANGLED OPPORTUNITY TO AUGMENT YOUR VIDEOTAPE COLLECTION

The Division for Library Services is indebted to the Beverly Hills, (CA) Public Library, 444 North Rexford Drive, Beverly Hills, CA 90210, (213) 550-4711, and its City Librarian, Michael Cart, for the following generous offer:

Wisconsin librarians may send to Mr. Cart a blank ½" or ¾" VHS or BETA format videotape for complimentary dubbing of "In Print" television programs which he produces regularly, featuring interviews with the children's book authors, illustrators and editors listed below. He describes the series: "Each interview is a feature of one of the weekly 30--minute editions of 'In Print.' Some shows feature two interviews; others, only one. The interviews range, in length, from 20 to 25 minutes. While the interviews were not done specifically for an audience of children, they would be suitable, I would think, for library, or classroom use or for home viewing with a parent or other interested adult."

Videotapes of the "In Print" programs—in ½" VHS format only—may also be borrowed on interlibrary loan. For further information, contact Mr. Cart at the above address.

"In Print" Interviews Children's Book People

Sue Alexander (A)
Anne Baird (A, I)
Clyde Robert Bulla (A)
Eleanor Cameron (A, C)
Robert Cormier (A)
Sid Fleischman (A)
James Cross Giblin (E, A)
Shirley Glubok (A)
Virginia Hamilton (A)
Mark Jonathan Harris (A)
Anna Grossnickle Hines (A, I)
Thacher Hurd (A, I)
Elizabeth Isele (E, A)
Adrienne Jones (A)
Cathryn Berger Kaye (A)
Steven Kellogg (A, I)
Nancy Smiler Levinson (A)
Sonia Levitin (A)
Myra Cohn Livingston (A, C)
James Marshall (A, I)
Susan Meyers (A)
Walter Dean Myers (A)
Pam Pollack (E)
Maurice Sendak (A, I)
Gloria Skurzynski (A)
Frank Sloan (E)
Anne Snyder (A)
Zena Sutherland (C, A)
Laurence Yep (A)
Jane Yolen (A, C)
Bonnie Zindel (A)
Paul Zindel (A)
Linda Zuckerman (E)

A = Author C = Critic E = Editor I = Illustrator

BEST COPY AVAILABLE

THE STATUE OF LIBERTY-ELLIS ISLAND FOUNDATION, INC.

MEDIA SERVICES
101 Park Avenue, 12th Floor
New York, NY 10178

The Foundation's Media Services Office has four audio-visual programs available to help in the campaign to restore the Statue of Liberty and Ellis Island:

A. **"All About the Statue of Liberty"** is an animated short which tells all about the Statue through hand-painted and silhouetted archival photos, engravings and collages. This story is a visual "how to" for children who need to know what Lady Liberty stands for and how to take care of her. Both entertaining and informative, this program will be a special souvenir, for children of all ages, of the 100th birthday of the most famous Statue in the world.

Running time: 12:02

Y. **"100 Years of Liberty"**. Because the Statue of Liberty has kept watch over our nation for nearly 100 years, it would be rare to find an American today for whom She does not have a special meaning. This program introduces ten Americans who tell of Liberty's meaning in their lives. It interweaves their stories, singular though hardly unique, with the story of the Statue as She presided for nearly a century over a nation free and proud to pursue all of its American dreams.

Running time: 29:18 Awarded CINE Golden Eagle, 1985

K. **"Keep the Torch Lit"®** combines three of the vignettes from "100 Years of Liberty" with the powerful presence of Lee Iacocca, speaking to us from the Great Hall on Ellis Island. In strong and urgent language, he states the case for every American to participate in the effort to restore the two most cherished symbols of our common past and our children's future.

Running time: 10:30 Awarded CINE Golden Eagle, 1985

C. **"Centennial for Liberty"**, which features original photography by Peter B. Kaplan and a narrative written by Lance Morrow, continues to move and inspire viewers with its special telling of the story of the Lady and of nearby Ellis Island from which so many of our ancestors saw the welcoming light of her torch for the first time.

Running time: 13:16

Each of these programs is available on video cassette:

½" VHS	$25.00 plus $4.00 shipping and handling	**TOTAL:** $ 29.00
3/4" U-matic	$28.00 plus $4.00 shipping and handling	**TOTAL:** $ 32.00
16mm A,K,C:	$79.00 plus $4.00 shipping and handling	**TOTAL:** $ 83.00
16mm Y:	$99.00 plus $4.00 shipping and handling	**TOTAL:** $ 103.00

Special handling: Your tape/film can be expressed to you if your authorize us to "Bill Recipient." Add $3.00 for UPS 2nd Day Air Service.

TO ORDER, send this form with your check to the above address. To ensure prompt attention to your order, it is essential that you mark your envelope to the attention of **MEDIA SERVICES.**

NAME: _____

ADDRESS: _____

_____

PHONE: _____

PROGRAM TITLE(S) & FORMAT(S): _____

TOTAL: $ _____

Please be aware that these programs, which are available to help in the campaign to restore the Statue of Liberty and Ellis Island, may not be shown, played or transmitted over television, radio, or cable systems of any kind other than closed circuit systems available to private subscribers and not to the geheral public.

"STAR SPANGLED SUMMER" FILMS

The 16mm films listed below are part of the Winnefox Library System Collection:

Key: P = Primary I = Intermediate J = Junior High S = Senior High A = Adult

Astronomy

In Search of Ancient Astronauts; Guidance Associates, 52 min.; J, S. A
Universe; National Audiovisual Center, 28 min.: J, S.A

American History and Heritage

Cider Maker; AIMS Media, 18 min.; I, J, S, A
Gold Rush and the 49'ers; Phoenix/BFA, 20 min.; I, J, S, A
Grist Miller;AIMS Media, 15 min.; J, S, A
The Immigrant Experience: The Long, Long Journey; LCA, 28 min.; J, S, A
The Island Called Ellis; CRM/McGraw Hill, 53 min.; S, A
Maple Spring; Beacon Films, 14 min.; I, J, S, A
Oregon Trail; Phoenix/BFA, 31 min.; I, J, S, A

Historic and Folk Heroes

Ben and Me; Walt Disney Educational Media, 21 min.; P, I, J
Legend of John Henry; Pyramid, 11 min.; P, I
Paul Bunyan; Walt Disney Educational Media, 17 min.; P, I, J

Sports Figures

Cat: A Woman Who Fought Back; Films, Inc., 27 min.; J, S, A
Comebacker: The Bob Welch Story; Churchill, 22 min.; S, A
Crossbar; LCA, 33 min.; J, S, A
Rodeo Cowboy; Barr Films, 22 min.; I, J, S, A

Aviation Heroes

Flight of the Double Eagle II; MTI, 24 min.; J, S, A
Kitty Hawk to Paris; LCA, 51 min.; J, S, A

Western Heroes

Roy Rogers: Heart of the Golden West; 51 min.; J,S, A
Song of Texas; 54 min.; J, S, A

Gene Autry: Prairie Moon; 58 min.; J, S, A
Springtime in the Rockies; 55 min.; J, S, A

John Wayne: Sagebrush Trail; 55 min.; J, S, A
West of the Divide; 55 min.; J, S, A

Science Fiction/Fantasy

Hoober Bloob Highway; Phoenix/BFA, 23 min.; P, I
I.T. or Please Don't Eat the Planet; Beacon, 25 min.; I, J, S
Rescue Party; Barr Films, 20 min.; I, J, S, A

Exceptional Individuals

Amy–on–the–Lips; Walt Disney Educational Media, 32 min.; I, J, S, A
A Day in the Life of Bonnie Consolo; Barr Films, 16 min.; J, S, A
Deaf Like Me; Barr Films, 24 min.; I, J, S, A
Sam; Barr Films, 25 min.; I, J, S, A

Unique Kids

Really Rosie; Weston Woods, 26 min.; P, I
Shoeshine Girl; LCA, 25 min.; I, J, A
Tap Dance Kid; LCA, 33 min.; I, J, A
Who Wants to Be a Hero; LCA, 28 min.; J, S

"STAE SPANGLED SUMMER" FILMSTRIPS

The scund filmstrips (with cassette tape) listed below are part of the Winnefox Library System collection:

Astronomy
An Introduction to the Amazing Universe; National Geographic, Gr. 3–8

America's Past
America Rock Series includes these titles (Guidance Associates, gr. 3–8):
Elbow Room
Fireworks!
The Great American Melting Pot
I'm Just a Bill
Mother Necessity
No More Kings
The Preamble
The Shot Heard 'Round the World
Sufferin'; Until Sufferage
Three–Ring Government

Ameria: Colonization to Constitution series includes these titles (National Geographic, gr. 5–12):
lenetrating the Wilderness
The Colonies Mature
load to Independence
Years of War: Lexington to Valley Forge
Victory and Constitution

Diggin Up America's Past; National Geographic, gr. 3–6
Findin Your Ancestors; Flinthills Productions, gr. 5–8
Life of he American Indian; National Geographic, gr. K–4
Notabl Women of the United States; National Geographic, gr. 5–8
Romane of the Lumberjack; Hawkhill, gr. 3–6
The Wi and Way of Laura Ingalls Wilder; Word & Picture Associates, gr. 3–7

Poetry
Wyken, Blynken and Nod; Weston Woods, gr. K–3

Storie Songs, and People
Casy Jones; Weston Woods, gr. K–3
Clementine; Weston Woods, gr K–3
Journey Cake, Ho!; Weston Woods, gr. K–3
Obaiah the Bold; Live Oak Media, gr. 2–4
Thy Friend, Obadiah; Live Oak Media, gr. 2–4
She Be Comin' 'Round the Mountain; Weston Woods, gr. K–3

JUST OUT!

The Statue of Liberty. Filmstrip/cassette. Automatic and manual; color; 1 strip with 1 cassette; 51 frames; 14–18 minutes. Teacher's guide. SVE, 1984. #20216–01tc. $35.00. Preview available. Catalog Kit

Reviewed in *School Library Journal*, April, 1985, p. 70.

16MM FILMS RECYCLED FROM "STAR WORLDS AT THE LIBRARY" (1978 SLP) MANUAL:

Anansi the Spider. 10 minutes, color, Gerald McDermott, 1969.
Ghanian legend of why the moon is in the sky.

Arrow To the Sun. 12 minutes, color. Treasure Films, 1973.
Pueblo Tale of a boy born to an earthling mother but sired by the Lord of the Sun and his search for his father.

The Beatles Magical Mystery Tour. 60 minutes, Festival Films.
Beatles 1967 TV fantasy.

The Case of the Cosmic Comic. 28 minutes, color. Weston Woods, 1976.
A story from the book *Homer Price*, by Robert McCloskey. Homer and his friend, Freddy, meet their idol, Super Duper, only to find that he is all too human.

Flight of Icarus. 6 minutes, color, Gerald McDermott, 1974.
A new version, with narration of the film **Sunflight**. Brilliant collage animation tells the classic myth of Daedalus and Icarus who flew too near the sun.

North American Indian Legends. 21 minutes, color. Sal Bruno Production, 1973: distributed by BFA Educational Media
Color photography is used to illustrate two Indian legends, one telling of the origin of the North Star, the other the origin of Indian corn. These are Woodland Indian tales and would be useful in a program on the American Indian or for an introduction to Indian folklore.

Other Planets—No Place Like Earth. 30 minutes, color. Time–Life, 1971
Colorful summary of the knowledge that scientists have fathered about the planets, complete with a grand tour of the outer planets simulating a trip actually planned for an unmanned spaceship in the late 1970's. For older children.

Powers of Ten. 20 minutes, color. Pyramid

A linear view of our universe from the human scale to the sea of galaxies, then directly down to the nucleus of a carbon atom. Produced by Charles and Ray Eames.

Star Salesman. 17 minutes. Agency for Instructional Television, Box A, Bloomington, IN 47401, 1977.

Uses a story about a store where stars are sold to describe the variety of stars that exists in the universe and to promote the study of astronomy.

A Story A Story. 10 minutes, color, Weston Woods, 1973.

Anansi the Spider Man spins a web up to the sky to bring stories from Nyame the Sky God back to Earth. African folk tale.

Universe. 5 minutes, color. International Film Bureau.

From the restless movement of the atoms in the Universe a hero is born. He explores the depths of that Universe, disappearing into its Infinity. He returns, but is unnoticed; it is another time, and his time is past.

The Universe. 26 minutes, b/w. National Film Board of Canada, 1960. Distributed by McGraw-Hill.

The farthest limits of our perception of the universe are explored by live photography, animation and special effects. Winner of 11 major awards, this film would interest children in fifth and sixth grades. A book exhibit for the program might include Ronan's MAN PROBES THE UNIVERSE and Asimov's ENVIRONMENTS OUT THERE. The librarian might introduce myths and fables from Lum's THE STARS IN OUR HEAVEN and poetry from Belting's THE STARS ARE SILVER REINDEER or IMAGINATION'S OTHER PLACE, compiled by Helen Plotz. The film's creative quality might also lead children to read L'Engle's *Wrinkle in Time* and other science fiction.

A World is Born. 20 minutes, color. Walt Disney, 1955.

From the 1940 film FANTASIA, The Rite of Spring sequence. A trip through space to witness the birth of the world, the ages of the Earth and the special though extinct animals that lived there. Dated by STAR WARS standards.

Wings 'N Things. 18 minutes, color. Phoenix, 1973.

A film for model aircraft building enthusiasts; equally appealing for everyone else except very young children.

RESOURCES – AUDIOVISUAL MATERIAL

(Reprinted by courtesy of the Statewide Illinois Summer Library Program)

The following is a key to the symbols used through this section:

c = cassette	f = filmstrip	f/c = filmstrip/cassette
hbc = hardbook/cassette	pbc = paperback/cassette	r = record

Historical: Available from "Random House: Miller Brody, Newbery K-212 Catalog, 1983" (1-800-638-6460). **Grades 4-6**

Collier, James Lincoln and Christopher Collier. **My Brother Sam is Dead.** (f/c, c, r)

Dalgliesh, Alice. **The Courage of Sarah Noble** (f/c, c, r)

Edmonds, Walter D. **The Matchlock Gun.** (f/c, c, r)

Forbes, Esther. **Johnny Tremain.** (c, r)

Highwater, Jamake. **Anpao: An American Indian Odyssey** (f/c, c)

Meigs, Cornelia. **Invincible Louisa.** (c, r)

Historical: Available from "Weston Woods 1982–84 Children's Literature in the Audiovisual Media" (1-800-243-5020)

Fritz, Jean. **And Then What Happened, Paul Revere?** (24 min. f, c, hbc, pbc)

Fritz, Jean. **Can't You Make Them Behave, King George?** (29 min. f, c, hbc, pbc)

Fritz, Jean **What's the Big Idea, Ben Franklin?** (39 min. f, c, hbc, pbc)

Fritz, Jean **Where Do You Think You're Going, Christopher Columbus?** (77 min. f, c, hbc, pbc)

Fritz, Jean. **Where Was Patrick Henry on the 29th of May?** (36 min. f, c, hbc, pbc)

Fritz, Jean. **Who's That Stepping on Plymouth Rock?** (23 min. f, c, hbc)

Fritz, Jean. **Why Don't You Get a Horse, Sam Adams?** (19 min. f, c, hbc, pbc)

Fritz, Jean **Will You Sign Here, John Hancock?** (34 min. f, c, hbc, pbc)

Spier, Peter, Illus. **The Star Spangled Banner.** (8 min; 43 frames; f, c, hbc, motion picture: 5 min.)

ASTRONAUTICS

America on the Moon. (16mm film, 8 min)
Edited from Official NASA footage. Produced by Universal Education and Visual Arts, 1969; this version by Castle Films. (6 up)

Greatest Adventure: The Story of Man's Voyage to the Moon. (16mm film, 51 min.)
The film begins with President Kennedy's challenge to the nation to put a human on the moon by the end of the decade, then describes the Mercury, Gemini, and Apollo projects.(9 up)

Lunar Bridgehead. (16mm film, 29 min.)
A recount of the historic flight of Ranger 7 in 1964, which transmitted photographs of the moon's surface back to earth. Produced by the National Aeronautics and Space administration, 1964. (9 up)

The Mastery of Space. (16mm film, 58 min)
Produced by the National Aeronautics and Space Administration, 1962. (9 up)

Spaceborne. (16mm film, 14 min.)
Features rarely seen footage—photographed on the actual space missions—from NASA's archives.

Wolff, Kathryn. **The Best Science Films, Filmstrips, and Videocassettes for Children.** American Association for the Advancement of Science, 1982.

Beyond the Stars: A Space Story. (16mm film, 12 min.)
A narrative about what a small boy finds beyond his bedroom window through his questions about the planets, the sun, other stars, our galaxy, and other galaxies. (Gr. 1–4)

The Science of Astronomy. (Sound filmstrip, 17 min.)
This well–organized filmstrip provides viewers with a capsule view of astronomy from its ancient beginnings to the discoveries of Voyager I.

The Sun: Earth's Star. (16mm film, 20 min.)

CAREER STARS

The Face of Lincoln. (16mm film, 20 min.)
A sculptor works on a bust of Lincoln while relating Lincoln's life history.

SPORTS STARS

The Ancient Games. (16mm film, 28 min.)
Explains the history and spirit of the Olympic Games as U.S. Olympic champions Bill Toomey and Rafer Johnson compete in the original Olympic stadium at Delphi, Greece, under the rules of the ancient Greek pentathlon. Produced by ABC sports, Inc.

Aquarelle. (16mm film, 10 min.)
Shows French Olympic swimmer Christine Caron in a race and then in the gymnasium demonstrating various swimming strokes. Produced by Dominique Delouche.

Gymnastic Flashbacks. (16mm film, 20 min.)
Presents a history of gymnastics from early group performances to modern individual competition, with film clips of early Olympic Games. With musical accompaniment. Produced by David Adams.

Jesse Owens Returns to Berlin. (16mm film, 52 min.)

The Rafer Johnson Story. (16mm film, 55 min.)

Sports, 1972. (16mm film, 25 min.)
Highlights major American sports events of the year, including Olympiad XX. Narrated by Ted Allen. Directed and produced by Maurice Schoenfeld.

Tokyo Olympiad. (16mm film, 95 min.)
A documentary of the 1964 Olympic Games in Japan. Produced by Toho Productions

STARS IN TITLES

The Northwind and the Sun. (16mm film, 8 min.)
The story of a contest between the north wind and the sun. Animated; based on an Aesop fable; produced by Gadden Company, Ltd., Japan, 1962, (3–8)

Why the Sun and the Moon Live in the Sky. (16mm film, 20 min.)
Based on the book by Elphinstore Dayrell. Narrated by Spencer Shaw. Produced by Emily S. Jones. 1970.

STARS AT NIGHT

Bobby and Betty Go to the Moon. (Recording) Happy House Records
To get revenge on a boy who has pestered her, a little girl builds a space rocket and tricks him into thinking he has landed on the moon.

Many Moons. (16mm films, 13 min.)
Princess Lenore becomes ill and asks for the moon.

Moonplay. (16mm film, 18 min.)
The moon comes down to play in the form of a yellow ball, but it soon becomes mischievous and runs away. The chase leads through the town and to the tops of the hills before the moon is tamed again. Produced by Svekon Film, 1975. (6–8)

SCIENCE FICTION

Anderson, Paul,

Yonder—Seven Tales of the Space Age. (Recording)
When we asked Paul Anderson to contribute to our science fiction list, he quite typically wanted to do something wholly original. He provides a fine understanding of the human and the unhuman equation and provides an original commentary that binds the whole together.

Asimov, Isaac.

Foundation: The Psychohistorians. (Recording)
Set 30,000 years in the future, here is one of modern science fiction's most staggering creations.

Asimov, Isaac.

Foundation and Empire: Mule. (Recording)
Isaac Everywhere—scientist, teacher, and especially writer extraordinaire! This story of a mutant illustrates the perplexity of change. Another science fiction classic.

Asimov, Isaac.

Foundation's Edge (Recording)
This celebrates Asimov's return to fiction after an outpouring of scientific and historical writing. Here is the addition to the already existing FOUNDATION trilogy, the most popular of all Asimov's books, eagerly awaited since 1949! Caedmon.

Asimov, Isaac.

The Robots of Dawn—A Lije Baley Novel. (Recording)
As the sequel to CAVES OF STEEL and THE NAKED SUN, ROBOTS OF DAWN combines the thrills of detective fiction with Asimov's imaginative science-fiction flair. Caedmon.

Bradbury Ray.

The Martian Chronicles. (Recording) Performance by Leonard Nimoy.
These are two chilling masterpieces by a modern master of science fiction, Ray Bradbury. Caedmon.

Clarke, Arthur C.

Transit of Earth, the Nine Billion Names of God, the Star (Recording)
These are Arthur Clarke's favorite selections from among his own short stories, and fans will agree that any "best" list of Science Fiction will surely show all of them very near the top. Caedmon.

Clarke, Arthur C.

2001: A Space Odyssey. (Recording)
For Caedmon, he reads the final eleven chapters of his science fiction master piece.

Clarke, Arthur C.

2010: Odyssey Two (excerpts). (Recording)

A Cosmic Christmas. (16mm film, 26 min.)
In this film's small town everyone is too busy to notice that three visitors from outer space have landed to investigate the real meaning of Christmas. A small boy, Peter, and his pet goose, Lucy, find them and take them around town looking for the meaning of Christmas

Wells, H.G.

The War of the Worlds (Recording)

STAR SPANGLED SUMMER

RESOURCES: PRINT MATERIALS

Escape At Bedtime

The lights from the parlor and kitchen shone out
Through the blinds and the windows and bars;
And high over head and all moving about,
There were thousands of millions of stars.

There ne'er were such thousands of leaves on a tree,
Nor of people in church or the Park,
As the crowds of the stars that looked down upon me,
And that glittered and winked in the dark.

The Dog, and the Plough, and the Hunter, and all,
And the STAR of the Sailor, and mars,
These shone in the sky, and the pail by the wall
Would be half full of water and stars.

They saw me at last, and they chased me with cries,
And they soon had me packed into bed;
But the glory kept shining and bright in my eyes,
And the stars going round in my head.

Robert Louis Stevenson, A Child's Garden of Verses.

STAR-SPANGLED SUMMER
A Selection of Childrens Books Suggested for the 1986 Wisconsin Summer Library Program

Prepared by the Staff of the Cooperative Children's Book Center

The word "star" is rich with meaning. There are stars that illuminate the night sky, calling forth explorers, scientists, shamans and poets to plum their distant mysteries. There are earth-bound stars, whose stories are available to amaze or edify us. And if we look inward at our own lives, we can see moments when each one of us shines, star-like, illuminating and warming our homes, schools, neighborhoods and communities.

These "Star-Spangled Summer" months are ripe with opportunities to learn, remember and explore. We hope this bibliography will aid librarians planning programs related to this expansive theme. Many of the titles included here may already be in your collections. Some will be new to you. Selections cover reading skills and interests of toddlers up through young adult-aged readers. While it is impossible to be all-inclusive with a theme given to so many interpretations and applications, it is our intention that this list should represent a portion of the best and most pertinent of both new and older books.

The items listed in this bibliography are available for you to examine at the CCBC. Please write or phone the Center for hours and details about using its resources for book examination, evaluation, and selection: The Cooperative Children's Book Center, 4290 Helen C. White Hall, 600 North Park Street, Madison, WI 53706, (608) 263-3720.

Susan Hoffman, Project Assistant
Cooperative Children's Book Center
November, 1985

STAR STORIES FROM AROUND THE WORLD

Baylor, Byrd. *And It Is Still That Way: Legends Told by Arizona Indian Children.* Scribners. 85 pages. 1976.
Some shorter, easy to read versions of Southwest Indian lore relating to the stars, moon, etc. (Age 6 and older)

Belting, Natalia. *Calendar Moon.* Illustrated by Bernarda Bryson. Holt, Rinehart and Winston. 57 pages. 1964.
Very beautiful retelling of legends that surround the calendar and yearly cycle from around the world.

The Stars are Silver Reindeer. Illustrated by Esta Nesbitt. Holt, Rinehart and Winston. 48 pages. 1966.

The Sun is a Golden Earring. Illustrated by Bernarda Bryson. Holt, Rinehart and Winston. 42 pages. 1962.
Various cultures' legends and beliefs of what the sun is perceived to be.

Whirlwind is a Ghost Dancing. Illustrated by Diane and Leo Dillon. E. P. Dutton. 28 pages. 1974.
North American Indian creation myths.

Bierhorst, John. *The Mythology of North America.* William Morrow. 259 pages. 1985.
A collection of myth and story representing spirits, heroes and tricksters from 11 native regions in the continental United States. Detailed maps show tribal locations and geographic distributions of key stories. Original art is used for illustration. (Age 9 and up)

Campbell, Camilla. *Star Mountain: And Other Legends of Mexico.* McGraw Hill. 92 pages. 1968.
Illustrated legends from various periods in Mexico's history. (Ages 7-12)

Elphinstone, Cayrell. *Why the Sun and the Moon Live in the Sky.* Illustrated by Blair Lent. Houghton Mifflin. 24 pages. 1968.
Nigerian account of how the originally earth-bound Sun and Moon came to dwell in the sky. African-style motifs illustrate. (Ages 4-6)

Djugurba: Tales from the Spirit Time. Bloomington, Indiana: Indiana University Press. 62 pages. 1976.
This collection of Australian aboriginal myths and legends is brilliantly illustrated. "The Parrot Fish and the Moon" is a delightful tale of the moon's monthly "death" and "rebirth."

Goble, Paul. *Star Boy.* Bradbury Press. 30 pages. 1983.
A Siksika Indian legend. Star Boy gains the Sun's forgiveness for his mother's disobedience and is allowed to return to the Sky World. Richly illustrated. (Ages 6-9)

Heady, Eleanor B. *When the Stones Were Soft: East African Fireside Tales.* Illustrated by Tom Feelings. Funk & Wagnalls. 94 pages. 1968.
"The Sky People" and "The Rainbow" are myths that are concerned with people not of our planet, explaining natural phenomena in myth form.

Jacobs, Joseph. *The Stars in the Sky.* Farrar. 25 pages. 1980.
The heroine of the story wants something she cannot have; namely, the stars in the sky. Retold with Scottish diction. (Ages 6-10).

Low, Alice. *The MacMillan Book of Greek Gods and Heroes.* Illustrated by Arvis Stewart. MacMillan. 184 pages. 1985.
Stories of the Olympian deities reflect the thoughts of the ancient Greeks on the natural world and social relationships. Especially relevant is the final section entitled "The Constellations." Watercolor illustrations in the style reminiscent of early Greek painting. (Age 5 and older)

Piggot, Juliet. *Mexican Folk Tales.* Crane, Russak. 128 pages. 1976.
These stories deal with synthesis of Spanish and Indian cultures' ideas on gods, animals, and the world. (Age 6 and older)

Sleator, William. *The Angry Moon.* Illustrated by Blair Lent. Little, Brown. 46 pages. 1970.
In this Tlingit Indian legend, the villainous moon spirits away a young girl who laughs in its face. How young Lapowinsa is returned to earth is a triumph of native wit and a grandmother's magic. (Age 6 and up)

Turska, Krystyna. *The Magician of Cracow.* Greenwillow. 28 pages. 1975.
A Polish version of the "The Man in the Moon" story, with a diabolical twist! A magician who wishes to go to the moon sells his soul to the devil to accomplish that objective. Illustrated. (Age 7 and older)

RED GIANTS, BLUE DWARFS: THE SCIENCE OF STARS

Branley, Franklyn. *Halley: Comet 1986.* Illustrations by Sally J. Bensusen. Lodestar/Dutton. 83 pages. 1983.
A comprehensive and up-to-date look at Halley's Comet. (Age 9 and older)

Branley, Franklyn M. *Comets.* Illustrated by Giulio Maestro. Thomas Y. Crowell. 32 pages. (A Let's-Read-and-Find-Out Science Book.) 1984.
The balls of dust, stone and ice which go around our sun are explained briefly in words, diagrams and drawings. (Ages 4-11)

Gallant, Roy A. *Questions and Answers About the Universe.* MacMillan. 96 pages. 1984.

Why is the Sun yellow? Why do planets have gravity? Why are planets round? What's "infinity?" What's a black hole? These are but a few of the questions asked by children and answered in this book. Many photographs, drawings, and diagrams complement the answers. An ideal resource for astronomy study. (Age 4 and older)

Horwitz, Joshua. *Night Markets: Bringing Food to a City.* Thomas Y. Crowell. 89 pages. 1984.

Every night while people sleep, tons of refrigerated food are moved across the country to cities. The operations of the markets receiving these deliveries are detailed in a brief text set in an easily read typeface accompanied by over 60 black and white documentary photographs. (Ages 4-9)

Jobb, Jamie. *The Night Sky Book: An Everyday Guide to Every Night.* Illustrated by Linda Bennett. Little, Brown. 127 pages. 1977.

Stories, games, experiments and other activities comprise this instructional guide to astronomy, astrology and stellar myths. Includes drawings, diagrams, and photographs. (Age 7 and older)

Lesser, Carolyn. *The Goodnight Circle.* Illustrated by Lorinda Bryan Cauley. Harcourt Brace Jovanovich. 32 pages. 1984.

A beautifully illustrated natural history of nocturnal animals. Descriptions—in words and pictures—of such nighttime wanderers as deer, fox, turtles, water striders and other interesting creatures are included. (Ages 4-6)

Poynter, Margaret and Klein, Michael. *Cosmic Quest: Searching for Intelligent Life Among the Stars.* Atheneum. 126 pages. 1984.

This up-to-date account describes the search for intelligent life in the universe, from theories about the origin of the universe to the use of radio telescopes and the collection of wave data. Glossary. (Age 6 and older)

Simon, Seymour. *Einstein Anderson Tells a Comet's Tale.* Illustrated by Fred Winkowski. Viking. 73 pages. 1981.

A sequence of ten fictionalized science mysteries gives readers a chance to solve each puzzle before the story is concluded. In this fourth book of a series, Adam "Einstein" Anderson solves puzzles related to astronomy, optics, rocketry, zoology, change of state, inventions and motion. (Ages 7-11)

The Long Journey from Space. Crown. 42 pages. 1982.

Spectacular black and white photographs capture the flight of comets and meteors as they travel their orbits. The author furnishes simple explanations of these astronomical displays and provides a description of how Halley's Comet will appear when it returns in 1985-86. (Age 7 and older)

Look to the Night Sky: An Introduction to Star Watching. Viking. 77 pages. 1977.

For beginning stargazers, explanations of how to look at stars and how to understand what we see. (Age 8 and older)

The Moon. Four Winds/MacMillan. 32 pages. 1984.

A clear, simple text provides a fine introduction to the Moon's composition, the lunar environment, and the information gathered by the Apollo space expeditions. Outstanding photographs. (Ages 5-9)

INTO THE NIGHT SKY
Picture Books, Poetry, Fiction and Science Fiction

Armitage, Rhonda and David. *One Moonlit Night.* Andre Deutsch. 30 pages. 1983.

Two boys plan their first sleepout in the backyard. The tent goes up, but are they prepared for what happens next? An ingenious plan for keeping in touch with Dad inside the house yields unforeseen comical complications. Story contains typically British terms. (Ages 5-10)

Asch, Frank. *Happy Birthday, Moon.* Written and illustrated by Frank Asch. Prentice-Hall. 32 pages. 1982.

When he hears the echo of his own voice, Bear believes he is conversing with the moon. Rich browns and blues evoke a moonlit night in an original story of friendship. (Up to age 4)

Bang, Molloy. *Ten, Nine, Eight.* Greenwillow. 28 pages. 1983.

A little girl is rocked and readied for bed by her father's counting rhyme. (Up to age 4)

Brinkloe, Julie. *Fireflies.* MacMillan. 28 pages. 1985.

Soft, shadowy pencil drawings capture the feel of the summer night lit by fireflies. One small boy's delight at capturing the glowing creatures in a jar gives way to another, more complex emotion as the fireflies' light begins to fade. (Ages 7-9)

DiNoto, Andrea. *The Star Thief.* Pictures by Arnold Lobel. MacMillan. 30 pages. 1967.

The stars have been stolen. The townspeople find the thief and discover the stars will only stay in the sky if wished upon. (Ages 4-9)

French, Fiona. *Future Story.* Illustrated by Peter Bedrick. 32 pages. 1984.

In the year 2301 Earth receives a distress call from the planet Narvis and sends out three astronauts to investigate. A high-tech style uses vibrant colors and geometrical shapes to create a futuristic world. (Ages 5-9)

Hamilton, Virginia. *The Gathering*. Greenwillow. 179 pages. 1981.
In the third and final book of The Justice Cycle four modern day children return to Dustland, the world of the distant future, bringing with them The Watcher, a genetic gift necessary to the survival of all future life forms. (Age 14 and older)

Hoover, H. M. *The Shepherd Moon*. Viking. 149 pages. 1984.
As a member of the ruling class, Merry has led a sheltered life, secluded from the misery and misfortunes of the majority. The arrival of a power-hungry alien from the Shepherd Moon causes Merry to question her privileged status within a rigid social order she has always taken for granted. (Ages 11-14)

Hopkins, Lee Bennett, editor. *The Sky is Full of Song*. Illustrated by Dirk Zimmer. Harper & Row. 46 pages. 1983.
Thirty-seven short poems are arranged in four selections according to season. Poets represented include Gwendolyn Brooks, David McCord, Lucille Clifton and Richard Brautigan. (Ages 4-11)

Horwitz, Elinor Lander. *When the Sky is Like Lace*. Illustrations by Barbara Cooney. J. B. Lippincott. 30 pages. 1975.
On bimulous nights when the sky is like lace, "the thing to eat is spaghetti with pineapple sauce." Gentle nonsense/fantasy with soft pastel drawings. (Ages 3-6)

Jonas, Ann. *The Quilt*. Greenwillow. 32 pages. 1984.
Before she falls asleep, a little girl dreamily wonders if the patterns on her patchwork quilt aren't enchanted. In the moon's light, the quilt seems to be a miniature village, complete with a traveling circus and a festive main street. (Ages 2-5)

Jones, Diana Wynn. *Dogsbody*. Greenwillow. 242 pages. 1977.
Science fiction fantasy about a star forced to assume the shape of a dog here on earth. Simultaneously a tense thriller and a moving account of the affection between a young girl and her unusual dog. (Ages 11-14)

Koide, Tan. *May We Sleep Here Tonight?* Illustrated by Yasuko Koide. A Margaret K. McElderry Book/Atheneum. 32 pages. 1983.
In a variation on "Goldilocks and the Three Bears," three gophers, tired from hiking in the woods, come across an inviting cabin. Who the cagin's real owner is, and how he treats his unexpected guests, provides the book's surprise ending. (Ages 4-6)

Larrick, Nancy, compiler. *When the Dark Comes Dancing: A Bedtime Poetry Book*. Illustrated by John Wallner. Philomel. 79 pages. 1983.
A beautifully developed collection of 45 poems and folk lullabies contains both standard and new material from various cultures. (Up to age 6)

Moeri, Louise. *How the Rabbit Stole the Moon.* Illustrated by Marc Brown. Houghton Mifflin. 40 pages. 1977.

The animals need some light for the fearful dark nights. When the powerful sun refuses to give up any light, meek Rabbit snatches a piece of the sun and creates the moon and the stars. (Ages 4-9)

Ormerod, Jan. *Moonlight.* Lothrop, Lee & Shepard. 28 pages. 1982.

Bedtime: supper, a bath, goodnight rituals, reading—and still it's difficult to fall asleep, even if your parents feel more tired than you do! A charming wordless picture story by an Australian artist. (Up to age 4)

Pearce, Philippa. *Tom's Midnight Garden.* Illustrated by Susan Einzig. J. B. Lippincott. 229 pages. 1958.

A boy wandering through a relative's home finds a Victorian garden and a playmate from an earlier era. (Age 11 and older)

Rockwell, Anne and Harlow. *The Night We Slept Outside.* MacMillan. 48 pages. (Ready-to-read.) 1983.

Pen and ink drawings with blue overlays illustrate the overnight adventure of two brothers who watch and listen to nighttime sights and sounds while camping out on their deck in sleeping bags. (Ages 6-9)

Root, Phyllis. *Moon Tiger.* Holt, Rinehart and Winston. 30 pages. 1985.

Jessica Ellen escapes her early bedtime by wishing that a huge, bright-eyed cat—a moon tiger—would come and carry her off to Africa or the North Pole. The lush chalk illustrations convey the shimmery, startling quality of this imaginary adventure. (Ages 4-6)

Ryder, Joanne. *The Night Flight.* Illustrated by Amy Schwartz. MacMillan. 32 pages. 1985.

On what appears to be an ordinary summer evening, Anna closes her eyes and flies (!?) through her bedroom window and out over the city. Arriving at the zoo, she finds things there very different from how they appear in daylight. Talking fish and friendly lions are among the acquaintances she makes on her night travels. Beautifully illustrated with rich colors in strong compostions. (Ages 4-9)

Slate, Josephine. *The Star Rocker.* Illustrated by Dirk Zimmer. Harper & Row. 26 pages. 1982.

Old Cassie, the personification of the constellation Casseopia, sits on her rocking chair on a cabin/raft in the middle of a pond. As night deepens, she sings to the woodland animals, lulling them to sleep. A charming bedtime story with pleasant black and white charcoal drawings. (Ages 7-9)

Sleator, William. *Interstellar Pig.* E. P. Dutton. 197 pages. 1984.

Barney's new next-door neighbors are addicted to a board game called Interstellar Pig and he is flattered when they ask him to play. Gradually, he dis-

covers that it is much more than a game and that the stakes are much higher than he'd ever have imagined. A fast-paced, suspenseful story. (Ages 11-14)

Stevenson, James. *We Can't Sleep.* Greenwillow. 32 pages. 1982.
Grandpa's bedtime story is a tale of many years ago when he, too, couldn't sleep. He "got up, got dressed and went outside . . ." into a night of one unbelievable adventure after another, until his grandchildren are exhausted from listening to his tall tales. (Up to 6 years)

Thurber, James. *Many Moons.* Illustrated by Louise Slobodkin. Harcourt Brace Jovanovich. 45 pages. 1971.
A classic tale about a princess who longs to possess the moon. In spite of the efforts of the so-called "best" minds in the kingdom, it is the court jester who solves the princess' dilemma. Sophisticated humor. (Ages 7-11)

Udry, Janice May. *The Moon Jumpers.* Illustrated by Maurice Sendak. Harper & Row. 28 pages. 1959.
Fascination with the moon's light causes a group of children to regret having to go to bed. (Ages 4-5)

Willard, Nancy. *The Nightgown of the Sullen Moon.* Illustrated by David McPhail. Harcourt Brace Jovanovich. 28 pages. 1983.
Silky watercolor illustrations describe this fantasy of what the moon is up to during the nights when she isn't visible. (Ages 3-7)

Wolff, Ashley. *Only the Cat Saw.* McClelland & Stewart. 30 pages. 1985.
While the family members sleep, the family cat roams the star-filled night, watching all manner of natural events taking place. The implicit message is that a different world comes alive after the sun goes down. Vividly illustrated with bold colors and unusual images. (Ages 2-5)

Zolotow, Charlotte. *The Summer Night.* Illustrated by Ben Shecter. Harper & Row. 32 pages. 1974.
The enchantment of a summer night, with its star-studded sky, keeps a young child awake. (Ages 3-6)

THE HUMAN CONSTELLATION:
Children's Relationships with Friends, Family and Community

Adoff, Arnold. *All the Colors of the Race.* Illustrated by John Steptoe. Lothrop, Lee & Shepard. 56 pages. 1982.
A collection of free-form poems written from the point of view of a biracial child, celebrating heritage, identity, and individualism. (Ages 6-14)

Baker, Olaf. *Where the Buffaloes Begin.* Illustrations by Steven Gammell. Frederick Warne. 46 pages. 1981.

As he travels to "where the buffaloes begin," Little Wolf is challenged to ride his pony in order to save his people. Excellent, accurate drawings of objects from Little Wolf's life and culture highlight the story. (Ages 7-11)

Childress, Alice. *Rainbow Jordan.* Coward-McCann. 123 pages. 1981.

Women of four generations are portrayed as 14 year old Rainbow attempts to find hope and promise in her life. Rainbow's mother was a child herself when she became a parent. Rainbow's involvement with other women of differing social and economic classes helps her to figure out who she is with respect to demands on her from a foster parent, a social worker, a boyfriend and others. (Age 14 and older)

Clifton, Lucille. *All Us Come Cross the Water.* Illustrated by John Steptoe. Holt, Rinehart & Winston. 27 pages. 1973.

Ujamaa is curious about his family tree, but no one, not even his social studies teacher, is able to tell him much about his African ancestors. Finally, an adult friend explains to him that Black Americans have their roots in all African countries: "All us crossed the water. We one people, Ujamaa." John Steptoe's expressive drawings graphically illustrate Ujamaa's frustration and excitement. (Ages 5-9)

Derman, Martha. *And Philippa Makes Four.* Four Winds. 150 pages. 1984.

Sixth grader Philippa's life becomes increasingly complicated as her widowed father becomes romantically involved with a divorced architect who is the mother of a girl Philippa does not like at all. (Ages 9-13)

Dragonwagon, Crescent. *Jemima Remembers.* Illustrated by Troy Howell. MacMillan. 32 pages. 1984.

As summer draws to an end, Jemima takes one last walk to reflect on the wonderful weeks she spent at her aunt's farmhouse. Howell's illustrations enhance the mood by showing Jemima's memories in full color and the present day in black and white. (Ages 5-11)

Fernandes, Eugenie. *A Difficult Day.* Kids Can Press (585 Bloor Street West, Toronto, Ontario/Canada. M6G 1K5). 24 pages. 1983.

When Melinda wakes up crabby after a bad night's sleep, the whole day seems to go wrong for her. A funny and familiar story for both children and adult readers, with expressive charcoal drawings. (Ages 4-7)

Hamilton, Virginia. *The Magical Adventures of Pretty Pearl.* A Charlotte Zolotow Book/Harper & Row. 311 pages. 1984.

God child Pretty Pearl, younger sister of John de Conquer and John Henry, comes down from Mount Kenya to try life as a human child in the Post-Civil War American South. After a long journey through the South with a cast of characters from American and African folklore, as well as with Mother Pearl, the adult

aspect of the god child herself, she comes upon the Inside Folks, a clandestine self-supporting community of Free Blacks, linked to the outside world only through their connections with Cherokee and Shawnee Amerinds. Drawn to the humans and their "winning ways," Pearl must eventually choose between her own immortal power and her newly emerging identity within a struggling mortal community. Hamilton skillfully weaves myth, legend and history into a complex pattern of hopes and dreams to create a truly American odyssey. (Age 12 and older)

Willie Bea and the Time the Martians Landed. Greenwillow. 208 pages. 1983.
Set in rural Ohio during late October in 1938, Willie Bea and her family become caught up in two days of confusion and fear generated by Orson Welles' celebrated Halloween broadcast, "War of the Worlds." Willie Bea tries to maintain her balance at the center as all of her universes tilt for a short while. (Ages 9-13)

Henkes, Kevin. *Granpa & Bo.* Greenwillow. 21 pages. 1986.
Bo and Granpa spend the summer together, playing ball, fishing, storytelling. They even celebrate Christmas in July. As the summer draws to an end, each watches for a shooting star to make a wish upon. The story highlights the love for simple pleasures that bridges and unites generations. Events are warmly rendered in soft pencil drawings. (Ages 4-7)

Jukes, Mavis. *Blackberries in the Dark.* Alfred A. Knopf. 50 pages. 1985.
The summer after his grandfather's death, Austin returns to the farm to spend two weeks with his grandmother. How they haltingly come to help each other accept their common loss is the focus of the story. A very rich and complex evocation of intertwined generations. (Ages 5-10)

Like Jake and Me. Illustrated by Lloyd Bloom. Alfred A. Knopf. 32 pages. 1984.
The growth and ripening of a child's relationship with his stepfather, a former cowboy. A hunt for a wolf spider and the parallel search for commonality between a boy who loves to dance and a man who's just learning the steps of fatherhood are illustrated by luminously colored paintings in a regionalist style. (Ages 9-11)

Meltzer, Milton, editor. *The Black Americans: A History in Their Own Words*, 1619-1983. Thomas Y. Crowell. 306 pages. 1984.
This one-volume history of Afro-Americans includes personal accounts of slaves, free blacks and abolitionists during the Reconstruction period, World War I, the Harlem Renaissance, the Great Depression, the New Deal, unionism, the freedom movement and current black political involvement. (Age 12 and older)

Pomerantz, Charlotte. *The Half-Birthday Party.* Illustrated by DyAnne Disalvo-Ryan. Clarion/Houghton Mifflin. 40 pages. 1984.
Four stories emerge from within one story about a creatively concocted birthday celebration. (Ages 4-8)

Roth, Susan L. and Phang, Ruth. *Patchwork Tales.* Atheneum. 32 pages. 1984.
Woodcuts printed in primary colors depicting traditional quilt block design become the vehicles for a child to hear family stories about the patches on a memory quilt. The attractive 6¾" x 7" book includes brief directions for making a beginner quilt. (Ages 3-8)

Smith, Doris Buchanan. *The First Hard Times.* Viking. 137 pages. 1983.
A girl's refusal to accept her mother's remarriage following the ten years that her father was missing in action in Vietnam leads to a self-imposed isolation. The sincere, continuing efforts of her stepfather, her friendship with classmate Lloyd and her grandparents' understanding are factors in 12 year old Ancil's reconciliation with the past. (Ages 9-13)

Tax, Meredith. *Families.* Illustrated by Marylin Hafner. Little, Brown. An Atlantic Monthly Press Book. 32 pages. 1981.
Black and white drawings portray many kinds of family structures. Regardless of where or with whom you live, "families are who you live with and who you love." (Ages 4-9)

Williams, Vera B. *Music, Music for Everyone.* Greenwillow. 32 pages. 1984.
Rosa, who plays her accordian to make her grandma feel better and herself feel less lonely, forms the Oak Street Band to help celebrate the anniversary of the corner market. Visual references connect readers to earlier books about Rosa's three generation family, while the theme underscores the interrelationship of Rosa to her foremothers. (Ages 4-8)

Zolotow, Charlotte. *I Know a Lady.* Illustrated by James Stevenson. Greenwillow. 24 pages. 1984.
An old woman who lives by herself in a house down the block is described by a neighbor child who sees her gardening, feeding the birds and waving at passers-by. Zolotow once again shows her supreme skill at pulling a story out of familiar, day-to-day experiences. (Ages 3-6)

YOU CAN SHINE—BOOKS ABOUT BEING ALL YOU CAN BE

Adoff, Arnold. *I Am a Running Girl.* Illustrated by Ronald Hindler. Harper & Row. 34 pages. 1979.
Free verse is the form used to tell the story of Rhonda, "the running girl." The "panther on the plain" and "the fox in the field" are no faster than she when she laces up her track shoes. The voice used here is proud and determined. Readers should find this book both enjoyable and inspirational. (Age 10 and older)

Coerr, Eleanor. *The Big Balloon Race.* Illustrated by Carolyn Croll. Harper & Row. 62 pages. (An I Can Read Book) 1981.

Three easy-to-read chapters tell a story based on an actual family of balloonists. Young Ariel first almost causes her mother to lose a balloon race and then is instrumental in gaining the victory. (Ages 4-9)

Cohen, Barbara, and Lovejoy, Bahija. *Seven Daughers and Seven Sons.* Atheneum. 220 pages. 1982.

Buran, one of the seven daughters of a poor Baghdad shopkeeper, disguises herself as a man and travels to distant Tyre where she becomes a wealthy and highly respected merchant. All goes well until she falls in love with a prince and must protect her identity by fleeing from Tyre. Interesting characters in a fast-moving plot make this fictionalized traditional Arabic tale hard to put down. (Ages 9-14)

Cooney, Barbara. *Miss Rumphius.* Story and pictures by Barbara Cooney. Viking. 32 pages.

When Great-Aunt Alice was a young girl, she decided to go to faraway places when she grew up and live by the sea when she grew old. Her grandfather advised her to do something to make the world more beautiful as well. Handsome full-color illustrations and varied page layouts show the landscapes and interiors of the long, satisfying life of Miss Rumphius, The Lupine Lady. (Ages 4-9)

Cox, David. *Ayu and the Perfect Moon.* Bodley Head. 25 pages. 1984.

On the exotic Indonesian island of Bali, Ayu tells her young friends how she prepared to perform a magnificent dance under the light of the full moon. Richly illustrated scenes of village life. (Ages 5-10)

Demuth, Patricia. *Joel: Growing Up a Farm Man.* Photographs by Jack Demuth. Dodd, Mead. 143 pages. 1982.

An exceptional book of text and photographs documenting the farm life of 13 year old Joel, a real person living and working on a family farm in northwest Illinois. Children who see and read this book will gain an accurate depiction of contemporary farm living: the daily labor, the risks of farm management, the animals and the machinery. (All ages)

Joosse, Barbara M. *Fourth of July* Alfred A. Knopf. 36 pages. 1985.

It's so hard to hear that you're "too young" to do certain things! Five year old Ross is sure that he is old enough to celebrate the Fourth of July with sparklers, and sets out to prove that he is just as responsible as any six year old. Wonderful treatment of a child's experience of what "growing up" means. (Ages 4-7)

Kidd, Ronald. *Sizzle and Splat.* Lodestar/Dutton. 122 pages. 1983.

Sizzle and Splat, two youthful individualistic high school musicians, take it upon themselves to solve a mystery. (Age 9 and older)

Kuklin, Susan. *Mine for a Year.* Coward-McCann. 76 pages. 1984.

As a 4-H project, 12 year old George takes responsibility for a black labrador puppy during the year prior to its formal training as a seeing-eye dog. Keeping the puppy from developing habits that might endanger its future career challenges George to temper his love with self-discipline. Photographs document George's personal growth: readers see him gradually change from a shy, awkward boy, clinging to his puppy, to a strong, confident young man, mature enough to let go at the year's end. (Ages 7-13)

Martin, Charles E. *Summer Business.* Greenwillow. 30 pages. 1984.

Dedicated to small (under 12 years old) business people, this story relates how a group of friends start several money-making projects one summer on their island home. After many successes and a few setbacks, the children earn enough money to treat themselves to an end-of-the-summer fair. (Ages 7-12)

Morgenstern, Susie Hoch. *It's Not Fair.* Illustrations by Kathie Abrams. Farrar. 101 pages. 1983.

Selling poems, recess snacks, insurance for school bags and a secret antilouse formula are just a few of the money-making schemes dreamt up by Stacey, a budding young businesswoman, in a hilarious episodic novel from France. (Ages 9-13)

Morrison, Dorothy Nafus. *Under a Strong Wind: The Adventures of Jessie Benton Fremont.* Illustrated with photographs and old prints. Atheneum. 176 pages. 1983.

Her life spanned most of the 19th century and Jessie Benton Fremont took an active role in some of the most significant American events of her time, including westward expansion, the formation of the Republican Party and the Civil War. Careful research and clear writing make the story of this spirited American woman accessible to young readers. (Age 11 and older)

Paterson, Katherine. *Come Sing, Jimmy Jo.* E. P. Dutton. 197 pages. 1985.

James is a young boy with a dilemma: he is a gifted singer and guitar player who doesn't like the trappings of stardom rapidly being thrust upon him. He would rather stay at home in the Appalachian hills with his family than pose in front of the TV cameras as "Jimmy Jo." A thoughtful exposition on the downside of fame. (Age 11 and older)

Roy, Ron. *Move Over, Wheelchairs Coming Through.* Clarion/Houghton Mifflin. 96 pages. 1985.

The author and photographer followed several kids who use wheelchairs through a typical day. The results suggest that while their situation is different in some respects, kids in wheelchairs are just like others in their likes and dislikes, dreams and determination. (Age 8 and older)

Smith, Samantha. *Journey to the Soviet Union.* Little, Brown. 122 pages. 1984.
Ten year old Samantha's 1983 trip to the Soviet Union is described in a first person narrative, accompanied by numerous photographs in color and black and white. She discovers that Russians are not as different from Americans as she had been led to believe and that the Russians she meets are just as anxious for peace and friendship as she is. (Ages 7-13)

Yarmosky, Michael. *I'm Gonna Hit Myself a Home Run Today.* Photographs by Bruce Heinrich. Holt, Rinehart & Winston. 32 pages. 1982.
A photographic essay of Diane as she walks through her urban neighborhood, reflecting on her hopes, her teacher, a doctor who helped her grandmother and, as the title indicates, her upcoming ball game. (Ages 6-10)

NEW HOMES AND MEMORIES OF THE OLD: IMMIGRANT EXPERIENCES IN AMERICA

Anno, Mitsumasa. *Anno's USA.* Philomel. 52 pages. 1983.
A pilgrimage eastward from the Pacific coast across mainland USA takes observant page-turners back through the centuries to 1492. Folklife and folklore are detailed; humorous visual references to history, literature and pop culture can be identified in the water color paintings. (All ages)

Ashabranner, Brent. *The New Americans: Changing Patterns in U.S. Immigration.* Photographs by Paul Conklin. Dodd, Mead. 212 pages. 1983.
Recent trends in immigration to the United States are described and personalized with numerous first-hand accounts by new Americans, mostly of Asian and Hispanic origin, from a variety of socio-economic backgrounds. (Age 11 and older)

To Live in Two Worlds; American Indian Youth Today. Photographs by Paul Conklin. Dodd, Mead. 149 pages. 1984.
Thirteen Native American men and women speak about their lives and the challenges they faced trying to assimilate into mainstream society with our rejecting their cultural heritage and history. (Age 11 and older)

Bernstein, Joanne E. *Dmitry: A Young Soviet Immigrant.* Photographs by Michael J. Bernstein. Clarion/Houghton Mifflin. 80 pages. 1981.
This account of the immigration of a Soviet family to the United States is a balanced and fair look at adjustment to a new culture in contemporary times. Information about Soviet daily life and about the situation of Russian Jews is carefully and clearly presented. (Ages 9-13)

Cohen, Barbara. *Gooseberries to Oranges.* Illustrated by Beverly Brodsky. Lothrop, Lee & Shepard. 32 pages. 1982.
Eight year old Fanny reminisces about the journey from the town she loved in Eastern Europe to Ellis Island and finally to her reunion with her father in the United States. (Ages 6-9)

Fisher, Leonard Everett. *The Statue of Liberty.* Holiday House. 64 pages. 1985.
Features black and white photos from the National Park Service. (Age 8 and older)

Freedman, Russell. *Children of the Wild West.* Clarion/Houghton Mifflin. 104 pages. 1982.
Historical photographs and text document the lives of white, black, Native American and Asian children growing up in the American West during the 19th century. Frontier schools, celebrations, wagon trains, and "settling down" experiences are each described from a child's perspective. (Age 7 and older)

Immigrant Kids. E. P. Dutton. 72 pages. 1980.
Black and white photographs chronicle the lives of children who immigrated to the United States in the late 1800s. Information about living conditions, daily routine and typical experiences supplements the photographs. (Age 8 and older)

Giblin, James Cross. *Fireworks, Picnics and Flags.* Illustrated by Ursula Arndt. Clarion/Houghton Mifflin. 90 pages. 1983.
A social history of U.S. Independence Day celebrations includes background information on the flag, the bald eagle, fireworks, the Liberty Bell, Uncle Sam and the 1876 and 1976 celebrations. (Age 7 and older)

Levinson, Riki Friedburg. *Watch the Stars Come Out.* E. P. Dutton. 28 pages. 1985.
Turn-of-the-century New York is the setting for this story of change as seen through the eyes of a young European immigrant girl. This author is particularly good at selecting the kind of physical details which children would notice; e.g., smells of cookies and hot tea, behavior of a sibling, etc. (Ages 3-7)

Meltzer, Milton. *The Chinese Americans.* Thomas Y. Crowell. 181 pages. 1980.
This history of Chinese immigrants carefully documents Chinese contributions to the development of this country and the struggle for economic and social equality. (Age 9 and older)

The Hispanic Americans. Photographs by Morrie Camhi and Catherine Noren. Thomas Y. Crowell. 149 pages. 1982.
The experiences of three groups of Hispanic peoples in the United States— the Puerto Ricans, the Mexicans and the Cubans—are examined in light of their cultural backgrounds and the difficulties they face living in their new country. (Age 11 and older)

The Jewish Americans: A History in Their Own Words, 1650-1950. Thomas Y. Crowell. 174 pages. 1982.
A diverse selection of personal narratives which taken together present a moving and energetic picture of Jewish Americans, beginning with early

immigrants in the 1800s and continuing through the present. (Age 11 and older)

Paek, Min. *Aekyung's Dream.* Children's Book Press. (Fifth World Tales) 30 pages. 1978.

Aekyung misses Korea when she moves to the United States but finds strength in the example of a Korean hero. (Ages 5-8)

Pellowski, Anne. *Betsy's Up-and-Down Year.* Illustrations by Wendy Watson. Philomel. 160 pages. 1983.

Family events unfold in the story of a 1960s rural Wisconsin Catholic family of Polish heritage. The story is drawn from the author's Trempealeau County family life. (Ages 6-9)

Stairstep Farm: Anna Rose's Story. Illustrated by Wendy Watson. Philomel. 176 pages. 1981.

Episodic stories of rural Wisconsin living in the 1930s tell of cookie baking, ghostly games, dress up, thistle chopping, a tornado and holiday customs in a large, happy, Catholic, Polish-American family. (Ages 7-11)

Pomerantz, Charlotte. *If I Had A Paka: Poems in Eleven Languages.* Greenwillow. 32 pages. 1982. English, Swahili, Serbo-Croatian, Native American, Samoan, Dutch, Vietnamese, Japanese, Indonesian, Spanish, Yiddish.

Each poem and its illustration puts words from one language in context so they can be understood. (All ages)

The Tamarindo Puppy and Other Poems. Illustrations by Byron Barton. Greenwillow. 31 pages. 1980.

Lyrical poems celebrate numerous and comforting aspects of daily routine, such as looking in the mirror, going to the bakery, and saying goodbye to Mama. Poems interweave Spanish and English. (Ages 4-8)

Sandin, Joan. *The Long Way to a New Land.* Harper & Row. 63 pages. (An I Can Read History Book.) 1981.

Four chapters chronicle a family journey from Sweden to the U.S. during the famine of 1868. An author's note at the end gives historical background. (Ages 7-11)

Shapiro, Mary J. *How They Built the Statue of Libery.* Illustrated by Huck Scarry. Random house. 61 pages. 1985.

A valuable resource for children who want to know more about the physical statue and how it came to be built. Begins with a history of funding and planning, followed by detailed diagrams and panoramas of the engineering process. (Age 10 and older)

Shapiro, William E. *The Statue of Libery.* Watts. 66 pages. (A First Book.) 1985.

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Tran-Khanh-Tuyet. *The Little Weaver of Thai-Yen Village = Co Be Tho-Det Lang Thai-Yen.* Children's Book Press. (Fifth World Tales) 23 pages. 1977.

Hien is sent from Vietnam to the U.S. for medical treatment after her village is destroyed by bombing and thinks of a way to maintain her bond with her homeland. (Age 5 and older)

Uchida, Yoshiko. *A Jar of Dreams.* A Margaret K. McElderry Book/Atheneum. 131 pages. 1984.

Eleven year old Rino lives in California during the Depression. She discovers the nature of racism and the prejudice against people born in Japan like her parents and aunt. (Ages 9-13)

The Best Bad Thing. A Margaret K. McElderry Book/Atheneum. 120 pages. 1983.

One family helps another through a troubled time, which means to young Rinko that she has to spend the summer of 1935 in East Oakland with widowed Mrs. Hata and her two pesky sons. Three personal life styles, each true to Japanese-American culture in that decade, are pictured. (Ages 9-13)

Non-Fiction Series on Immigration:

Coming to America: Immigrants from Northern Europe. Albert Robbins. Dell. 214 pages. 1982.

Coming To America: Immigrants from Southern Europe. Gladys Nadler Rips. Dell. 143 pages. 1982.

Coming to America: Immigrants from Eastern Europe. Shirley Blumenthal. Delacorte. 224 pages. 1981.

Coming to America: Immigrants from the British Isles. Shirley Blumenthal and Jerome Ozer. Delacorte. 184 pages. 1980.

ACTIVITIES!

Fairfield Lesley. *Let's Go! = Allons-Y!* Kids Can Press (585½ Bloor Street, West Toronto, Ontario/Canada M6G 1K5). 32 pages. 1983.

A gas station, a library and a garage sale are just a few of the places we can go. Objects and people associated with these and other places are singled out, identified in French and English and shown together in a larger context on the opposing page. The book ends with puzzles and a matching game to test the reader's memory of words introduced in the preceding pages. (Up to age 6)

Gryski, Camilla. *Cat's Cradle, Owl's Eyes: A Book of String Games.* Illustrated by Tom Sankey. William Morrow. 78 pages. 1983.

Visual and verbal instructions for 28 string figures and for the 13 progressive phases of Cat's Cradle are clearly presented. (Ages 7-13)

Henry, Edna/We-Cha-Pi-Tu-Wen, Blue Star Woman. *Native American Cookbook.* Julian Messner. 95 pages. 1983.

Directions for preparing three dozen foods from Algonquin, Inupiat, Iswa, Seminole and other traditions. Related cultural information and lore. (Age 9 and older)

Roy, Ron. *What Has Ten Legs and Eats Corn Flakes?: A Pet Book.* Illustrated by Lynne Cherry. Clarion/Houghton Mifflin. 48 pages. 1982.

An introductory guide summarizes the care and feeding of three small pets: hermit crabs, gerbils and chameleons. This "first" book on pet care can assist a young child in developing responsible habits and attitudes concerning pet keeping. (Ages 3-9)

Pellowski, Anne. *The Story Vine: A Source Book of Unusual and Easy-to-Tell Stories from Around the World.* Illustrated by Lynn Sweat. MacMillan. 116 pages. 1984.

An international expert on children's cultures and global storytelling traditions suggests stories using string, picture drawing, sand painting, dolls/figurines, finger-plays, riddles and music. Sections contain story texts with parallel step-by-step directions for visual story accompaniments and a list of additional stories in each particular category. A list of resources for storytellers is included. (Age 9 and older)

Schwartz, Alvin. *Busy Buzzing Bumblebees and Other Tongue Twisters.* Illustrated by Kathie Abrams. Harper & Row. 63 pages. 1982.

Forty-six tongue twisters are presented in an easy-to-read format. (Ages 7-11)

Shannon, George. *Stories to Solve: Folktales from Around the World.* Illustrated by Peter Sis. Greenwillow. 55 pages. 1985.

Brief folktales from around the world in which there is a mystery or problem that the reader/listener is invited to solve before the resolution is presented. Provides opportunities for group participation in listening and visualization. (Ages 7 and older)

Sobel, Jeffrey. *Everybody Wins: Noncompetitive Games for Young Children.* Illustrations by Paulette Rich Long. Walker. 146 pages. 1982.

A professional recreation counselor presents 266 basic cooperative games and activities for use by parents, teachers, recreation directors, camp counselors and children old enough to be making plans for fun together. Includes age level index. (Age 3 and older)

RESOURCES PRINT

BIBLIOGRAPHIES GENERATED BY WISCONSIN'S EDUCATIONAL NETWORK AND SCA RADIO SYSTEM

Old Favorites on Demand:

Somewhere in the back of your own bookshelves at home, is there a tattered copy of *Wind in the Willows*, or E. B. White's *Charlotte's Web*? Perhaps your soft spot is for *The Secret Garden* or H. G. Wells' *War of the Worlds*? Whatever your favorite books were when you were a child, there were probably a few that you picked up time after time, and reread with a warm feeling of having come across an old friend you hadn't seen for a while.

Kids today are no different. They still discover and enjoy the "old classics" we did, and they have added a wide range of their own—books by Judy Blume, Madeline L'Engle, Robert Heinlein, Isaac Asimov, and Betsy Byars. With the more leisurely days of summer, they may want to go back to reading their favorites, or perhaps turn to some of the books they heard featured on educational radio and television during the school year.

We want to help you meet the needs of your young readers. Wisconsin's Educational Television Network and the SCA (Sub-Carrier Authority) radio system have been broadcasting a number of reading-related programs to classrooms around the state. Our listeners may request the books they enjoyed during the school year to fill those lazy summer hours. And we can help you fill their orders.

The Network has available free booklists for several programs that played on SCA (closed circuit) radio and instructional television this past school year.

Over a third of Wisconsin's students had access to SCA programs during the school year. You may want to ask local teachers which programs your schools used. Booklists for SCA's *Book Trails* (dramatized reading for grades 4-6) are available. A second booklist is available for *The Mind's Eye*, for grades 3-12, which featured such classics as *The Hobbit* and *The Lord of the Rings*, *The Odyssey*, *The Scarlet Letter*, *Peter Pan*, *The Wind in the Willows*, and *The Hound of the Baskervilles*.

On the Educational Television Network, even more programs appeared, giving students opportunities to hear good books throughout the school year. Booklists are available for *The Best of Cover to Cover II* (a language arts series for grades 5 and 6), *Readit* (language arts for grades 3 and 4), *Storybound* (language arts for grade 3), and *The Book Bird* (language arts for grades 3 and 4).

We can help you serve the needs of your young readers this summer. To order your free booklists, send a stamped, self-addressed #10 envelope along with the names of the specific lists you want to: BOOKLISTS, Wisconsin Educational Television and Radio Networks, P.O. Box 4545, Madison, WI 53711.

RESOURCES: PRINT

COMBINED BIBLIOGRAPHY FROM CONTRIBUTORS

(Citations listed below do not repeat any of the listings included in the CCBC Bibliography.)

In Search of Liberty. (#L-3986) Giggletree, Winterbrook Way, Meredith, NH 03253. Centennial commemorative edition details design and construction of this inspiring symbol. Rare photos and illustrations are reproduced. Softcover, 95 photos, and illustrations, 128 pages. 8½ x 11". Check WISCAT to see if this is available within Wisconsin on interlibrary loan.

Allen, Joseph P. *Entering Space, an Astronaut's Odyssey*. With Russell Martin. 1984. Stewart, Tabore and Chang.
Astronaut Allen shares, firsthand, the incomparable experience of traveling in space. 200 photographs, artfully arranged by Designer Hans Teesman, enhance the journey. Wisconsin's own astronaut, Donald K. Slayton, commends this book to our attention.

Asch, Frank. *Moon Bear*. Scribner, 1978.
Worried that the moon is growing smaller each night, Bear decides to do something about it.

Baylor, Byrd. *The Way to Start a Day*. Scribner, 1977.
Text and illustrations describe how people all over the world celebrate sunrise.

Bender, Lionel. *Lasers in Action*. Bookwright. 48 pages. 1985.
Graphically rich presentation of a technological subject. Glossary, Index, and Further reading list.

Bess, Clayton. *The Truth About the Moon*. Houghton Mifflin, 1983.
An African child is told several stories about the moon, but he still feels he has not learned the truth.

Brunhoff, Laurent de. *Babar Visits Another Planet*. Random, 1972.

Couper, Heather. *Comets and Meteors*. Watts. 32 pages. 1985.
Lavishly illustrated overview of the subject, Glossary and Index.

D'Ignazio, Fred. *Star Wars Question and Answer Book About Computers*. Random. 61 pages. 1983.
R2-D2 and C-3PO, robotdroids from the film, escort the reader through the mazes and mysteries of computers and computer applications. Handsomely illustrated.

Resources: Print

Free Stuff for Kids Editors. *Free Stuff For Kids.* Meadowbrook. 1985.

Freeman, Mae. *You Will Go to the Moon.* Random, 1971.

Furniss, Tim. *Our Future in Space.* Bookwright. 48 pages. 1985.
Concerned almost entirely with the 'near future' in space – greatly enhanced with color and black and white photographs. Glossary, Index and Further Reading List.

Ginsburg, Mirra. *Where Does the Sun Go at Night?* Greenwillow, 1981.
A fantasy about the sun's after-dark adventures.

Hadley, Eric. *Legends of the Sun and Moon.* Cambridge University Press, 1983.
Twelve traditional tales about the sun and moon from a variety of cultures.

Hamberger, John F. *The Day the Sun Disappeared.* Norton, 1964.
Describes the animals' reaction to an eclipse of the sun.

Highwater, Jamake. *Moonsong Lullaby.* Lothrop, Lee & Shepard, 1981.
This story shows how the theme of the moon watching over the night is an important part of Native American Indian lore.

Hughes, Ted. *Moon-Whales and Other Moon Poems.* Illustrated by Leonard Baskin. Viking. 1976.
Poetry from the dark side of the moon as well as 'light'—humorous, that is.

Hurd, Edith Thacher. *The Day the Sun Danced.* Harper-Row, 1966.

Jefferis, David. *Flags.* Watts. 32 pages. 1985.
Minimal text on an easy-to-ready level. In addition to brightly illustrated 'Flags of the World,' includes International Flag Code and the Semaphore System and examples of international flags, flags of heads of state, motor racing flags, and flag design. Glossary and Index.

Johnson Crockett. *Harold's Trip to the Sky.* Harper-Row, 1957.

Keats, Ezra Jack. *Regards to the Man in the Moon.* Four Winds, 1981.

Livingston, Myra Cohn. *Sky Songs.* Holiday House, 1984.
Poetry about the moon, stars, etc.

McDermott, Gerald. *Arrow to the Sun.* Viking, 1974.
A Pueblo Indian tale about how the Lord of the Sun sent the spark of life to Earth.

Resources: Print

MacLachlan, Patricia. *Moon, Stars, Frogs & Friends.* Pantheon, 1980.
Randall the frog longs for a real friend and is delighted when he makes the acquaintance of an enchanted prince.

Markle, Sandra. *Kids' Computer Capers.* Lothrop. 128 pages. 1983.
Graphically appealing (though all black and white) introduction to computer know-how. Historical background is presented very palatably. Uses exploring approach. Embellished with relevant cartoons and humor. Glossary and Index.

Moeri, Louise. *How the Rabbit Stole the Moon.* Houghton Mifflin, 1977.
Tells the story of how a rabbit stole part of the sun and created the moon and stars.

Olsen, Ib Spang. *The Boy in the Moon.* Parent's Magazine Press, 1977. op
Seeing its reflection in the water, the Man in the Moon thinks it's another moon and sends the Boy in the Moon to get it for him.

Read, W. L. and Bristow, M. J., Eds. *National Anthems of the World.* Sixth Edition. Blandford. 1985.
Each anthem is presented with the musical score, and with the words of the original language/or languages set to the music and, where necessary, with a transliterated phonetic version, so that it may be sung by people of other tongues. 172 countries are represented. Also included is a list of National Days.

Reeves, James. *How the Moon Began: A Folktale from Grimm.* Abelard, Schuman, 1971.

Rockwell, Anne. *The Dancing Stars.* Crowell, 1972. op
The mythical story of the creation of a familiar constellation.

Sharp, Mike. *Robot World.* Watts. 93 pages. 1985.
Profusely and attractively illustrated fact book about robots, past, present and future. Includes both Index and Glossary.

Showers, Paul. *In the Night.* Crowell, 1961.
A small boy sees many things in the night including the stars.

Storrs, Graham. *The Robot Age.* Bookwright. 48 pages. 1985.
Short on text, long on colorful photographs and other illuminating graphics. Glossary, Index, and Further reading list.

Tagore. *Moon, For What Do You Wait?* Edited by Richard Lewis; illustrated by Ashely Bryan. Atheneum, 1967 op
A fresh look at nature's offerings, including the stars and moon.

Resources: Print

Teasdale, Sara. *Stars To-Night; Verses New and Old for Boys and Girls.* MacMillan, 1930.
Older poetry about the heavens.

Thaler, Mike. *Moonkey.* Harper & Row, 1981.
The jungle animals try to help Monkey who is in love with the moon.

Udry, Janice May. *The Moon Jumpers.* Harper, 1959.
Four children play in the moonlight before bedtime on a soft summer night.

Ungerer, Tomi. *Moon Man.* Harper, 1967.
The man in the moon decides to travel to Earth and has an unpleasant adventure.

Walker, Barbara K. *Stargazer to the Sultan.* Parents' Magazine Press, 1967. op
The woodcutter's greedy wife convinces her husband that it would be a more lucrative profession to be stargazer to the sultan.

Wildsmith, Brian. *The North Wind and the Sun.* Merrimack Publ, 1984.

Wildsmith, Brian. *What the Moon Saw.* Oxford University Press, 1978.

Yolen, Jane. *Commander Toad and the Dis-Asteroid.* Coward-McCann, 1985.

Zolotow, Charlotte. *The Summer Night.* Harper, 1974.
The enchantment of a summer night, with its star-studded sky keeps a child awake.

Resources: Print

RECYCLED FROM *TIPS FROM CLIP* FOR 1975 SUMMER LIBRARY PROGRAM, BASED ON THE THEME "YANKEE DOODLE RIDES AGAIN": (Includes only titles still in print and does not repeat citations listed elsewhere herein.)

Arnold. *Pictures and Stories from Forgotten Children's Books.* 1970. Dover.
Brand. *Songs of '76; A Folksinger's History of the Revolution.* 1972. M. Evans.
Cullen. *Battle Road.* 1970. Chatham Pr.
Forbes. *Johnny Tremain; A Novel for Young or Old.* 1943. Houghton Mifflin.
Franklin. *Poor Richard's Alamanac.* n.d. Peter Pauper Press.
Fritz. *And Then What Happened, Paul Revere?* 1973. Coward.
Fritz. *George Washington's Breakfast.* 1969. Coward.
Fritz. *Why Don't You Get A Horse, Sam Adams?* 1974. Coward.
Gruenbaum. *Before 1976.* 1974. ExpressAll (260 Dean Rd., Brookline, MA 02146)
Jayne. *String Figures and How to Make Them.* 1906. Dover.
Kettlekamp. *Spinning Tops* 1966. Morrow.
Lawson. *Ben and Me.* 1939. Little.
Loeper. *Going to School in 1776.* 1984. Atheneum.
Longfellow. *Paul Revere's Ride.* n.d. Dandelion Pr.
Lyons. *Stories of Our American Patriotic Songs.* n.d. Vanguard.
Maginley. *Historic Models of Early America and How to Make Them.* 1966. Harcourt.
McClellan. *Historic Dress in America, 1607-1870.* Ayer Co. Pubs.
Mitchell. *Every Child's Book of Nursery Songs.* 1985. Crown.
Mother Goose Melodies. 1985. Dover.
Neal. *The Story of the Kite.* 1954. Vanguard.
Olcott. *Good Stories for Anniversaries.* 1971. Houghton Mifflin.
Parish. *Let's Be Early Settlers with Daniel Boone.* 1967. Harper.
Rockwell. *Games and How to Play Them.* 1973. Crowell.
Savage. *Two if by Sea.* 1982. Scribner.
Schwartz. *Tom Foolery: Trickery and Foolery with Words.* 1973. Lippincott.
Scott. *Ballad of America.* 1983. S. IL U. Press.
Spier. *The Star Spangled Banner.* 1973. Doubleday.
Wilcox. *Five Centuries of American Costume.* 1963. Scribner.

Resources: Print

PERIODICAL ARTICLES (Courtesy of On-Line Database Searchers, DPI Microcomputer Center and Wisconsin Reference and Loan Library)

"Effects of Summer Instruction on Reading Achievement Regression of Learning Disabled Students by Paul Lee Cornelius." *Journal of Learning Disabilities*. V. 15, N. 7, pp. 409-13. August-September, 1982.

Pre-and posttest scores showed that LD students regress in their reading skills when they experience extended breaks in their educational programs during the summer months. Also, a five-week summer reading program during either the first or last half of the summer can prevent this regression.

"Statue of Liberty Preservation; Opinion from the Executive Office" by Sheldon Shane. *Travel-Holiday*. V. 164, p. 18 (1). July, 1985.

Statue of Liberty National Monument, New York, conservation and restoration.

"A Statue of a Different Color. (Black Patches on Statue of Liberty)" by Ivars Peterson. *Science News*. V. 127, p. 404 (1). June 29, 1985.

Statue of Liberty National Monument, New York—maintenance and repair; monuments—maintenance and repair.

"Lady in a Cage" by Frederic Golden. *Discover*. July, 1984. p. 7.

Detailed, almost lyrical description of the complex and comprehensive restoration of the Statue of Liberty in process at the time.

"Dark Skies for Comet Halley." *Whole Earth Review*. p. 24 (1). July, 1985.

Periodical reviews.

"Comet Halley: A Newsmaker for 2,000 Years" by John E. Bortle. *Sky and Telescope*. V. 70, p. 126 (2). August, 1985.

Apparitions of Comet Halley; Halley's Comet after perihelion. Other comets after perihelion.

"Watching Comet Halley Come to Life" by Jonathan Eberhart. *Science News*. V. 128, p. 38 (1). July 20, 1985.

Brightness measurement of Comet Halley.

"Haute Cuisine (Cooking Aboard Space Shuttle)" by Alcestis Oberg. *Omni*. V. 7, p. 23 (1). August, 1985.

Space shuttles—food service; astronauts—nutrition.

Evaluation Form

"...your recurrent burning
Is spring's most punctual miracle."

From "To Arcturus Returning" by Sara Teasdale

"The moon's book people simply love to read.
When they feel like reading, all they need
Is to meet with a friend. And thereupon
Each holds the other open and reads on."

From "Moon Freaks" by Ted Hughes

1986 WISCONSIN SUMMER LIBRARY PROGRAM

THEME: "STAR SPANGLED SUMMER"

Evaluation Form

Please complete this evaluation form and return by September 1, 1986, to Coordinator, Summer Library Program, c/o Division for Library Services, 125 South Webster Street, Madison, WI 53707.

Please rate the following, using the scale E = excellent, VG = very good, G = good, F = fair, P = poor, DNU = did not use. Please circle appropriate letter(s).

1. The theme STAR SPANGLED SUMMER	E	VG	G	F	P	DNU
2. 1986 Summer Library Program Manual (in general)	E	VG	G	F	P	DNU
a. SLP Manual promotion/publicity	E	VG	G	F	P	DNU
1) In-library ideas	E	VG	G	F	P	DNU
2) Community publicity	E	VG	G	F	P	DNU
b. SLP Manual program ideas	E	VG	G	F	P	DNU
c. SLP Manual resources (in general)	E	VG	G	F	P	DNU
1) CCBC bibliography	E	VG	G	F	P	DNU
2) Mediagraphy (other than printed resources)	E	VG	G	F	P	DNU
3) Performing artist's profiles	E	VG	G	F	P	DNU
4) Celebrities Choices section	E	VG	G	F	P	DNU
d. Games and giveaways	E	VG	G	F	P	DNU
e. Camera-ready CLIP ART in the manual	E	VG	G	F	P	DNU
3. Materials (in general)	E	VG	G	F	P	DNU
a. Four-page reading record	E	VG	G	F	P	DNU
b. Read-To-Me record	E	VG	G	F	P	DNU
c. Rubber stamp	E	VG	G	F	P	DNU
d. Button with safety clasp	E	VG	G	F	P	DNU
e. Achievement certificate	E	VG	G	F	P	DNU
f. Read-To-Me achievement certificate	E	VG	G	F	P	DNU
g. Story/theme poster (11" x 17")	E	VG	G	F	P	DNU
h. Balloons	E	VG	G	F	P	DNU
i. Pre-cut bookmarks	E	VG	G	F	P	DNU
j. Stickers	E	VG	G	F	P	DNU
k. Prism Spectacles Kit	E	VG	G	F	P	DNU

4. COMMENTS OR SUGGESTIONS:

(more)

6. a. List the goals and objectives of your summer library program.

   b. Did you achieve your objectives?

7. What was the age group targeted in your summer library program?

8. How many children participated in your summer library program?

9. Please describe, if you wish, any special events/activities of your 1986 summer library program. Include a few sample flyers/publicity items if desired. Attach additional sheet if needed.

Optional Information

Librarian reporting

Library

Address

System *if applicable*

DPInformation

Wisconsin Department of Public Instruction
125 South Webster Street P.O. Box 7841
Madison, Wisconsin 53707

Herbert J. Grover, State Superintendent
(608) 266-1771

8730

Contact: Leslyn Shires (608/266-2205)
Helen Kreigh (608/267-5077)

Special to public and school library publications

1986 SUMMER LIBRARY PROGRAM THEME

MADISON--Libraries can look forward to a "Star Spangled Summer" as plans get underway for the 1986 Summer Library Program.

Sponsored by the Wisconsin Department of Public Instruction (DPI), the program is designed "to encourage preschool and school-aged children to enjoy reading and use the library over the summer months," said Leslyn Shires, library services administrator for the DPI.

A 23-member committee of librarians representing children and young adult library services chose the theme, "Star Spangled Summer," and will develop a manual around it. The manual will provide suggestions for activities, promotion, decorations, and human and material resources to aid local librarians and instructional media center staff in carrying out the program.

A new feature in the manual this year will be a section on "Celebrities' Choices" in which well-known government, business, education, and entertainment figures identify the one book they have most enjoyed sharing with a child.

Participating libraries may purchase theme-related posters, buttons, balloons, stickers, achievement certificates, and a spaceship stamp to use in marking the progression from one starport to another inside a reading record folder.

Order forms for the manual and other program materials will be sent to Wisconsin public and elementary school librarians in October and will be available from Phil Hanna at 608/266-9534 at the DPI.

All orders for the manual must be received by the DPI's Publications Office, P. O. Box 7841, Madison, Wisconsin 53707 by December 15 for the manual to

(more-over)

be delivered by the first week in February. Orders for other program materials must be received by DPI's Publications Office by February 10 for delivery during the first two weeks in April.

Member libraries of public library systems and school districts should order through their headquarters if the statewide summer library program is being used throughout the system or district; otherwise, individual libraries may order directly from the above address. Payment must accompany orders of $10.00 or less.

"This year's theme celebrates our country's past and future and recognizes the achievements of national stars without forgetting those in Wisconsin," Shires said. "Best of all, there will be at least one place--the library in summer-where everyone can star, just by reading, viewing, or listening to a book."

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1986 WISCONSIN SUMMER LIBRARY PROGRAM
THEME: "STAR SPANGLED SUMMER"

MATERIALS ORDER FORM

Please order only by unit as shown:

		NO. UNITS ORDERED	UNIT PRICE	AMOUNT
1.	1986 SLP MANUAL of program resources, promotion, activities and projects: $3.50 each	_____	$3.50	_____
2.	Four-page READING RECORD (progression chart inside) (8 1/2" x 11"): 100 for $8.00	_____	$8.00	_____
3.	READ-TO-ME RECORD (Adaptation of Item 2 for preschool participants): 100 for $8.00	_____	$8.00	_____
4.	RUBBER STAMP space ship for recording progression: $5.00 each	_____	$5.00	_____
5.	Theme BUTTON with safety clasp: 30¢ each	_____	$ .30	_____
6.	ACHIEVEMENT CERTIFICATE (8 1/2" x 5 1/2"): 50 for $2.00	_____	$2.00	_____
7.	READ-TO-ME ACHIEVEMENT CERTIFICATE (8 1/2" x 5 1/2"): 50 for $2.00	_____	$2.00	_____
8.	THEME POSTER, (11" x 17") four-color: 75¢ each	_____	$ .75	_____
9.	Theme BALLOONS: 100 for $6.00	_____	$6.00	_____
10.	BOOKMARKS - precut (8 1/2" x 2 1/8"): 500 for $4.00	_____	$4.00	_____
11.	Theme STICKER (1 1/2" Diameter) Planet Earth from Space: 7¢ each	_____	$ .07	_____
12.	Theme STICKER (1" x 3/4") U.S. Flag: 7¢ each	_____	$ .07	_____
13.	PRISM SPECTACLES KIT (light refractor plus explanation): $1.00 per kit	_____	$1.00	_____

TOTAL AMOUNT $_____

NOTE: MEMBER LIBRARIES OF PUBLIC LIBRARY SYSTEMS SHOULD ORDER THROUGH HEADQUARTERS IF STATE THEME IS BEING USED. OTHERWISE, ORDER DIRECTLY FROM ADDRESS BELOW

. . . . . .

Name: _____

Address: _____

City/State/Zip: _____

*Purchase Order No.: _____

Order by February 7, 1986 for shipment during first two weeks of April. Completion of orders received after 2/7/86 cannot be guaranteed.

ORDER FROM: Publication Sales
Department of Public Instruction
125 South Webster, P.O. Box 7841
Madison, WI 53707 (608/266-1098)

NOTE:
*1. A purchase order or payment is accepted for orders over $10 from Wisconsin addresses.
2. Please send payment with order if total amount is less than $10 or if out-of-Wisconsin address.

(Leave blank for Business Office use)

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WISCONSIN SUMMER LIBRARY PROGRAM

Chronology

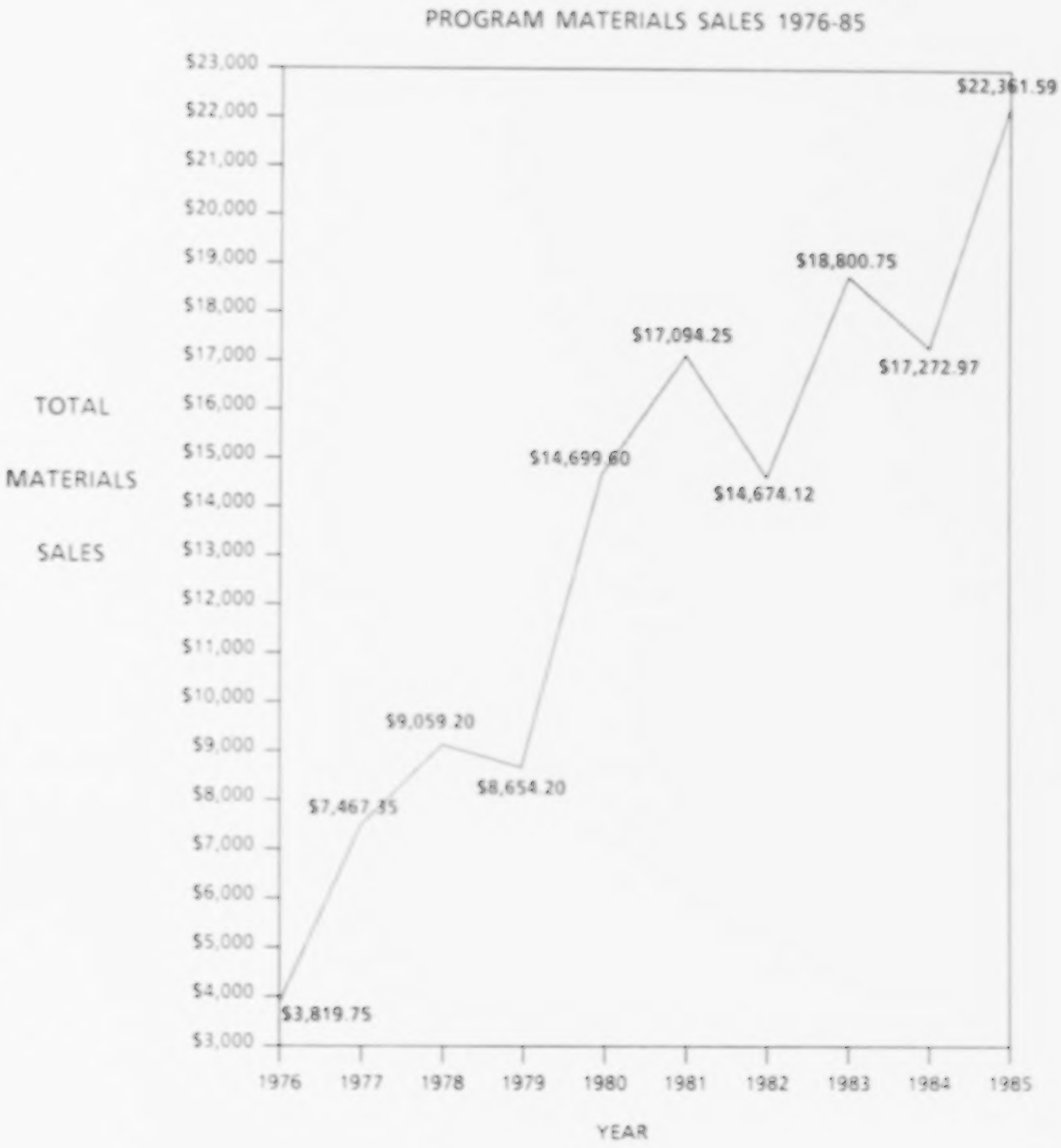
The following themes have been used statewide in Wisconsin as indicated below:

Coordinated by Marian Edsall, Director, CLIP (Cooperative Library Information Program) with participation by Elizabeth Burr, former Children's Library Consultant, Wisconsin Department of Public Instruction.

1970: "SUMMER READING IS OUT OF THIS WORLD"
1971: "MAGIC MAZE"
1972: "THE ENCHANTED FOREST"
1973: "TAKE A GIANT STEP"
1974: "TRAVEL THROUGH TIME WITH TOBOR"
1975: "YANKEE DOODLE RIDES AGAIN"

Coordinated by Division for Library Services, Wisconsin Department of Public Instruction:

1976: "BE A SUPER SNOOPER AT THE LIBRARY"
1977: "SUMMER OF THE WHANGDOODLE"
1978: "STAR WORLDS AT THE LIBRARY," including a statewide kickoff event, "STAR WORLDS SUMMERFEST," held in the public rooms and on the grounds of the Executive Residence, Madison, courtesy of Governor and Mrs. Martin Schreiber. Wisconsin's astronaut, Donald "Deke" Slayton, was a featured guest.
1979: "SUPER PEOPLE ENJOY THE LIBRARY"
1980: "ALL CREATURES GREAT AND SMALL" including a statewide kickoff and observance of National Library Week, a "STORY-SHARING CELEBRATION," held in the public rooms of the Executive Residence, Madison, courtesy of Governor and Mrs. Lee Sherman Dreyfus.
1981: "MERLIN'S MIDSUMMER MAGIC" including a statewide kickoff event planned and coordinated by the Racine County Library System at Settlers Park, Union Grove.
1982: "THROUGH THE LOOKING GLASS" including publication of VIP Looking Glass Worlds and traveling exhibit of them.
1983: "WHERE THE RAINBOW ENDS"
1984: "HATS OFF TO KIDS"
1985: "THRILLER-DILLERS AND CHILLERS"
1986: "STAR SPANGLED SUMMER" including collection of "Celebrities' Choices" of favorite book for sharing with children.


PROGRAM MATERIALS SALES 1976-85
TOTAL MATERIALS SALES
$23,000
$22,000
$21,000
$20,000
$19,000
$18,000
$17,000
$16,000
$15,000
$14,000
$13,000
$12,000
$11,000
$10,000
$9,000
$8,000
$7,000
$6,000
$5,000
$4,000
$3,000
$3,819.75
$7,467.35
$9,059.20
$8,654.20
$14,699.60
$17,094.25
$14,674.12
$18,800.75
$17,272.97
$22,361.59
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
YEAR